FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 76TH YEAR, NO. 9 March 1, 1990

First steps taken to legalize 'second kitchens'

By NANCY HILLS

THE CARMEL City Council will go eyeball to eyeball with the issue of second kitchens, also known as subordinate units, at its next meeting, when it considers a first reading on an ordinance to legalize existing units and prohibit new ones.

The ordinance will allow new second units where a hardship warrants the need for one, but that unit must be removed once the hardship has ceased.

The council will consider the issue at its meeting at 4 p.m. Tuesday, March 6 in Carmel City Council Chambers.

If the council approves this first reading and a second reading in April, legalization and registration could begin May 1. Whether the city will conduct an aggressive abatement program on unregistered units after a six-month registration period provided in the ordinance remains to be seen.

The discussion on the issue can almost literally be termed "eyeball to eyeball" because only two council members, Ken White and Bob Fischer, can actually debate this important issue.

Three of the five councilmembers have second kitchens or what would qualify as second kitchens in their homes. Since the ordinance will affect the properties of Mayor Jean Grace and Councilmembers Elinor Laiolo and Jim Wright, they have declared a conflict of interest and cannot discuss the issue at council meetings.

However, in order to have enough councilmembers to vote on the code change, the city clerk will conduct a "lottery" or drawing for one of the three disqualified councilmembers' names so the councilmember selected can vote either yea or nay.

If approved, the law will have an effect on more than just three councilmembers.

No one knows how many of the units exist in the residential district, but they are now almost the entire base of low- or moderate-income housing in Carmel.

Before the council gets the ordinance, the planning commission is scheduled to consider its final version Wednesday, Feb. 28 (after *Pine Cone* deadlines). The planning commission could make changes to the ordinance but is not expected to since it already reviewed the law at its last meeting.

The new code defines a subordinate unit as "an attached or detached residential dwelling unit which provides complete independent living facilities for one of more persons on the same building site on which a single-family residence is situated."

It must have areas for cooking, sleeping, sanitation and living.

Though illegal since 1929 when the residential zoning code was enacted, the units are such an important part of Carmel's housing and the rents collected often an important part of Carmel homeowners' financial resources, that past councils have avoided finalizing a solution to the problem.

A recent state law which legalizes the units if there is no municipal law prohibiting them, has forced the current council to face the issue head-on. An urgency ordinance that

Continued on page 9

Money could be available for widening alternative

By DAVID LELAND

ALL THINGS considered, Monterey County stands a good chance of keeping its share of the State Transportation Improvement Program fund if widening of Highway 1 wins out over the proposed Hatton Canyon Freeway.

It's anybody's guess, however, if any extra money would remain in the county or revert back to the state.

"The program (STIP) allows for the choice of a different alternative," said Pete Hathaway, California Transportation Commission deputy director of finance. "Unless there is a transit component (in the widening plan) you can probably use the same money."

There is no transit plan involved in the widening that would expand Highway 1 to four lanes between Ocean Avenue and Carmel Valley Road.

This news could play a major part in the county Transportation Commission's decision whether to continue supporting the proposed Hatton Canyon Freeway or switch allegiance to the widening alternative.

The Hatton Canyon Freeway, which calls for a four-lane highway through the canyon, has seen its price tag soar to $34 million from $24 million in 1988.

State law dictates that the transportation commission must adopt a resolution proclaiming that alternative to be the most "cost-effective" in order to continue to receive funding.

Widening, on the other hand, is estimated to cost about $7 million, according to Caltrans officials.

The commission will meet at 9:30 a.m. Wednesday, March 7, at the Community Center in Salinas.

Last month the commission postponed its decision while members gathered more information.

Of prime concern was whether the county would have to submit a new application to the state transportation agency if plans changed.

While Hathaway said the state agency is certainly not a "rubber stamp for the county agency," bureaucrats would probably rejoice at a less-expensive alternative.

"Usually the choice is for a more expensive alternative," he said, referring to typical changes before his agency. "It's rare that it goes the other way."

•

BUT THE jury is still out for those who assumed unused money from the Hatton Canyon Freeway project would stay in the county.

Two major projects awaiting funding are the Highway 101/Prunedale bypass and a realignment of Highway 1 around Moss Landing.

Hathaway said each county is entitled to a percentage of state and federal highway construction funding. Since the 1960s, the large majority of federal funding has had to go to counties with interstate freeways.

Since the '70s, the program has been nearly all federal funding, with little state-funded highway construction.

Monterey County's entitlement for 1988-93 comes to about $50 million. The state transportation commission has programmed $66 million worth of work to the county.

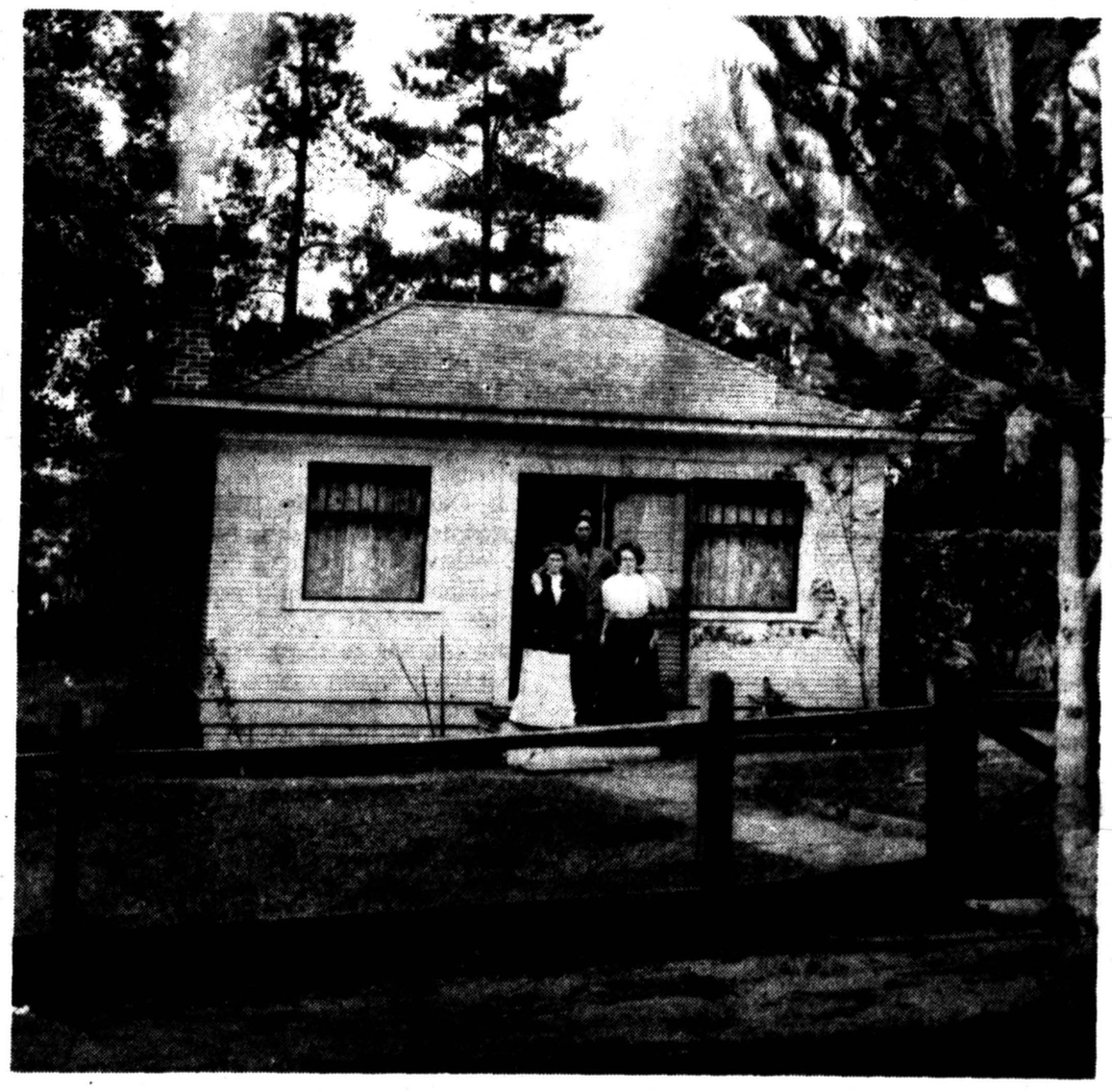
This work includes $24 million for the Hatton Canyon Freeway project.

If a different alternative were to be built, one that cost $7 million, such as for widening, the amount of programming would be reduced to $49 million, Hathaway said.

Monterey County would be entitled to $1 million more in programming, but the remaining amount saved could be used for some other project elsewhere in the state.

"It might come to Monterey County, but it

Continued on page 7



The "Save the First Murphy" group is asking the city council at its next meeting to open an account so they can use the city's non-profit number to collect donations. The three people in photograph are unidentified but thought to be members of the Murphy family. *(See related story this issue.)*

City may aid Murphy supporters

THE CARMEL City Council will consider setting up an account number for the use of "Save the First Murphy" citizens group.

The group was formed to save the first home built by one of Carmel's premier builders, M.J. Murphy, which is scheduled for demolition sometime in April.

The home, which a then-17-year-old Murphy built in 1902 for his mother and sisters, is located behind the former Emil Norman Gallery on Mission Street between Fifth and Sixth avenues.

The council will consider allowing the group to use the city's non-profit number at its 4 p.m. Tuesday, March 6 meeting at Carmel City Hall.

The property was recently purchased by Stella and Joseph Biason, who plan to demolish the cottage, which is now used primarily for storage, and replace it with retail space. The house is in disrepair and has been declared uninhabitable by the city building inspector.

At its Feb. 6 meeting, the council gave the group a 90-day reprieve on the demolition to give them time to raise the funds to move the house to a new location. The Biasons in the meantime, can submit their plans to the planning department.

"The house is important because it is the very first building of our most notable master builder. M. J. Murphy was the earliest master builder in Carmel and at one time was responsible for at least 80 percent of the residential section of Carmel," said preservationist Enid Sales.

Murphy worked in Carmel from 1902 to the 1950s, when he retired. In addition to residences, he built the Harrison Memorial Library and its adjoining building, the Pine Inn and the original Highlands Inn as well as many other commercial structures.

His designs were marked by "his ability to use the styles of the time in ways that were very suitable to Carmel," Sales said. "You could say Carmel character is equal to Murphy."

Sales and the "Save the First Murphy" group are looking to raise at least $8,000 to $10,000 to move the house and for a place to relocate and reassemble it.

Suggested city locations include the Torres Street property, the south parking lot at Sunset Center and the Forest Threater for a box office and offices.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

What's the point?

Dear Editor:

In his editorial published in last week's *Pine Cone,* Mr. Howard Nieman, Jr. seems to be disturbed that a citizens' organization — the CRA — that embraces all the neighborhoods and residents of the village, has by dint of hard work and common sense gathered some influence because of the number and sincerity of its supporters.

When Howard was one of the CRA's founders and its first president, it was apparently his intent to influence the political process in Carmel. So, we are afraid that we can't quite get the point he's trying to make. Is he now saying that since he disassociated himself from the CRA he no longer sees influencing the government of the town to be a worthy endeavor?

Experience with small town, five-member councils suggests that on most difficult issues three council members often come down on one side and two on the other. We're not sure if Howard wants unanimity in all matters or only a majority vote on the issues he supports.

Is he saying that it would be better if the council favored commercial interests in ways large and small and that any attempt to change the present composition of the council in favor of positions held by the residents is somehow unacceptable?

Is he saying that it's OK for Jim Wright and Ken White to be in the minority position but that it would be wrong if the election to the council of a candidate who favors the residents would effectively make them members of the majority?

Does Howard mean to suggest by his aside about the CRA giving its Citizen of the Year award to an exceptional woman who lives in the county of Monterey and not in Carmel that the CRA now conspires to take over the county government?

We reject Mr. Nieman's assessment that the CRA has lost its reputation for advocating "reasoned, balanced city decisions." It is because of that reputation that the CRA and its members have persuaded the administration to listen and respond. And it is because of that reputation that the CRA members feel confident that the *three* candidates that may be endorsed at their caucus will give the opinions and wishes of the residents the best opportunity to be placed before the council for unbiased consideration.

We also ask Howard to clarify his remark that the CRA "keep in mind the need for responsible, balanced government when listening to and supporting the candidates" at the "members-only" caucus to be held by the CRA on March 1st. That is exactly what the candidates' night on the 27th and the members' vote on the 1st is all about! If Howard objects to "members-only" voting, we might point out that if the CRA invited everyone to attend its caucus and vote, it would be holding the election — which isn't scheduled until April 10th.

We do agree, however, on one point. It seems to us that the CRA is indeed a special interest organization — its special interest being the citizens, the land, the forest and the beach of Carmel.

Robert W. Campbell
J.S. Holliday
Carmel

Detectives stay away!

Dear Editor:

I don't think we need to call in Hercule Poirot or even Sherlock Holmes to figure out why Howard Nieman wrote the editorial in last week's *Pine Cone.*

Just go to Carmel City Hall and look at Carla Ramsey's nomination papers for her city council campaign. The NUMBER ONE signer is none other than her former running mate, HOWARD NIEMAN, JR.

To find out what this might have to do with the CRA and Howard's editorial, we still don't need Sherlock, Watson or Hercule. Just call the Election Department in Salinas.

In the 1988 election, Carla Ramsey and running-mate Howard Nieman polled respectively 624 and 667 votes as opposed to CRA endorsed candidates White and Wright, who received respectively 1,229 and 1,177 votes.

Mr. Nieman must feel that his candidate, Mrs. Ramsey, does not stand for the residential values that CRA stands for and might not receive their endorsement — therefore the attempt to discredit the organization ahead of time.

Sorry, Hercule, Sherlock, Watson and Howard — but the citizens of Carmel are a pretty intelligent lot!

Barbara Livingston
Carmel

Special interest

Dear Editor:

Let me try a reply to Howard Nieman by putting several questions:

1. As you, Howard, in writing the statement of purpose for the Carmel Residents Association and what it stood for, were you unaware, unclear, in recognizing that from that very beginning the "special interest" we had in common was our concern for our community in order that we could responsibly provide by "factual, impartial analysis of issues facing us and forums for debate and understanding of these issues...better exercise our role as informed voters and citizens?"

2. Our purpose has never changed, but your interests apparently have. And strangely. Would you not have the CRA sponsor a candidates forum and if not, why not? How would you have us inform ourselves other than listening to those asking our support? That is our reason and no other for providing a "valuable service to the community."

3. Your challenge is very broad and seems as hurtful, and insulting, to our mayor and all members of the council as it is to the CRA. Are you not saying that a majority involves a capability for ignoring the votes of the minority? And that the CRA through "apathy or a bold stroke" intends to dominate the future administration? Tell me Howard, holding that belief, how does one vote responsibly?

4. Perhaps if you had attended the forums, you might possibly have achieved the "impartial analysis" you speak of as necessary to balanced government. I would like to suggest that you return to that CRA statement of purpose and with your memory refreshed as to *our* "special interest," I would dare a final question, "Tell me what is *yours*?"

Jane Mayer
Carmel

Doing the job

Dear Editor:

OK. Listen up everyone. We're going to try this again. Now pay attention, Robert Hunsicker of Carmel Valley, and maybe you'll get it right this time!

1987, water conservation ordinance passed that called for 10 percent conservation, MANDATORY retrofitting of hotel/motel shower heads, sink faucets and installing of water saving kits in toilets. Outside watering limited to 5 p.m. to 9 a.m. Low-flow water saving installation on all new construction and remodels.

1988, 40,000 water saving kits distributed to residents, including two shower heads, faucet aerators, toilet water dams and a test kit for leak detection. Residents asked to VOLUNTARILY install. Water reclamation project for Del Monte Forest golf course irrigation is reactivated and ultimately a reality in 1989.

1989, Phase III Water Rationing is instituted in order to achieve an overall 20 percent savings of water. Cutbacks apply to EVERYONE, residences, commercial, hotels/motels, restaurants, golf courses, government, schools, industry. Water use before conservation and rationing modes was 17,200 acre feet a year. Right now, through

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GUEST EDITORIAL

By Howard Nieman, Jr.

The Hodges lesson

IT'S HARD not to agree with any city council's decision to buy open space property these days. But our spending $3.5 million over 20 years to buy the 6.5-acre Hodges property behind Carmel Mission provides an interesting look inside Carmel politics.

The ongoing controversy over buying the Hodges property stems from three questions: How much we paid? Was this idea well thought-out? And what were the motives of those involved?

I agree buying open space is a good idea. Thank goodness the public owns as much as it does and we should buy more. But in these times of competing budget needs, City Hall must act in a fiscally responsible and open manner. We must openly debate our community needs and priorities. That didn't happen here.

The council attempted to justify the price tag by suggesting that the federal government frequently overpays for land it buys for the national park system. I don't know if the federal government pays too much or not, but I hope the city council doesn't think that copying the budget deficits anbd fiscal hat tricks used in Washington are what we need here, or anywhere.

The council's decision to make an offer for the Hodges property occurred in August 1989. At that time, the council authorized City Administrator Douglas Schmitz to act as "sole negotiator" and to make an offer to the Hodges Trust. The record suggests Mr. Schmitz arrived at the $1.75 million price weeks before the city obtained its appraisal. The appraisal later valued the property at either $855,000 or $1.5 million.

I found it very interesting that the appraisal concluded the property was worth $855,000 to a developer, but $1.5 million to the city. Why this parcel is worth more to the city as open space than to a developer building homes is something I don't understand. Unfortunately, neither did Mr. Schmitz.

The council publicly released its appraisal minutes before the final vote to buy the property. Several residents suggested, during a public hearing, that a decision be postponed until the cost/benefits of the transaction could be studied in public; not behind closed doors. Others asked for a public vote before spending $3.5 million of public funds. All these ideas were rejected.

The council (except Elinor Laiolo), ignored the public comments which didn't agree with what they wanted to do. And that raises another point: accountability. We must start holding local public officials accountable for every decision they make and every dollar they spend.

What makes this a tough issue is that buying open space is a good thing to do. What I can't support is paying perhaps $1 million too much for it, and refusing to look at other ways to keep the Hodges property as open space, including state or parks department acquisition. A city or county can also require developers to provide open space dedications or fees before a project is approved. (For example, the county could have required a walking trail to Carmel River or other public access along with wetlands preservation.)

Interestingly, Carmel didn't require of itself to do that when it developed the Gamble property, or when it approved the subdivision of the Bennett or Kinnoul properties. Why? Because the council has consistently caved into arguments that requiring open space dedications or fees is unfair and reduces the "economic viability" of a project.

On the other hand, the council doesn't mind spending our tax dollars to buy overpriced property outside the city limits for open space (and pay county property taxes), satellite parking or ballpark uses.

What really concerns me now is how did this issue avoid public scrutiny and debate until it was too late?

The initial decision to go ahead was made weeks before the public knew the price tag. Second, real property negotiations by the council are held in closed session. Third, the appraisal almost justified the purchase price. Fourth, the purchase was supported by the Carmel Residents Association. Fifth, buying open space is good politics. And sixth, Mr. Schmitz supported the whole thing (after all, it was all his idea).

Everything, from the council's perspective, was go.

It didn't matter that there was no consideration given to alternatives for keeping this property as open space. Nor that anyone who spoke against paying above fair market value was ignored by the council or accused of not supporting open space. Whatever happened to the council's pledge to consider public input?

The Hodges lesson is also a warning: We had better keep a closer eye on City Hall, our city council and Mr. Schmitz. Otherwise, who knows what may happen next time? Clearly, we must be more selective in electing council members and seek only qualified people (not just nice folks), to represent us in City Hall.

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Cautious candidates jump into fray at forum

By NANCY HILLS

IF you were at the Carmel Residents Association candidates forum Tuesday night, you might think all the candidates for city council are as alike as three peas in a pod.

The mayor's race demonstrated more of a chasm between the candidates, with Mayor Jean Grace and Councilmember Elinor Laiolo. But that chasm might be more evident because of the virtue of having available voting records.

The council candidates were incumbent Councilman Bob Fischer, former Carmel Residents Association president Barbara Brooks and Carmel Planning Commission chairwoman Carla Ramsey.

A capacity crowd at the Carmel Woman's Club listened to five-minute speeches from both the mayoral and council candidates, candidates were then allowed to ask each other two questions, followed by questions from the audience.

Two issues in particular stirred the audience: the controlling designs in the R-1 district and Hatton Canyon Freeway.

Candidates Grace, Bob Fischer and Barbara Brooks all supported the widening of Highway 1 as opposed to putting a freeway through Hatton Canyon. Laiolo and council candidate Carla Ramsey said they would wait until the environmental impact reports and statements are completed before making a decision.

"I believe there is a governmental process that must be gone through," Ramsey said. "But I think that public sentiment and lack of funds will support the widening of Highway 1."

The newest issues were presented by Fischer, who is running for a second four-year term, when he suggested a day care center at the Sunset Center bungalows and some subsidized housing in Carmel.

"It doesn't have to be a lot of units, maybe only four, five or six," Fischer said.

The suggestions are a part of his campaign to get young adults involved in Carmel.

"I don't think we do enough for the young in Carmel," he said.

He also advocated "kidnapping" squirrels to regenerate the squirrel population.

"Where are the squirrels?" he asked "We have enough of the two-legged variety."

•

GRACE HAD the honor of leading off the speeches, stating she would not take up her entire five minutes. Rather, she said, she would like to list some of the accomplishments of her administration and the stances she had taken in the past.

Grace began by asking "Aren't we all glad we don't have any of those flashing TV lights in our faces," referring to the news media blitz during the Clint Eastwood election and her election when the media was still looking for Eastwood.

She asked the audience how many liked or agreed with the beach walkway, the purchase of the Torres Street (formerly Handley) property, retaining open space in Mission Trail Park, restrictions on new water meter connections, and a tree-cutting ordinance.

"As opposed to my opponent, I voted affirmatively in each of these issues," she said.

Laiolo began by referring to when she ran on the ticket with Eastwood and Fischer.

"Four years ago, I stood before you and asked for your vote. The vote was a landslide — 1,800 people cast their votes in my favor," she said.

THE CARMEL Residents Association candidates forum, moderated by the League of Women Voters, drew a capacity crowd at the Carmel Woman's Club Tuesday night.

Laiolo, who has often been in the minority on council votes and debates, said she researched each issue and "makes decisions in regards to what is in interest of most of Carmel," she said.

Laiolo said she wants to emphasize "fiscal responsibility, prompt, informed government" and to "achieve the goals, take the leadership for the largest number of people in all segments of the community."

Brooks, leading off the council candidates, listed her experiences working on the general plan in Pleasant Hills and as a member of the League of Women Voters and Association of American University Women prior to living in Carmel, and her tenure here as president of the CRA and as a member of the Mayor's Ad Hoc Preservation Committee.

"Preservation means a lot more than saving old buildings," she said.

Saving is selective. Old does not automatically mean it must be saved, it must have some historical or architectural value, she said. It must preserve the "harmony of design that establishes the character of the city."

"Devendorf envisioned for this town small houses on small lots," she said. "If people wanted larger homes, they bought more than one lot. That is quite different from what is up on Torres Street and 10th and 11th avenues," she said. "I support smaller houses, 50 percent open space, design review and flexibility in setbacks. Slightly smaller houses may mean slightly smaller dollars in the short run, but I believe the way to economic (health) is to preserve what we have."

Fischer was next, advocating the items mentioned above and praising both mayors, Grace and Eastwood, who he served with, although he too referred to the media attention during the Eastwood years in unloving tones.

Fischer reiterated his feeling that most major projects have been taken care of and the city is settling into "fine tuning" itself.

Later, when questioned, he said he was in favor of reducing the maximum-sized house on an average Carmel lot to 1,600 square feet from 1,800 square feet, 50 percent open space and changes to setbacks.

Ramsey said her top priority is to keep Carmel "ruralistic."

"The influx of speculation builders has been detrimental to Carmel," she said.

Using design review to control homes in Carmel "works because you make it work. If you stay behind it" the "crisis in planning may be avoided."

Ramsey added that she favors the use of specific plans on subdivisions, where stricter codes can be enforced and tailored to the project.

"Think about your neighborhood and what kind" you want," she added. "Help us avoid the mistakes none of us want."

Ramsey said she believed that smaller is not always better. Small houses can be unattractive also, but if the only way to get better designs is to reduce the size of the house, she would agree to that.

Parking in the residential district is a real problem, Ramsey said, and might be handled by a resident and guest-only parking sticker program along with a commercial garage for the others.

Ramsey, a realtor, was questioned later about the number of times she has stepped down on the planning commission due to what she considered a conflict of interest. She countered by saying that "I'm sorry I have to work," but believes that everyone who comes before the commission should walk away feeling that they had the fairest hearing.

The council listens to different types of issues and she felt it would not be as much of a problem.

Politicians do battle over sanctuary plan for the bay

By DAVID LELAND

IT APPEARS that a measure aimed at preserving the Monterey Bay has become somewhat of a political football in the nation's capitol.

Originally slated for a December release, the Monterey Sanctuary Draft Regulations and Management Plan has now been delayed indefinitely.

"Politics have affected this issue for a long time, and will continue to affect it," said Rep. Leon Panetta, one of the bill's originators.

The Monterey Bay has already been designated as a sanctuary by Congress. It is now up to the National Oceanic and Atmospheric Administration (NOAA) to prepare rules and regulations for the area.

'It's crazy to designate a sanctuary and to allow oil drilling — the two are contradictory.'

— Rep. Leon Panetta

Among key issues being considered in the plan are the size and location of the sanctuary, regulation of oil tankers, municipal sewage discharge and dumping of toxic wastewater from the San Joaquin Valley.

After the draft is released, public hearings will be held in Monterey and Santa Cruz. The governor's office and various government agencies will also review the document before it is returned to Congress for approval.

Speaking before the Big Sur Multi-Agency Advisory Council on Feb. 23, Panetta said the postponement centers on President Bush's decision concerning oil drilling off the central coast.

There are two oil tracts around the Monterey Bay that could be affected by the Monterey Bay Sanctuary plan, which prohibits offshore oil drilling.

Bush is currently reviewing a report composed by the Outer Continental Shelf Task Force, which deals with the subject of offshore oil leases.

NOAA's Frank Christhilf told the advisory council that the Office of Management and Budget (OMB) worried that a February release of the draft "may be pre-empting the President's OCS task force."

With that in mind, the OMB notified NOAA Feb. 22 that the departments of Interior and Energy needed to review the plan before public release.

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IT IS the Interior's position that oil and natural gas deposits should not be included in the plan. That stance is in direct opposition to Panetta and the majority of peninsula residents involved in creating the sanctuary's rules.

"It's the oil companies' recommendation," said Panetta, referring to that of the Interior Department. "It's crazy to designate a sanctuary and to allow oil drilling — the two are contradictory."

Panetta lobbied the White House this week for immediate release of the sanctuary plan.

The two plans are mutally exclusive, he said, and should not be tied together.

"I strongly urge you to fulfill your commitment to the environment by releasing immediately the regulations for the Monterey Bay as originally proposed by NOAA," said Panetta, in a telegram to Bush, "with a prohibition of oil and gas activities in the area."

He added that after reviewing the OCS task force's report, Bush's options could range from delaying any decision and developing a five-year plan for the area, to proceeding with all sales or protecting only a portion of the area.

Panetta said he favors boundaries for the Monterey Bay sanctuary to span from Pescadero Point in the north to the Monterey County line in the south.

It is of crucial significance how far out the designation will reach, because that will signify if the oil deposits will be included in the plan.

"Mr. President, if Monterey Bay is not sensitive, what is? Monterey Bay needs protection from oil and gas drilling — it's as simple as that," said Panetta in a released statement. "If the Administration does not provide for a ban on oil and gas drilling in the Monterey Bay sanctuary, I will seek — and I believe Congress will enact — similar legislation for Monterey Bay."

Transients calling Carmel 'home'

CARMEL HAS seen an influx of new "residents," recently, but their appearance hasn't affected the city's housing occupancy.

"There appears to us to be more transient people in town than in the past," Carmel Police Capt. Don Fuselier. "However, we have found in the past the trend is rather cyclical."

There is anywhere up to a half a dozen transient, or homeless, in Carmel at any given time, Fuselier said, but recently that number seems to have increased.

What triggers the trend, Fuselier was asked? "I wish I knew. It seems to have something to do with the weather." It is hard, however, for the police to find out much about these people.

"Many times, they are less than communicative when we talk to them," he said.

They sleep in "various places," Fuselier said. "Some seem to vanish after the sun goes down. We often find their 'stash' — their goods — but we seldom find them."

If they do, he said, "whatever action they take depends on where they are and how the property owner feels about it."

Most of the "transient" or homeless, he said, are people who "have slipped through the cracks of the normal social agencies which just don't address this issue." In the past there were social agencies that took care of many of these people, but budget cuts have eliminated those services.

"The people that would have been helped are now on the streets," Fuselier said.

You need an address to qualify for welfare, he pointed out, and the homeless, by the very nature of the problem, do not have even have temporary residences.

"Some don't want any help," he added, "and (some) make it clear that they are very independent."

In the past, those who had mental problems were taken care of by the health care agencies, but budget cuts eliminated much of that, too. As long as they are not a danger to themselves or others, they do not qualify for assistance.

He added that most patrol officers know some by their names and are familar with their activities.

"If we felt they were dangerous, we would bring them in to the mental services. But while some may have behavior that appears odd, they are not usually dangerous. Sometimes, we have people who become combative, but not usually," he said.

He's celebrating 30 years of treating Carmel's pets

By DAVID LELAND

IN RETROSPECT, it proved to be the right decision for the Carmel City Council to allow an animal doctor in town.

Now, 28 years later, Carmel-by-the-Sea Veterinary Hospital has become somewhat of an institution.

Owner Dr. V.J. Marasco, 62, has been tending to the area's sick and injured pets for 30 years, since moving to Carmel in the late '50s.

"We convinced the city fathers that we had a worthwhile project that would be of service to the community," said Marasco, referring to a yearlong battle in 1962 to allow the use. "They were adamant that no animal facility would pass the zoning requirements."

At that time there were no veterinarians or dog grooming parlors in the city, with pet owners being forced to travel to Monterey for care.

Marasco and his legion of pet owners convinced the council that the facility would not be a "sub-standard" boarding kennel, replete with yipping and yapping canines.

"We've not had one complaint," said Marasco, who sound-proofed the facility when it was built.

Would you believe the hospital has cared for more than 30,000 pets over the decades?

The word has been out for quite some time that Marasco provides quality care, with pet owners bringing animals from as far away as San Jose.

"People will travel if they feel they get quality service," said Marasco, adding that the hospital has cared for species ranging from fawns and snakes to seals and monkeys.

During the filming of the movie *Jonathan Livingston Seagull*, the "extras" took ill and received care at the facility.

These days patients have their pick of Marascos, with son Matthew, 35, also tending to the infirm. The staff is rounded out by Dr. Bob Bramman.

In looking back over the years, the elder Marasco takes a large overview of his accomplishments.

> *'We convinced the city fathers that we had a worthwhile project that would be of service to the community.'*
>
> *— V.J. Marasco*

"I satisfied my goal of developing a veterinary hospital in Carmel," he said. "We wanted to live in Carmel and have our practice here."

CARMEL-by-the-Sea Veterinary Hospital founder V.J. Marasco, celebrating 30 years serving Carmel's pets, is shown here with son Matthew and Tengling. (David Leland photo.)

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Beth Kastrup packing her bags to pursue her dreams

By NANCY HILLS

THERE COMES a time in one's life when it is time to either put dreams into action or forget about them.

For Carmel Recreation Director Beth Kastrup, that time is now and she has decided to go for it — pack her bags and go around the world. Which, of course, means that she must resign her position as recreation director. She will leave at the end of April.

"I have made a choice to work on a personal goal of extended travel — which means travel for the sake of travel as well as expanding myself culturally and educationally," Kastrup said.

'Starting anything new always has those things (problems), but I am pleased to say we have been able to build up our service and department. I think it has been well-received.'

— Beth Kastrup

"I am going to be practicing what I teach — recreating," she added with a laugh.

Kastrup came to Carmel three and a half years ago from the Bay Area when the city decided to establish a full-time recreation department and recreation commission. The recreation department was not welcomed by everyone in the community, and still is not, especially by some who accuse it of taking away resources from more "classic" cultural activities.

Despite this occasional tug-of-war between the two groups, Kastrup is proud of a department that she has helped bring to fruition.

When she arrived on the job, her first duties were to set up the department, practically from the ground up, which meant arranging for "telephones, desks...the simple things."

"There were a lot of things that had to be done that would have been there if I was taking over from someone else," she said.

Kastrup said that forming the department included having to "establish programs and gain the acceptance of the community."

The community, she believes, has come to accept and enjoy the recreation department.

"To say there were no difficulties or challenges would be a misnomer," she said. "Starting anything new always has those things, but I am pleased to say we have been able to build up our service and department. I think it has been well-received."

Some of the programs started through the recreation department include the Park Fest, which provides music in Devendorf Park during the summer; events surrounding the holiday seasons, such as their Christmas programs; the Christmas Holiday Fest, where all the schools are invited to participate; the popular Easter Egg Hunt; special events and recreation classes.

"Several hundred children participate in the Easter Egg Hunt," she said.

Kastrup said that there are thousands of children throughout the year that attend recreation department activities.

While many of the children are not Carmel residents, they do come from the sphere of influence and most programs have a user fee attached to help defray costs, she said.

Kastrup said she is particularly proud of the relationship the recreation department has developed with the service groups in the area such as the Lion's Club, which supports the Easter Egg Hunt, and the Kiawanis Club, which supports the Park Fest.

"We have been very successful in working with the service groups and I am very proud of that relationship," she said.

As far as she is concerned, there is no conflict between "culture" and "recreation."

"In my perception, I don't perceive it as two distinct entities," she said. "Leisure time opportunities, whichever type someone wants to indulge (in), it all blends into the same time period. For people to spend their time in one or the other, I don't see it as one versus the other situation."

As for accusations that recreation takes resources away from culture, Kastrup said that "that might be the perception, if you want to make it one opposing the other, but some people spend their time in 'culture' activities such as going to plays and symphonies and other spend their time in recreational pursuits. Others, like me, do both."

Kastrup said she hopes that the recreation department will keep "expanding the existing service and enhancement of the department."

"I hope they continue to develop the relationship with the service agencies," she said.

A new recreation manager, Kastrup said, "should have good managerial skills and a solid programming background."

"Professionally, I am honored to have worked with the staff. I have a very capable and supportive group and I will miss them very much."

Kastrup singled out Linda Shepard and Mike Gorczya and the instructors and sports officials she has worked with in the past three and a half years.

Once she is finished exploring the world, Kastrup said she will probably finish her master's degree in business administration from San Francisco State University, which she has been working on since she got here. As for where she will settle, that is still up in the air.

"I do love the coastal region of California," she said.

Until then, it is off to see the world. Maybe she'll drop us a postcard.

CARMEL RECREATION Department Director Beth Kastrup has announced she is leaving to pursue a lifelong goal — traveling around the world. (Nancy Hills photo.)

Serra School taking registrations

JUNIPERO SERRA School, located at the Carmel Mission, is accepting registrations for all grades (K-8) for the 1990-91 school year.

Screening for grades K-1 will begin in March. Students entering kindergarten must be 5 by Dec. 1.

For further information call the school office at 624-8322 between 9 a.m. and 3 p.m.

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School support group sets its focus on the '90s

By DAVID LELAND

THE ORGANIZERS of Friends of Carmel Unified Schools (FOCUS) believe the best may be yet to come for the school support group.

Founded 10 years ago, FOCUS has indeed been instrumental in assisting the financially belabored CUSD in areas that could have gone without.

"I see FOCUS growing through parental involvement," said Shim LaGoy, FOCUS president, adding that the organization contributed $424,500 to education during its first decade. "In the '90s the need to continue this program will be even greater and require more assistance from the residents and parents of the CUSD."

LaGoy added that an entirely new generation of concerned parents, whose children may still be too young to attend school, will likely guide FOCUS through the next decade.

FOCUS is an independent, non-profit group that was formed to obtain donations for the benefit of CUSD students.

"FOCUS was founded in the spirit of 'self-help' to raise funds for the school district to continue programs that financially might have been reduced or dropped," LaGoy said. "The organization is mainly concerned with the quality of education offered in the school district and is dedicated to improving the academic program."

To be specific, FOCUS was formed after Proposition 13 and other state legislation depleted the district's coffers, severely limiting programs that were not deemed essential to education.

"It was a civic group that jumped out and supplied the kids education when it looked like they were going to suffer from lack of funding," said LaGoy, referring to the group's origins.

LaGoy is quick to point out that FOCUS tries to steer clear providing money for teacher salaries or capital improvements.

Academic and extra-curricular activities funded by FOCUS include counseling, books, computer equipment and software, playground facilities, educational incentives and the arts.

"It's almost like a wish list," LaGoy said. "If we have the money and merit is there for the students, we'll see that the money is issued."

'FOCUS was founded in the spirit of 'self-help' to raise funds for the school district to continue programs that financially might have been reduced or dropped.'

— Shim LaGoy
— FOCUS

FUNDS ARE disbursed based on requests of CUSD teachers and administrators.

With that in mind, FOCUS sponsors a series fund-raising events each year. Last year, $41,457 was donated by concerned residents, a far cry from 1980 when only $6,654 was given.

Also, this time marks the Seventh Annual FOCUS Phonathon, which began Feb. 27 and continues through March 8.

Using offices donated by Carmel Insurance, the Phonathon works by volunteer groups soliciting donations via telephone.

Included are parent groups from Tularcitos, River School and Carmel Middle School. Also represented from Carmel High School are the Boosters and Padre Parents.

In addition to benefiting FOCUS, each group that sends volunteers to the Phonathon will receive $2,500.

LaGoy said FOCUS's goal for this year's Phonathon is $30,000, a $5,000 increase over last year's net.

Of importance this year is the upgrade of the computer lab at the high school, where $60,000 is needed to unify the system.

"Maybe we can do $10,000 or $15,000 over a three-year period and help them," offered LaGoy.

LaGoy said FOCUS is also asking residents to donate unused musical instruments.

FOCUS PRESIDENT Shim LaGoy believes that if the community pulls together sufficient money can be raised to provide students with a good education. (David Leland photo.)

"We think we can replenish a lot of instruments by simply having people look inside their closets," he said.

LaGoy believes that the next decade represents a time when civic and parent groups should work with FOCUS in an effort to provide children with the best education possible.

"If they can all pull together they can make the kids' education better," he said. "There isn't enough money (available) for education."

Police department open house, set for March 16

THE CARMEL-BY-THE-SEA Police Department will hold its annual inspection and open house March 16.

The department's formal inspection and awards ceremony — open to the public — will begin at 9 a.m. Friday, March 16, at the police station, Junipero and Fourth in Carmel-by-the-Sea.

The awards ceremony will include presentations to police officers as well as members of the community. The ceremonies will be followed by an open house at the police station.

Refreshments will be served and officers will be on hand to answer questions on various department-sponsored programs such as Seniors Helping Seniors and Neighborhood Watch.

For more information, call 624-6403.

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Money may be there for widening

Continued from page 1

might go to any of 57 other counties as well," Hathaway said.

If propositions 108 (rail bonds), and 111 (gas tax), are approved by voters this June things would look somewhat different.

In that scenario, Monterey County's allotment would rise to $60 million, with programs still totalling $66 million.

If the freeway were funded at $35 million Monterey County would receive $77 million, which is more than its minimum entitlement.

If funded at $7 million, the county would then have only $49 million and it would be entitled to at least $11 million (the difference between $35 million and $24 million), for other projects in the county, Hathaway said.

'The (STIP) program allows for the choice of a different alternative. Unless there is a transit component (in the widening plan) you can probably use the same money,'

— Pete Hathaway

— State financial officer

Here's the kicker: in a worst-case scenario in which neither bond issue passes, Monterey County's entitlement would only be $25 million for a five-year period.

That would effectively kill any freeway proposal and allow only enough money for road repairs.

"Some projects would be delayed into the late '90s and its hard to tell what those would be in advance," Hathaway said.

•

MEANWHILE, THE federal government is still balking at changing direction in the middle of the environmental review process.

Officials at the Federal Highway Administration in Sacramento say they are not used to this sort of foolishness.

"The goal of the environmental study is to develop a project that meets the need," said John Schultz, FHWA engineer. "An alternative that does not meet that project's needs would cause us difficulty in authorizing funding."

The federal government is footing about 80 percent of the bill for the Hatton Canyon Freeway project.

He added that his agency would listen if Caltrans brought forth plans for widening, which are already included in the final Environmental Impact Statement, due for an April release.

"It shouldn't be assumed, however, that any alternative would be selected if the first proposal were rejected," he said. "We would have to reach an agreement on what the best use of these funds would be."

Part of the problem appears to be that the FHWA has little or no experience in adopting a different alternative.

"It gets complicated if you reject a preferred alternative and go with some less desireable facility," he said.

In truth, Schultz said in his 28 years serving with the FHWA he has never dealt with such a problem.

Meanwhile, it appears that some residents living near Highway 1 may jump into the fray. Not all favor living near what they believe will be continued congestion.

For example, Vince Pellerin, who lives about 70 feet from Highway 1 on Valley Way, supports a road through Hatton Canyon.

"If Hatton Canyon is the best solution, let's go ahead and get it over with," said Pellerin, adding that is sometimes takes him 20 minutes to travel from his business at The Crossroads to his home.

It's not that he's anti-environment, it's just that he sees an unequal tradeoff for commuters.

"What's more important, one species of butterfly or salamander or the lives of several thousand human beings?" asked Pellerin, referring to alleged safety hazards on the existing freeway.

'The goal of the environmental study is to develop a project that meets the need. An alternative that does not meet that project's needs would cause us difficulty in authorizing funding.'

— John Schultz

— FHWA engineer

Even if a building moratorium were proclaimed today, Pellerin said traffic and congestion would rise at a rate that will soon outgrow the widening of Highway 1.

Panetta seeking intern applicants

REP. LEON E. Panetta announced Feb. 20 that he is accepting applications for the annual Congressional Senior Intern Program in Washington, D.C.

The internship is open to citizens of ages 60 and above who are involved in providing services and activities for the elderly. Two applicants from the 16th Congressional District will be chosen for the program, which lasts from May 13 to May 19.

All costs must be met by the program participant.

"Participants in the Senior Intern Program will study the legislative and administrative process up close," Panetta said. "They will learn about a wide array of programs related to aging and the elderly."

The program includes seminars and speakers representing Congressional committees, federal agencies, and private organizations.

Those who wish to apply for the internship should write to Panetta, including in their letter a description of their involvement in providing services to senior citizens, a brief summary of why they wish to participate in the program, and a description of how they would use the program to benefit their community.

The application deadline is March 10.

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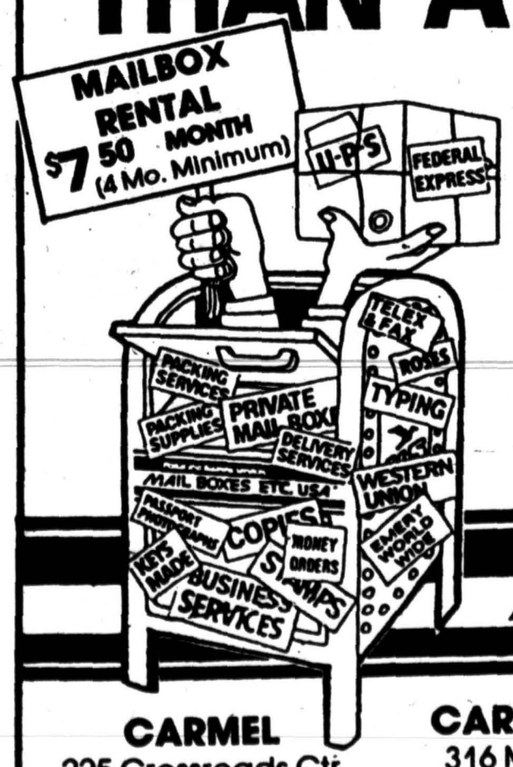

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Edith Alt: A tribute from a friend

By VICTORIA ANDREWS

EDITH ALT is in the news again, this time for the most poignant of reasons. Her death last Tuesday, Feb. 20, leaves a chasm of sadness in the hearts of all of us who knew her as a wonderful mentor, philosopher and friend. Especially friend.

Childless herself, she treated those about her as members of her extended family. Honoring that commitment, she worried about our welfare, pointing out the ironies of life and soothing our spirits with her good cheer and wise words.

I first met her at home several years ago when I interviewed her for a feature in this paper. Strains of Mozart — her favorite composer — filled the smoky fall afternoon as we chatted about her childhood in Vienna, her evolving interests in nearly every challenge she encountered, and the pressing social issues of today.

Though much has been written about Edith's remarkable community success, little has been said about the presence and wit which were the hallmarks of her life and her success. As a hostess she was superb, and she loved good company and good food. Both were available at Edith's on almost any occasion. Stimulating conversation — including intense political commentary — was the order of the evenings for which we gathered in small, often spontaneous groups. Edith would direct the conversation according to her interests, while encouraging her company to express opinions on whatever topic was up for discussion.

The only two subjects which Edith never seemed to grasp involved livestock and cartoons. Despite her great capacity for humor and appreciation of the amusement of life, Edith simply couldn't understand the meaning of a cartoon, possibly because her Germanic language tradition just couldn't translate into contemporary American culture. The other mystification in Edith's life concerned animals. As deeply as she cared for people in all conditions, she had no particular interest in members of other species. Consequently, my deep commitment to horses, like my friend's interest in cattle, was a connundrum to her. On one occasion, after asking politely about the welfare of the farm, she sighed, leaned forward wearing her most penetrating look and inquired, "But darlings, what do you *do* with them?" No amount of explanation was sufficient to convince Edith that there was any merit to our choice of lifestyles, but she loved us no less for our madness.

"Edith was a realist," observed Dr. Paul Tocchet, who cared for Edith tirelessly through the years and was regarded by her as a son as well as an excellent physician. "She died the way she lived; she controlled her life. But she was a romantic also. She made you feel good, and I loved her. And she didn't mind eating!" That was the understatement of the month, as those of us who have overindulged at her table can attest.

Jeannie Brown Hopkins was a great source of comfort and help to Edith as her health began to deteriorate. Together with Edith at the Hospice until her death, she saw her in her vulnerable state. "She has created her own immortality," said Brown Hopkins of the exceptional friend for whom she cared with the tenderness that is her trademark as a healer.

Edith created that immortality through her passion for life, expressed intensely in the range of her interests, which included art and artifacts from around the world, history, literature, music and photography, and, most importantly, people. Friendships simply began at Edith's during her regular soirees, which had a certain old-world elegance, no matter how casual or how contemporary the conversation.

Because of the breadth of her curiosity about people, Edith had friends of all ages. My own sons coveted their time with Edith; whether doing odd jobs for her or simply discussing their views, her appreciation of their goings-on was ever evident in her warm welcome and wonderful treats. And always the greatest treat was the effort she made to encourage each person to feel special.

I knew the time to write about Edith Alt had arrived again when she entered the hospice. We had talked weeks ago about her death, which she had come to accept as inevitable, and she wanted to know — with her inimitable interest — what I might write about her. With a few tears and much laughter, she asked coyly if it would be complimentary. Assured that no other person could elicit more superlatives, she was at once modest and proud. However, to write about Edith is an exercise in living, with present and future tenses more appropriate than the past, and so I have waited. The present tense is still more fitting.

Edith Alt is herself a study in art appreciation. Her legacy of elegant love is incumbent on us all. As the Kukuyu tradition dictates, she will live as long as her name is spoken. And that will be for a very long time.

EDITH ALT carried with her an aura of success. A photograph of her in repose is a rare mode to capture.

Vial of Life may need update

HOLDERS OF Vials of Life may need to get them either updated or obtain new ones.

Contact the Carmel Chapter of the American Red Cross at 624-6921 for more information.

Voter registration deadline set for Monday, March 12

THE DEADLINE to register to vote in Carmel's municipal election April 10 is Monday, March 12.

Voters may register in person at the Election Department located at 201 Main Street in Salinas or forms may be picked up at many public locations throughout Monterey County. Carmel residents can pick up forms at the post offices in Carmel and Carmel Valley, the public library and at Carmel City Hall.

Voters may also call the Election Department and a form will be mailed.

To be eligible to register to vote a person must be a citizen of the United States, a resident of California, at least 18 years of age on the date of the next election and not be in prison or on parole for the conviction of a felony. A person must re-register to vote whenever he or she moves, changes his or her name or wishes to change political party affiliation.

Voters in Carmel will be electing a mayor and two members of the city council.

For more information call the Election Department at 647-7621.

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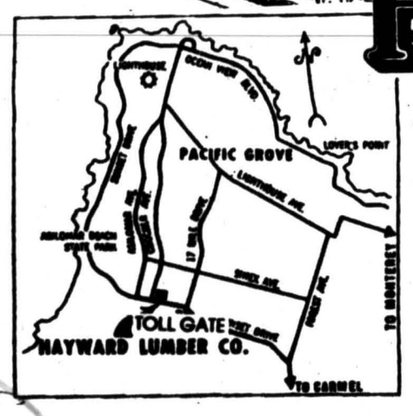

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PUBLIC PREVIEW AND INSPECTION SUN., MAR. 11TH – 9 'til AUCTION

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Subordinate units

Continued from page 1

specifically prohibits new units will expire in June.

Most councils have been unable to decide how to approach the problem.

To legalize existing units and permit new ones would change the zoning in the residential district from single-family homes to duplexes.

On the other hand, legalizing existing units and prohibiting new ones rewards those who built when it was illegal and punishes those who did not break the law.

The draft permanent ordinance allows new units if there is a hardship need for one.

The new law would establish an "amnesty" period of six months when owners of existing units must register their subordinate units to qualify for legalization.

Any units built after 1929 are illegal.

To qualify for legalization the unit must meet minimum health and safety standards. According to those standards, taken from the state building code, the unit must have:

- A minimum living area of 220 square feet.
- A kitchen sink, cooking appliance and refrigerator facility, all having a clear working space of not less than 30 inches in front.
- Sufficient light and ventilation for living and kitchen use.
- A separate bathroom, containing a water closet, lavatory and bathtub or shower.
- Electrical, gas, water and sewer service.
- A separate closet.

Additional rules added by Carmel state the unit:

- Cannot have an entrance that encroaches upon required setbacks and impacts the living spaces of adjoining properties.
- Must have at least one off-street parking space on the property.
- The total number of subordinate units in the immediate neighborhood cannot adversely affect the area's character through excessive on-street parking or noise.
- Only one subordinate unit is allowed per property.

To qualify for legalization, the unit must have been in existence before April 5, 1988, when the city council approved general plan amendments on subordinate units. The owner must provide proof of the unit's existence or sign an affidavit swearing that it existed prior to the cutoff date.

Once legalized, owners may make improvements to the units, within certain restrictions.

No subordinante unit on a building site of less than 6,000 square feet can be increased in size, off-street parking must be provided and no detached unit can be expanded to exceed 400 square feet.

Any existing unit already greater than 400 square feet will be legalized, but it will be "non-conforming," meaning it cannot be expanded any further.

•

NEW UNITS can only be added to a property if there is a need for it due to "a hardship."

"A hardship is based on an infirmed or handicapped person who finds it necessary to live with or near a companion under conditions where separate, self-contained facilities are important to both parties," the ordinance now reads.

The unit must be converted into a guest house or regular living area for the main house once the hardship is "abated." The hardship will be reviewed annually by the planning department.

These units are subject to some special conditions, including having to meet the health, safety and building codes.

Converting "bootlegged" floor space, floor space added without permits to a house or on the building site, will be illegal. It is all right to covert a garage as long as the conversion meets building codes and adequate parking is still provided on-site.

Any unit added to a property of less than 6,000 square feet must be attached to the main house and be able to be converted into normal living space when the hardship has ended.

Detached units, allowed on properties 6,000 square feet and larger, must be converted to a guest house — sans cooking area — once the hardship terminates.

TAX SHELTER! TAX SHELTER! TAX SHELTER!

Although Congress has closed most tax "loopholes" there are still some legitimate tax shelters available. Of these, one of the most attractive to the prudent investor is an investment in your local school district.

Do you realize that there are students in the Carmel Unified School District who are unable to participate in music programs because they cannot afford a musical instrument? We are certain that there is a small orchestra stored in the attics and garages of the Carmel School District. Why not do a little house cleaning and dig out that old trombone, flute, etc. and make a tax deductible donation to the Carmel School District?

Apple IIE computers are also needed. Our elementary school students begin their computer education on the Apple IIE. We know many of you have abandoned your IIEs since they are no longer state of the art and have them sitting around the house serving no useful purpose (probably next to the trombone). A deductible donation of that old computer to the school district will immediately impact students on a daily basis.

If you can help please write Carmel Unified School District, c/o FOCUS, P.O. Box 221088, or call Lynn Bohnen at 624-2692 or Pam Klaumann at **624-8759.**

CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
THE REGULAR MEETING
6 MARCH 1990
3:00 p.m. CLOSED SESSION
4:00 p.m. OPEN SESSION
(Council Chambers)

No Agenda items will be considered after 9:OO p.m. unless approved by a majority vote of the City Council. Any agenda items not considered at the Regular Meeting will be continued to a future date as determined by the City Council.

I. CLOSED SESSION (3:00 p.m.)

As permitted by Government Code Section 54956 et. seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

OPEN SESSION
4:00 p.m. to 9:00 p.m.

II. ROLL CALL (4:00 p.m.)

III. PLEDGE OF ALLEGIANCE

IV. EXTRAORDINARY BUSINESS

None

V. ANNOUNCEMENTS FROM CLOSED SESSION AND FROM CITY COUNCIL MEMBERS

VI. CONSENT CALENDAR

A. Approve the Minutes for the 6 February 1990 City Council Meeting and the 21 February 1990 Special Meeting Joint Session City Council/Planning Commission
B. Deny and refer claims for damages: Donald Repenning in the amount of $150.000; Stephen and Aness Pogni in an amount unknown
C. Ratify the bills paid for the month of February
D. Adopt Resolution No. 90-25 extending the Agreement with the Red Cross for two years
E. Adopt Resolution No. 90-26 establishing criteria for volunteer support groups to qualify for insurance coverage under the City's insurance policy program.s
F. Adopt Resolution No. 90-27 designating an authorized representative to receive FEMA funds generated as a result of the 17 October earthquake
G. Adopt Resolution No. 90-27 designating precincts and polling places and appointing members of precinct boards for the General Municipal Election to be held 10 April 1990
H. Adopt Resolution No. 90-29 naming Saylor & Hill Company, of Oakland, California, broker of record for employee benefits for a period of three years
I. Adopt Resolution No. 90-32 entering into an agreement with the Carmel Art Institute Board of Directors for the rental of the Flanders House
J. Adopt Resolution No. 90-35 awarding the lease for a street sweeper

VII. PUBLIC HEARINGS

A. Consideration of an appeal of a decision of the Planning Commission denying an application for a lot line adjustment for property located on San Antonio, 4th house south of Ocean on the west side (Block Cl, Lot 3 and the northern 30 feet of Lot 4). The appellant is George Brehmer on behalf of Lucy C. Bowman.
B. Consideration of an appeal of a decision of the Planning Commission limiting to 10 percent the ancillary sale and display of crystal jewelry and glass sculptures for the business known as Crystal Fox located on the west side of San Carlos between 5th and 6th Avenue (Block 56, Lots 17, 19 and a portion of 15.) The appellant is Dean Vittetoe.
C. Consideration of Resolution No. 90-23 amending Title 17 of the Municipal Code by establishing a process for review of subordinatge units in the R-1 Land Use District and consideration of Resolution No. 90-24 adopting a Negative Declaration

D. Consideration of Ordinance No. 90-04 amending Title 17 of the Municipal Code by establishing a process for review of subordinate units in the R-1 Land Use District and consideration of Resolution No. 90-24 adopting a Negative Declaration

E. Consideration of Ordinance No. 90-05 amending Title 5, **Business taxes, licenses and Regulations,** and Title 9, **Public Peace, Morals, and Welfare,** of the Municipal Code.

VIII. ORDINANCES

None

IX APPEARANCES

Anyone wishing to address the City Council on matters not appearing on the Agenda may do so now. Will you please rise, state your name and the matter on which you wish to speak. Presentations will be limited to three minutes.

X. ORDERS OF COUNCIL

A. Consideration of a request from the Architectural Preservation Committee to hold a fundraiser at the Forest Theater.
B. Consideration of appointment of Council representative to plan Earth Day 1990 on the Monterey Peninsula.
C. Consideration of request of the Mayor to commence the advertising for interested parties to serve on the Hodges Use Committee.

XI RESOLUTIONS

A. Consideration of Resolution No. 90-31 regarding a request from the Center for Urban Living (Making Cities Liveable conference) to cosponsor forums open to the community on 14 and 17 March
B. Adopt Resolution No. 90-33, Mid-year Budget Adjustments
C. Consideration of request from Council Member for a ribbon-cutting ceremony for the Torres Street property and authorize the expenditure of funds (Resolution No. 90-30)

XII. CONSENT CALENDAR (PULLED ITEMS)

XIII. ADJOURNMENT

The next meetings of the City Council will be:

Regular Meeting
3 April 1990

3:00 p.m. (Closed Session)
4:00 p.m. (City Council Chambers)

Carmel Middle School Honor Roll revealed

The following students were named to the Carmel Middle School's Honor Roll for the second quarter of the 1989-90 school year:

Highest Honors
Sixth-grade (4.0)

Arianne Bautista
Avner Biblarz
Marcy Connelly
Rebecca Croll-Donahoe
Andrew Emerson
Mark Erickson
Bodhi Garrett
David Keeble
Jessica Manke
Amir Masliyah
Brandon Milligan
Lauren Picard
Abigail Rosenthal
Emi Terasawa
Beth Unterbrink
Nicholas Vorobiov
Barrie Wise

High Honors
Sixth-grade (3.83-3.80)

Kristen Carlson
Christian Edwards
Jeremiah Jeffries
Genevieve Lewis
Robbie Nakamura
Paul Petersen
Sage Simon
Quincy Struve
Kent Wehde
Shelby Wilson
Clinton Zobel

Highest Honors
Seventh-grade (4.0)

Sarah Eaton
Stacey Gray
Annelise Moore
Oriana Roberts
Kimberly Wagstaff

High Honors
Seventh-grade (3.83-3.80)

Scott Clack
Brooks Foster
Aaron Gaily
Todd Hoskins
Jennifer Kabat
Jessica Kattan
Sean Langston
Jamie Lawn
Kealoha Seltzer
Illona Simon
Chris Stuber-Keller
Holly Thomas
Michael Thompson

Highest Honors
Eighth-grade (4.0)

Frank Allard
Navarre Bautista
Genesta Cowen
Christian David
Holly Erk
Anne Gerken
Haruno Ito
Eric Kauffman
Micah Lande
Kyle Loring
Michael Palshaw
Oliver Pappas
Molly Pettit
Danielle Picard
Johanna Rosen
Joseph Sheedy
Carrie Shiffman
Daniel Silver
Brittany Struve
Keiko Tanaka
Miki Terasawa
Danielle Wall

High Honors
Eighth-grade (3.83-3.80)

Jeni Beerman
Hoshiko Kikukawa
Jason Kistenmacher
Matthew Miller
Claudia Rusu
Luna Suh
Jason Edwards
Todd Watts

Honors
Sixth-grade (3.67-3.00)

Gary Briant
Sarah Eichman
Michael Gulla
Christine Handel
Bret Hogan
Molly Koontz
Chris Langslet
Thaya Saxby
Jake Stamp
Kristi Sullivan
Charles Swallow
Airlie Anderson
Stiles Bliss
Sara Chiappe
Harmony D'Angelo
Lucas Heneks
Zoe Herman
Janet Lee
Roslyn Migdale
Thomas Nichols
Mattea Querfurth
Joey Ringer
Jennifer Scholl
Seth Stapleton
Andra Faverty
Ryan Gerbrandt
Jennifer Hahl
Katie Hyndman
Miles Nielsen
Nichole Severson
Matthew Allen
Merlin Andrews
Michael Campa
Kendra Cunov
Kenneth Hoffman
Cody Johnson
Karina Lyke
John Martine
Robinson Newman
Seamus O'Reilly
Matt Steiner
Melissa Terry
Dylan Tescher
Darlene Tulua
Jared Angel
Patricia Boyd
Laurie Crosby
Jessamine Franklin
Curtis Gilman
Jacobo Jara
Stephen Jolley
Jody Lincoln
Heaven Mangold
Kayla McCutchan
Jessica Pinney
Sunny Rianda
Paul Schlegel
Elizabeth Spaulding
Jessica Walch
Emilee Yawn
Omar Zaouk

Honors
Seventh-grade (3.67-3.00)

Michael Allaire
Brooke Andrews
Verin Batchev
Keet Beck-Brattin
Karl Benigni
Elan Bobay
Celeste Holland-Evans
Adrianne Humiston
Bradley Lewis
Freddy Sanchez
Malia Seltzer
Aiyana White
Christine Apostolou
Allison Bohnen
Allison Clapsaddle
Effie Dimitrakopoulous
Rebecca Eagle
Todd MacMillan
Lindsay Morris
Kyle Wirtz
Theresa Di Primo
Adele Woytak
Natasha Belanger
Rosie Crivello
Jennifer Dickman
Alison Dougherty
Mara Holden
Claire Huntington
Ryan McCauley
Carrie Tate
Corinna Tulua
Steven Bonanfant
Paul Huntington
Christopher Leonoff
Mac Sutherlin
Amy Wang
Laith Agha
David Barrett
Melissa Bryant
David Dauphine
Scott Faverty
Brandon McMahan
Erin Murray
Anthony Simmons
Heather Cox
Matthew Cramer
Derek Faria
Erica Freitas
Justin Garcia
Evan Heath
Michael Hohler
Paul Lewellen
Sean MacMartin
Mahlon McAnaney
Will Morris
Stacy Schmitt
Jonathan Smith
Kendall Wagy

Honors
Eighth-grade (3.67-3.00)

Nichole Cassidy
Emilie Foster
Sam Melton
Brandon Roberts
Jonathan Spaulding
Bridget Bohnen
Lansida Brockmire
Jennifer Eyerman
Aryanna Pinney
Daniel Skondin
Sara Swartz
Daniel Jan
Robert Shaffer
Lisa Battaglia
Larry Brooks
Joshua Butte
Kyle Decker
Jon Karachale
Jacquie Mac Millan
Tahl Raz
David Soskin
Nicole Braden
Scott Bruner
Matthew Sortwell
Samantha Clark
Alexis Dominguez
Quinton Hoover
Camden Hubbard
Christopher Hyndman
Cooper Scollan
Alyssa Shannon
Sakura Terui
Alex Vorobiov
Joseph Bernhard
Adrian Bernstein
Sean Alliott
Sara Frye
Loch Geisen
Finn Horsley
Adam Jaster
Amy Lincoln
Kari Mayo
Amy Ockert
Brian Patch
Robin Retherford
Daniel Wheeler

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Letters

Continued from page 2

December of 1989, the annual water use is 12,050 acre feet. A reduction of 30 percent! There's more water in storage right now than at this time last year, and there has been less rainfall!

Hallelujah, look at that! I guess all the good planning and efforts of the water board and staff from 1986 through 1989 wasn't so bad after all! Adn the input from citizen advisory committees and the business and resident communities may have been more insightful than the critics care to acknowledge.

Now, Bob, don't you see that the entire community has contributed to the successful conservation of our water. Why insist on separating residents from businesses? Why do you feel that major hotels, golf courses, and other major users should be singled out when in fact they, just as you, have been conserving water like everyone else in the community. Cut out the innuendo and applaud the true success of the communities' effort. We're in it together and we're doing the job together.

Don R. Boston
Pacific Grove

Silent majority

Dear Editor:

Picture this: a birdcage pedestrian overpass crossing Highway 1 at Ocean Avenue and the Carmel High School.

Interchange at Highway 1 and Carmel Valley road where "two homes might be displaced."

Chop down all trees east side of road from Carmel Valley to Atherton, and cut away the bank for four or six lanes of freeway.

Chop down all trees west side of road from Atherton to Ocean Avenue to complete the widening so there remains a four- or six-lane ribbon of cement. Nothing left but San Jose sound barriers.

Then ask for an 8-foot easement through the front yards of the homes across the road from the High School, and THEN ask us to run another road through the front yards to consolidate the driveways to exit on Highway 1 at only one person's driveway. (Did we lose our way in guaranteeing private property? Anyone else willing to do it at their home?)

I'm not making this up. I read it all in a newspaper story with byline of Dick Heuer Feb. 7-20, *Carmel Valley Sun.*

He says the route is acceptable to the Sierra Club, the Hatton Canyon Coalition, and 200 people who attended a meeting in Carmel the first of the month. He quotes Mayor Jean Grace has now changed her position, "I now support widening Highway 1." In a show of irresponsible journalism, Mr. Heuer stated that there were indications that our two supervisors were reconsidering their positions as well.

Can you imagine the outrage one would hear if that presentation were made to a REPRESENTATIVE group of residents, rather than the small activist group?

Right now traffic count and projections tell you that more lanes would be needed to be built in Hatton Canyon before the construction on Highway 1 was finished. That's why it's called a Band-Aid solution. By law, Caltrans is not permitted to retain unused right-of-way, and by then Hatton Canyon may be a subdivision. (A fate it barely missed by being sold to the state as part of a parcel that became Carmel Knolls.)

Interesting history: first meeting I attended nearly 40 years ago was to widen Junipero through Carmel and bring the traffic that was building up on Highway 1 out past the Carmel Mission. That's when W.L. Hudson's offer to sell the Hatton Canyon was gratefully accepted.

And lastly, Mr. Heuer claims victory over the majority of us because not one of us spoke at the meeting. We didn't go. We quit attending for the reason that repeatedly news stories say "200" were opposed to the freeway. If we'd been there, our number would simply have been added to the 200 "majority."

You don't vote at the meetings. The only count we've had is in petitions, and we've "outvoted" them 6,000 to 3,000.

Lois Starnes
Carmel

Student of the month

CARMEL HIGH School senior Jim Witherell has been chosen Student of the Month by the Productive Arts department for his work in art and drama. Jim has appeared in most of the play productions at CHS during the past three years including *Picnic, Thurber Carnival,* and *Fools.* He is currently in *The Diary of Anne Frank.* He also plays drums. Says Jim, "You really can't know me from just this article and my picture — but my interests range from drama and art to poetry and photography. I could go on for hours about all the teachers who have helped me...but I won't — they know who they are. After I work through the summer at the Carmel Bach Festival, I am going to take the first semester at MPC off and go to Europe. I plan to travel there as widely as possible and do everything but work. I hope to end up at a Colorado college after two years at MPC. My major will be in fine arts. Basically I just want to be happy...but don't we all?"

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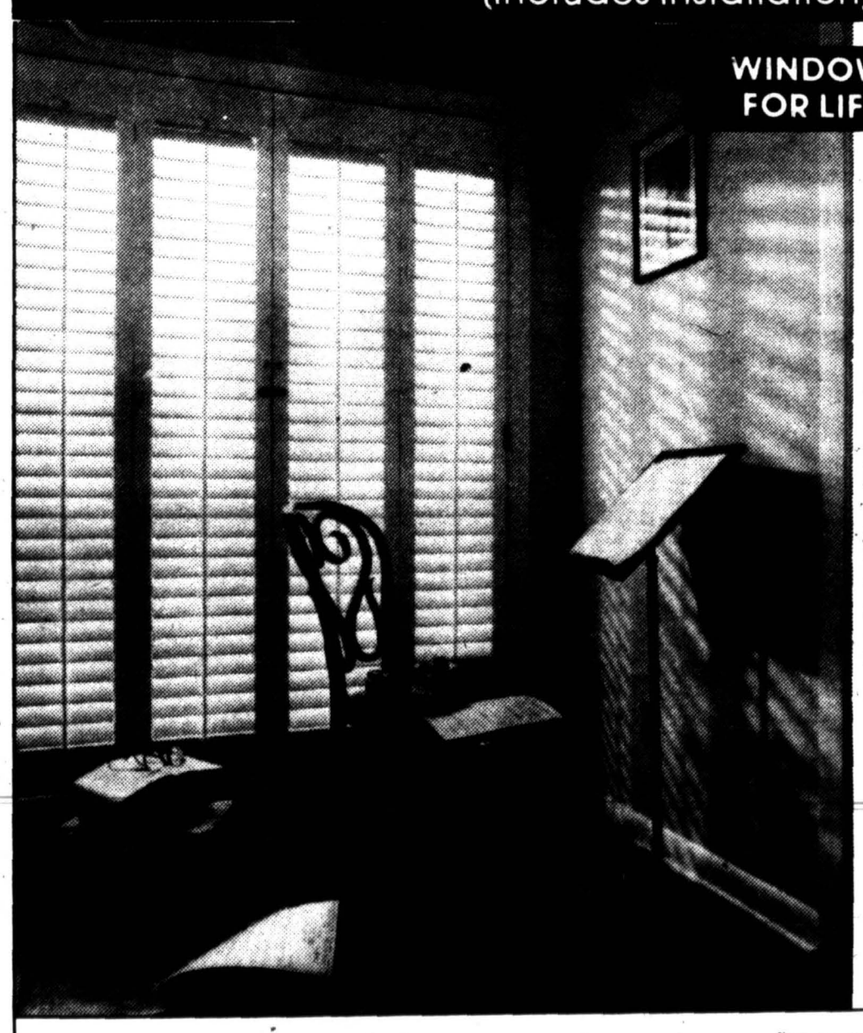

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K.C. Houston, Tx. File #195 I was working 2 jobs and just barely getting by. I began using your program 2 months ago and I now make more money in 1 month than I did all last year. Thank-you so much for your easy to operate program.

M.L. Sterling, Va. File #225 I have never seen a program so easy to operate as yours. Believe me I have sent for numerous so called get rich schemes. None of them worked and they just cost me money. I started your program for less than $10.00 and I now earn over $24,000.00 per month. Thank-you so much.

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Carmel in the 1980s: a decade of transition

By TED CASTLE

THE DECADE of the 80's arrived with hostages in Iran, Jimmy Carter still in Washington and Ronald Reagan about to leave California, but for Carmel it was a decade of transition. The citizens of this fair village didn't know it (would not have liked it if they did) but the 80's was going to be a doozy of a decade.

Carmel would go from a placid, relaxed, little resort town of "one square mile," to world-wide renown. The burning civic issues barely changed.

The lead headline in the *Carmel Pine Cone* in 1980 was about reduction of the steelhead

population due to drought. That probably wasn't a universal issue, though.

The citizens of Carmel agonized through the '80s over a variety of problems. For some there were Solomon-like solutions, others remain — "on the agenda." The environment, the view and everyone's viewpoint would be scrutinized, challenged and, if inadequate — discarded. Except for the environment and the view, there was no more room for inadequacy or indecision. But, that didn't mean a lack of interest or concern.

In 1980, Barney Laiolo became the first mayor elected by popular vote. Barney smiled a lot and tried to support our equanimity. Eventually he was defeated by Charlotte Townsend, who will be known as the candidate defeated by **Clint Eastwood!**

Clint would choose not to run for a second two-year term, but endorsed his successor, Jean Grace. In the interim, there was a gnashing of teeth and a pulling of hair, as it were.

Father Serra was beatified and while some predicted the flood gates of humanity would inundate tiny Carmel-by-the-Sea, Pope John Paul II's visit was not a civic disaster.

His Holiness held mass at Laguna Seca county park, which was orchestrated in detail; with helicopters, roadblocks, alternate auto routes, Secret Service agents, the Army and immense grace displayed by all, except a bus company in the "East Bay" who didn't fulfill it's contract to bring worshippers here and get them home again.

In 1980, State Sen. Fred Farr successfully organized an effort to save Tor House from the developers while son Sam — then a county supervisor, predicted "Water allocation to local communities will be adopted while we learn more about our water supplies and usage patterns."

Rep. Leon Panetta's thoughts were headlined, "U.S. may face most challenging decade in its history." Fort Ord remained open. Otherwise, perhaps he was right.

The Carmel Foundation's director, Betty Plank, wrote of its neighborliness and it would be, when it began management of low-cost senior housing in 1989.

The Piccadilly Park issue rose and would be happily put to rest with its revamping, as would the public toilet issue at both Piccadilly and Devendorf Parks.

In 1981, the issue of "the Dam" came up; to build or not to build. We still ponder it. We don't ponder the Carmel National Bank, it was doing well, thank you; sadly, that didn't last; indictments followed.

Bill Brooks and Julian Graham photos made a prototype advertising feature viable; a "special edition" for the "Crosby." (It was the "Crosby" until Bing's widow, Cathy Lee, pulled the name from the "AT&T" in 1985.)

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THROUGH IT all, the *Carmel Pine Cone* stood fast to its mandate. It reflected the interests of its readers and when those interests were no longer relevant, it found ones that were and presented them.

It encouraged civic involvement; it devoted space to "The Candidates Speak" and to encourage the voters to vote, the mayors to write and address the issues in print. On occasion, it deplored "secrecy in government."

"Browns purchase Carmel newspapers from Eisners," the headline read. (The Eisners purchased the *Pine Cone* and *Outlook* in 1977 — and merged the two in 1981.)

"I am looking forward to the new challenge of maintaining the quality and integrity long-known to the readers of this newspaper," Bill Brown said. "I plan to uphold the traditions of the *Carmel Pine Cone/Outlook* of in-depth coverage of the Carmel and Carmel Valley communities."

A look at people behind the words

THE CARMEL Pine Cone is 2 years older than incorporated Carmel-by-the-Sea. Like the town itself, it always has been comprised of people. That's certainly no surprise, but it's so easy to forget — there are people behind the words, besides the editor and publisher.

Certainly publishers, risk-taking business people, and hard working editors are important, but without people — writers, photographers, accountants, sales people, printers, artists, production assistants, et al, all you have are gossip, ideas and a glorified newsletter.

The *Carmel Pine Cone* has been blessed with a plethora of talented people throughout its existence. Perhaps that springs from the origins of the town itself; intended to attract writers and artists. Certainly they have flocked to the town's oldest continuously published newspaper.

The names include those who have come and some who have gone; some remain. Only those of the 80s are celebrated here; those who were on the staff as the decade started, or who came during: Albert M. Eisner, editor and publisher, and his wife Judy, feature writer.

Sioux Scott, born Susan Weiner in Tel Aviv, child of WWII refugees from the Nazis and a person who seemed to touch everyone who knew here, went on to found her own weekly, died at 44. Sold advertising for the *Carmel Pine Cone*.

Scott MacClelland, went on to become program director of KBOQ, then founded *Prelude* Magazine, is now publisher of Pacific Monthly/Guest Life Magazine.

Bill Bates was staff writer, then cartoonist, then map painter, then (and now) cartoonist.

Robert Lawrence Balzer was wine column writer in a gentler, more gracious time.

Richard Tyler, while Sunset Center director, wrote a column describing the programs and other concerns of the center.

Pat Hathaway was photo historian and now owns his own business, based on his collection of peninsula historical photos.

Babs Corovessis wrote poignantly and prolifically about the doings and goings on, offering observations and opinions in a letter to her mother back in Oklahoma.

Terri Lee Robbe came, wrote, left.

Gary Shallcross was in production, is now a cartoonist, doing the "Lighthouse Ave." box.

Noted artist Sam Colburn gives us "Art Notes," while the irrepressible John Detro, erstwhile KRML DJ, and colleague of Johnny Adams, provides "Jazz Tides." Speaking of KRML, Sam Salerno once gave us "Carmel Voice." Sam also came as close as any to being a golf editor.

There were several predecessors but no equals to Margye Nezwitz's "Social Scene," which would be "glitz-poor" without "photos by Chuck Scardina" and others.

And, David Leland's "Business Beat" was also preceded by Nancy Hills among others. Nancy and David continue as the staff writers. (Though it's not true that people danced in the streets at the birth of David's son, as was reported by our dauntless editor of five and a half years, Mac McDonald.)

Author-empresario-entrepreneur Ray Mungo reviewed restaurants (before starting the 75th anniversary retrospective); now lives near Palm Springs and continues to write.

Natalie Plotkin is, twice removed from the above mentioned Scott MacClelland, as writer of the "Music Corner."

Florence Mason, *Carmel Pine Cone* alumna, is touted in a 1989 issue for her autograph session at the (now) venerable Thunderbird Bookstore. Her book...*To Love Again: Intimate Relationships After 60.*

James P. Kinney joined Joe Guzaitis, Joanne Tenenbaum, et al, to cover the very busy local theater scene.

D. Patrick Gallagher does battle over words and occasionally, monarchies.

Of course, the four mayors of the '80s have used their forum — the mayor's column, to explain some particularly sticky issue or inspire the voters to see it their way: "smiling" Barney Laiolo, Charlotte Townsend, Clint Eastwood and Jean Grace; of these, Barney was the most faithful columnist, hardly missing a week.

Finally, as a sign of changing times, the editor, Mac McDonald, not satisfied to have the editor's column, has farmed that chore out to "guest editorialists" while he has become the "Critic at Large," giving him a chance to stretch and write about more than city council meetings.

Certainly it goes without saying that the leadership of Bill Brown of the Brown and Wilson, Inc., publishers, has been essential to the continued success of the *Carmel Pine Cone* in the '80s.

To all of these people and many others as well, we owe a debt of gratitude for without them, there would not have been the *Carmel Pine Cone* as we have come to know and love it.

THE WOODENICKEL

Traditional, Country and Victorian Furniture,
Gifts and Home Accessories
A relaxed atmosphere of color coordinated settings.

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Just off Hwy. 1 and Carmel Valley Road

Discover shopping that's exhilarating and totally unique... The PEPPERCORN. Forget about the me-too-stores in town and uncover the creative, the practical, the unusual answers available for your household, table-top and decorative accessories needs.

- Cookware, bakeware and utensils.
- Dinnerware, serveware and tableware.
- Coffee makers, grinders and tea kettles.
- Placemats, napkins and pot holders.
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In Su Vecino Court, Across from Bud's Pub

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Listen for our running travel commetns on the "Good Life" show on KRML Radio (1410 AM) every Sunday at 10:30 a.m.

Carmel experienced a 'doozy of a decade' in the '80s

"We found the ideal buyers...in Bill and 'Chip' Brown. They have proven their ability to produce a quality newspaper... .

"Nobody can ever really 'own' the *Carmel Pine Cone* — or any other honest community newspaper. It is owned by its readers and by the community it serves. The persons who carry the responsibility to publish the newspaper are only keepers of the tradition." Written by Editor Emeritus, Albert Eisner, on the sale of the *Carmel Pine Cone.*

The "El Nino" current came north and storms came with it in 1983. Highway 1 would be closed and the Carmel River banks would be eroded. The road re-opened in 1984; we had survived; though it's a wonder the people of L.A. did.

In 1984 Ansel Adams, resident of Carmel Highlands, died at 82 and the Olympic Torch passed through Carmel without a Hatton Canyon Freeway, enroute to the games in Los Angeles.

The same year, the city council drew some chuckles when it had the temerity to appeal a decision of the planning commission and disapproved a building permit of Clint Eastwood. Clint wasn't angered, but apparently he decided to "...Take the government out of the hands of the few and put it into the hands of the many."

Charlotte Townsend was elected to her last term as mayor in the decade, then in 1985, the city sued Mission Ranch over its pending development, while ice cream cone sales were forbidden by city ordinance in parts of — but not all the city.

•

IN 1986, Clint Eastwood defeated Charlotte Townsend for mayor, 2,166 to 799. The eyes of the world suddenly focused upon a small seaside village in California that had elected a famous "Hollywood" celebrity its mayor. Now, he's a famous Carmel celebrity.

Earlier in the same year, The Friends of Photography decided to move to San Francisco, Clint bought Mission Ranch "to avoid development" and stalwart, valiant, distinguished council woman Helen Arnold died.

The pope came in 1987, and also the fire at Huckleberry Hill, Pebble Beach; no deaths from either event, fortunately, but 32 homes were destroyed by the fire.

Around Cypress Point from the fire, in Carmel Bay, plans for the Beach Walkway proceeded as did the plans for expanding the library with the purchase of Crocker Bank to be the new annex.

Clint Eastwood spearheaded the renovation of the youth center by raising funds, donations and gleaning equipment from Joe Gold's World Gym; not used stuff, but new equipment.

The Hatton Canyon Freeway was controversial since the late '70s and it heated up. In 1988, Hatton Canyon plans were "blessed" by the Coastal Commission and Jean Grace was "blessed" by Clint Eastwood to be his successor; she is, Hatton Canyon Freeway isn't.

The Beach Walkway was completed. It was one project that generated some discussion, but which came to a happy fruition in spite of the naysayers and which offers a delightful passage for walkers, joggers, dog lovers along the most beautiful beach view in the world. The crush of tourists was — overstated.

Nick Lombardo became the man everyone loves to hate for being on the water board while watering his golf courses, as the drought continues and water is rationed.

•

IN 1989 an article in April, read, "Environmentalists attempt to assist steelhead spawning..." "Plus c'a change, le plus c'est le meme chose." (The more things change, the more they stay the same. See item above about headline in 1980.)

1989 also was the year another movie was to be made in Carmel; the first since the early '80s when Goldie Hawn and Chevy Chase were in town, "robbing a bank." Previously Clint Eastwood had made *Play Misty For Me* using KRML and at least one business district restaurant, as sets. There were others; *The Sandpiper,* for instance, but all too numerous to list here.

This time, Henry Winkler was turned down for the production of *Turner and Hooch,* it would star Tom Hanks and a dog, which took a great deal of money to Pacific Grove (and the director's chair from Winkler), but allowed the occasional tranquility of Carmel-by-the-Sea to remain unimpaired — so far as movie productions were concerned.

The bonds on Sunset Center were retired, its parking lot was paved; now they charge to park there. The city spent 110,000 dollars in legal fees for small claims to a challenge (imagine that) the city's authority — to impose zoning laws. In November, Cultural Director Richard Tyler would resign.

In August, the Carmel Foundation (John Frietas, executive director), assumed management of Norton Court senior citizens' low-cost housing; another civic success.

While the rest of central California was rockin' and rollin' on Oct. 17th, 1989, Carmel escaped any serious earthquake damage. If the movers and shakers of the city can't do it... ? In November an aftershock: a notable drop in retail business.

There is so much unsaid here that was recorded in the *Carmel Pine Cone* in the decade of the '80s; issues, names, events. The Monterey Film Festival, the Sand Castle Contest, the Christmas tree burnings on the beach, the "alphabet soup" — EIR, LCP, CBA, CRA, CVPOA...but it's just too much, and space forbids it.

We must adjourn this trip down memory lane as recorded in the pages of the now venerable *Carmel Pine Cone.* We've enjoyed its richness, its beauty, its history, its challenge; all of which matches the spirit of the people of Carmel.

No, this is not a tired nor sleepy village; it's dynamic, glowing and spirited. If you want to change it...if you want to challenge its will, be prepared to fight your cause, and fight it hard because Carmel-by-the-Sea will stand up and be heard, by God!

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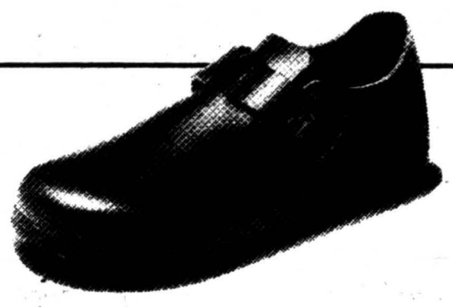

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Positive Thoughts
Herman & Miriam Fickewirth

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If at first you don't succeed — you are running about average.

Success is a journey, not a destination.

If you care for your loved ones, this is the place to call. 20 years experience, ambulatory and non-ambulatory rooms. Doctor on call 24 hours a day, 3 meals a day, 24-hour supervision.

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"Self-Giving, Loyal Concern, That Accepts Another And Seeks His Good."

SENIOR LINE

By 'Les' Lesser

Priorities

MEMBERS OF the California Senior Legislature, at its 1989 Annual Meeting in October, selected 10 state priorities and four federal priorities for 1990.

The federal priorities were: 1) creation of a National Health Care System, 2) reform of Medicare Catastrophic Act of 1988, 3) Social Security-Earned Income Limitation, and 4) update of Intrastate Funding Formula.

The top state priorities follow. It is interesting to note that out of these 14 priorities, eight deal with health care. I will summarize these 14 priorities.

National Health Insurance would provide for a National Health Care Plan to be implemented by each state.

Medicare Catastrophic Coverage Act of 1988: National Health Program would provide for statewide hearings to determine the needs of the senior citizens of California in regard to the above act and report findings to the U.S. Congress.

Social Security: Earned Income Limitations would repeal the earned income limitations for recipients of Social Security benefits.

Older Californians: Intrastate Funding Formula would request that the federal government utilize Social Security records to update records, on a bi-annual basis, of the elderly and disabled population in order to most accurately count the over 60 population.

State Health Program would create the California Health Program to provide health services through various approved public and private health insurance plans.

Budget: Appropriation Limitations would amend existing legislation to provide funds to address serious social and economic issues, including affordable housing, AIDS, and health care.

Multipurpose Service Centers would make a $5 million appropriation for the funding of the continuing maintenance and operation of multipurpose senior centers.

GANN Initiative would provide for amending this initiative to allow for the rapidly growing senior citizen population, and the increase in school and prison population.

Security: Elder Abuse would provide for appropriation of $25 million from the General Fund to the State Department of Social Services to strengthen protective services for the elderly.

Medicare Catastrophic Act of 1988 would provide for amending the act to permit states, for purposes of determining Medicaid eligibility, to exclude non-exempt community property transferred to the non-institutionalized spouse.

Prescriptions would require a list of all drugs which may cause adverse reactions if taken in combination with a drug being dispensed, to be included on the bottle in which the drugs are dispensed, in bold print with a warning notice of the possibility of adverse reactions if the drug is taken in combination with those drugs on the list.

Purchase of mobile home parks could be made possible by mobile home resident organizations financing the purchase of a mobile home park to be for a term of not more than 12 years with interest at current market rates with repayment of loan made from monthly rental charges paid by the residents to the mobile home resident organization.

Health Care would require various measures relative to health care, including equitable access to health care.

Liability Insurance Appropriation would establish a State Liability Insurance Trust Fund for the purpose of insuring against legal liability of nonprofit entities receiving public funds.

In the past, approximately 70 percent of the proposed priorities have been enacted by the regular State Legislature.

(Need information on senior affairs? Write "Senior Line," area Agency on Aging, 1184 Monroe Street, Suite 10, Salinas, CA., 93906 or call 372-7662 or 757-5905. "Senior Line" needs your name, address and phone number, but these will be withheld on request. Printed letters may be edited to meet space requirements.)

FIRE LOG

Carmel-by-the-Sea Fire Department

Sunday, Feb. 18

10:18 a.m. Dolores and Sixth; smell of smoke in structure caused by short circuit. No damage.

3:51 p.m. Highway 1 and Rio Road; injury accident, patient taken to Community Hospital.

Monday, Feb. 19

11:09 a.m. San Carlos and Seventh; medical emergency, patient taken to Community Hospital.

12:36 p.m. Fifth and Dolores; assistance call for flooding caused by sewer backup.

5:23 p.m. Mission and Vista; liquid fuel spill, contained.

Tuesday, Feb. 20

2:09 a.m. Ocean and San Carlos; fire alarm activation caused by defective manual pull station.

5:29 a.m. Yankee Point Drive, Carmel Highlands; medical emergency, patient taken to Community Hospital.

8:09 a.m. Highlands Drive, Carmel Highlands; medical emergency, patient taken to Community Hospital.

11:19 a.m. Camino Real; medical emergency, patient taken to Community Hospital.

3:22 p.m. Carmelo and Eighth; medical emergency, patient released in own care.

Wednesday, Feb. 21

1:44 a.m. San Carlos and Eighth; medical emergency, patient taken to Community Hospital.

5:37 a.m. Ocean and San Carlos; fire alarm activation caused by defective manual pull station.

12:12 p.m. Dolores and Fifth; medical emergency, patient taken to Community Hospital.

Thursday, Feb. 22

:58 a.m. Dolores and 11th; medical emergency, patient taken to Community Hospital.

8:36 a.m. Del Mesa Carmel; medical emergency, patient released in own care.

10:50 a.m. Crossroads Shopping Center; medical emergency, patient taken to Community Hospital.

2:05 p.m. Rio Road and Lasuen Drive; medical emergency, patient taken to Community Hospital.

4:41 p.m. Monte Verde and 15th; medical emergency, patient taken to Community Hospital.

6:27 p.m. Hacienda Carmel; medical emergency, ambulance canceled en route.

8:28 p.m. Lincoln and Ninth; medical emergency, patient taken to Community Hospital.

Friday, Feb. 23

7:25 a.m. Highway 1 and Carmel Valley Road; injury accident, ambulance canceled en route.

7:57 p.m. Monte Verde and Ocean; fire alarm activation, no cause for activation found.

Saturday, Feb. 24

12:07 a.m. Forest Road and Eighth; medical emergency, no merit.

9:22 a.m. Scenic and 11th; medical emergency, patient taken to Community Hospital.

3:46 p.m. Camino Real and Eighth; fire alarm activation caused by pipe smoke setting off smoke detector. No damage.

3:59 p.m. Oliver Road and Rio Road; medical emergency, patient released in own care.

5:36 p.m. Del Mesa Carmel; medical emergency, patient released in own care.

24-voice choir performs

The Cabrillo Cappella, a 24-voice choir from Cabrillo College, will present a program of folk music and sacred and secular choral works by Russian and American composers, including Rachmaninoff and Stravinsky. The concert will begin at 3 p.m. Sunday, March 4 at the First United Methodist Church of Pacific Grove, Sunset at 17 Mile Drive, Pacific Grove. A free-will offering will be requested.

MEN'S & WOMEN'S CONTEMPORARY FASHIONS

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BUSINESS BEAT

By David Leland

And the beat goes on

HUGO GERSTL, who many in Carmel know as Paul Laub's flamboyant attorney, has now taken as clients Stephen and Aness Pogni, owners and operators of Accents and Treasures Jewelry on Ocean Avenue.

Gerstl claims that the city has gone out of its way to wrong the Pognis by enforcing a city code that prohibits illegal signage in the commercial district.

He names City Planning Director Diane White and Code Compliance Coordinator Michael McLeod as principal offenders.

"In typical arbitrary, capricious and unconstitutional manner, the city wrongfully accused the Pognis of illegally having a single 'sale' sign up," claims Gerstl, who adds that several other Ocean Avenue merchants also had "sale" signs in their windows.

Gerstl alleges that the city simply has it out for anyone who sets up shop in Paradise, the mall owned by Laub, who has unsuccessfully lodged a number of lawsuits against the city.

Being good citizens, the Pognis removed the signs from their window. But Gerstl claims that the city then began attacking signs inside the store, thus violating their 14th Amendment rights of equal protection.

To say the least, Gerstl says, this treatment has harmed the business — to the tune of more than $100,000.

To say the most, the Pognis have suffered "shock, shame, humiliation and obloquy as a direct result of the libel and slander."

That's not to mention "sleeplessness, anxiety, frustration and anger."

It appears that Gerstl is attempting to settle the issue out of court, but advises Pacific Grove attorney Mike Stamp, who is representing Carmel in this case, that the matter could end up in the Northern District Court of California.

Stamp was out of town for the week and unavailable for comment.

•

On a lighter note... The Carmel Valley Chamber of Commerce has scheduled Thursday, March 22, for a mixer.

To take place between 5 and 7 p.m., the event will take place at Express D'Orient restaurant at The Crossroads shopping center, Highway 1 and Rio Road.

Keep an eye out for further information.

•

Such an honor... Carmel resident Reid Wagstaff, director, field procurement for J.M. Smucker Co., has been named to the board of directors of the American Frozen Food Institute (AFFI).

Wagstaff also serves as chairman of AFFI's western frozen food convention planning committee, which is currently taking place.

Prior to joining Smuckers, Wagstaff was a professor of economic geography at Arizona State University for seven years. He has also served as a consultant for government and private industry.

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Just for your information... Monterey Jaguar, Rolls-Royce, Ferrari has moved from its Monterey locale to the Auto Center in Seaside.

Two buildings, one for display of new and used collectibles and one for service and parts, have been constructed with total of about 24,000 square feet. That's two times the previous location's square footage.

The new site cost $2.5 million.

A grand opening celebration has been set for March 8 and 9 from 5 to 8 p.m. each day. New address is 1711 Del Monte Blvd.

•

The doctor is in... Carmel chiropractor Dr. Shelley DeAnn Wise has joined Monterey Chiropractic Centre as an associate, according to Dr. Richard Kehoe, who heads up the practice.

Last June Wise graduated from Palmer College of Chiropractic, the oldest and largest school of its type in the nation.

Both Kehoe and his father, Dr. Joseph Kehoe, who formed the Monterey Chiropractic Centre 26 years ago, graduated from Palmer College.

•

A date to remember... The Carmel-by-the Sea Garden Club and CBA will hold their fifth annual beautification contest during the month of April for the entire commercial district.

Judging will take place Friday, April 20, and awards will be presented at the CBA's monthly meeting on Thursday, May 3.

Categories include courtyard, entrance, patio, large and small area landscaping and window display.

Fresh flowers and drought-tolerant plant materials must be used. Businesses that make outstanding contributions to their environment will receive special recognition.

•

New biz... Paul Pezzini, owner of Pezzini Farms in The Crossroads, touts some of the freshest produce to be found anywhere on the peninsula.

Specialties include aritichokes, dried fruits and nuts.

The store ships anywhere.

•

Dentist drilled, again... Carmel resident/Salinas dentist Dr. Donald Rocco, accused of filing false insurance claims, has waived his preliminary hearing.

He will next appear in Superior Court on March 8 at which time he is expected to enter a plea of guilty to two counts of insurance fraud, which carries a punishment of up to four years in state prison.

The waiver came after three days of a preliminary hearing in which three witnesses implicated Rocco in the filing of false insurance claims totalling in excess of $100,000.

Testimony by Sherrie Hopkins of Apollo Insurance Co., Dr. Bruce Courtright and Adele Llamas, (Rocco's office manager), showed that none of the patients had received any of the treatment claimed.

Llamas also testified that Rocco instructed her to prepare documents supporting a false claim for medical treatment for Rocco himself allegedly provided by his own clinic.

Llamas had previously plead guilty to filing five false insurance claims for members of her own family.

Return overdue books fine-free

The Pacific Grove Public Library will recognize National Return the Borrowed Books Week, March 1-7, by not charging fines for overdue materials during the week.

In this way, the library hopes that many materials now overdue will be returned so that they can then be available to other library patrons. Materials may be returned to member libraries in Monterey, Santa Cruz and San Benito counties. For further information, call 373-0603.

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TAKE MY WORD FOR IT

By D. Patrick Gallagher

With all deliberate speed

BROWN I (1954) had reversed the earlier Supreme Court decision in *Plessy* and ruled segregation in public education to be, not just wrong, but unconstitutional. Nevertheless, the court's opinion in *Brown* did not require any overt action on the part of schools and communities to correct segregation.

All that was required under *Brown I* was the acceptance into all-white public schools of non-white "applicants" who were otherwise qualified. In many places, the intent of the *Brown* decision could be thwarted as significant pressure could be brought to "discourage" such applications.

The following year, 1955, the NAACP brought suit in federal court asking the High Court to take the next step and to order all public schools to actively desegregate. The organization sought to have the U.S. Supreme Court not only issue a desegregation order, but also to set a specific timetable for the completion of the desegregation of all public schools.

Based on its decision in *Brown I,* the court set out, in what would become known as *Brown II,* to do just that. Justice Hugo Black, the former Klansman who had become the Court's foremost defender of First Amendment rights, wanted a clear statement to Southern schools to desegregate immediately. Chief Justice Earl Warren insisted that civil rights decisions be unanimous, to ensure the opposition had no doubt about the court's determination to end segregation in public schools. Justice Felix Frankfurter, however, threatened to dissent unless the phrase "with all deliberate speed" was added to the court's opinion.

Black had reservations about the phrase, seeing in its ambiguity the opportunity for the opposition to stall, but Frankfurter dismissed his arguments and insisted on its inclusion. That phrase became the bane of the court's decision in *Brown II* and achieved exactly what Black had foretold. For 15 years, lawyers opposing desegregation used the "with all deliberate speed" clause to drag out interminably the process of integration. Many courts could not, and some would not, decipher the meaning of the clause.

During those 15 years little changed in the public education arena. Legal battles were fought over the means by which the court's opinion was to be implemented. Some school districts closed their schools rather than desegregate and a rash of "private" schools sprang up. New district boundaries were drawn to further segregate schools and the de facto segregation of black and white neighborhoods in the North, as well as the South, made many integration attempts increasingly more difficulty.

The legal argument revolved around segregation as a violation of the 14th Amendment, and interpreted as such, it was subject to any action necessary to bring about its end. Presidents Eisenhower and Kennedy had taken action in Arkansas (1957), and Mississippi (1962), respectively, using federal authority to support the court's decision in *Brown.* Despite these incidents, the opposition to integration fought a long, delaying battle which was largely successful. Following John Kennedy's assassination, President Johnson succeeded in getting the 1964 Civil Rights Act through Congress, and the *Brown* decision began to get some teeth in it. Nevertheless, the progress was slow.

In 1969 Earl Warren retired and was replaced by Warren Burger, a Nixon appointee, and a conservative. Nixon had won votes in the South on the basis of his stated opposition to court-ordered integration of public schools. The Justice Department, under John Mitchell, and the Department of Health, Education and Welfare, were instructed by the White House to side with Southern states and school districts in their resistance to the *Brown* decision. Nixon proffered his opinion that integration was a local matter and not one in which the federal government ought to impose its authority.

On Aug. 20, 1969, Justice Hugo Black received a petition requesting his intervention to end the delay of racial desegregation in 33 Mississippi school districts. The Supreme Court was not in session and the petition asked Justice Black to set aside a ruling by the 5th Circuit which allowed the state of Mississippi, a local school board and Nixon's HEW, to delay desegregation mandated by the 1964 Civil Rights Act.

HEW was making the ludicrous claim that their own plans were "hastily" prepared and would, if implemented, result in "chaos, confusion and catastrophic education setback." Black did not overrule the 5th Circuit, but advised the NAACP to appeal to the Supreme Court when the session opened in October. He was aware that such a case would allow the court to correct Frankfurter's "with all deliberate speed" blunder.

In October the case duly arrived. *Alexander v Holmes County Board of Education* was granted *cert,* and the court ruled quickly, and once again unanimously, to overturn the 5th Circuit's stay of the desegregation plan. The court further opined forcefully that "...all deliberate speed...was no longer constitutionally permissible." Further, it said, "The obligation of every school district is to terminate dual school systems at once and to operate now and hereafter only unitary schools...," effective immediately.

Justice Black, with the help of Brennan, Douglas, and Marshall, had won every point in the internal struggle with the court's conservatives. *Alexander* brought to an end 15 years of legal obstructionism and introduced the term "busing" to the American lexicon, an issue which was to turn many communities, North and South, into domestic battlegrounds, but which would in the end change the nation's attitude about equal opportunity for all Americans.

The change would not end with public education, but with the erosion of the entire system of segregation, de jure and de facto. It had been a long and difficult journey from *Plessy* and the erroneous doctrine of "separate but equal."

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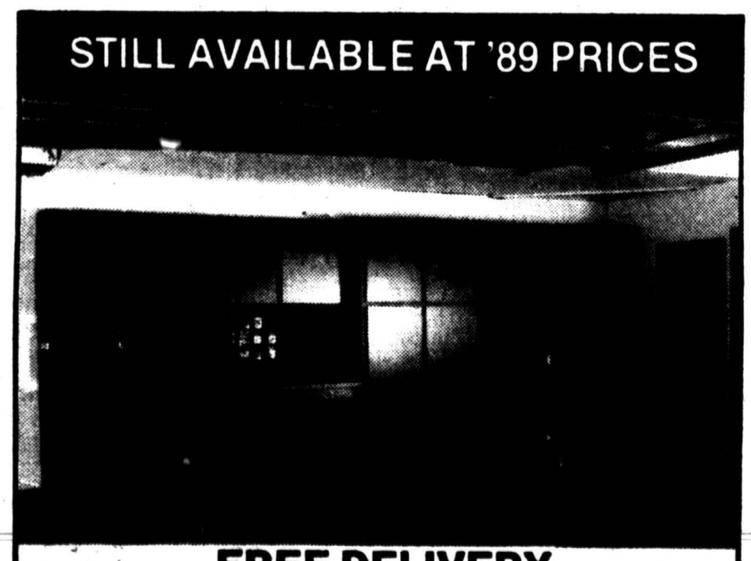

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PADRE CORNER

By Emily Rubin

Flour children and egg babies

SMALL PATCHES of flour and raw egg on the cement paths of Carmel High School's corridors can only mean one thing. It is time to learn about parenting in health class again.

The egg babies and flour children project is in its rough stages at Carmel High School. The project is designed to teach students the responsibility and nurturing involved in child-rearing. Although the project only gives the students a small sampling of the issues involved in child-raising, it is truly a valuable learning experience.

Each student is required to care and watch after either a 5-pound sack of flour or a raw egg. For 10 days the student must take the "baby" wherever he or she goes. Babysitting is permitted if the sitter is willing to treat the "baby" as if it were real.

This 10-day project may seem quite simple, while in reality, it tends to drive many students crazy. Tiffani Meheen, a student involved in the project, feels, "My baby is too heavy." However, this is not her only objection.

"I have learned a lot about responsibility," she says. "When I am away from my flour sack, I tend to worry or feel guilty."

Tiffani is not completely down on the project. In fact, she feels it has a lot of potential. It is a project that the students can have a lot of fun with, but it needs to be expanded a little bit more.

"Right now all that I am doing is carrying a sack of flour around. I don't feel like I am raising a child."

Many other students agree with Tiffani's observation. While the health students are learning about communications, mental health, and human sexuality in class right now, only about five minutes a day are set aside for discussing the egg baby project.

There is something missing in the project. Of course, we don't expect the egg to wake up crying in the middle of the night or that its diaper needs to be changed periodically, but by just carrying a sack of flour around, it just isn't the same.

Nationwide, child-rearing projects similar to this are becoming very popular. Economics classes have used it as a budgeting lesson, teaching students about the expenses involved, while in other classes, couples are married off and the child-raising process becomes more complex with dual parents.

Considering that this assignment is in its first years in the health classes at Carmel High School, it definitely has room for improvement. The student must be assured in some way that if he or she is successful in carrying around the egg baby or flour child for 10 days, it does not necessarily mean that he or she will become the "perfect" parent.

A large portion of this semester's grade is determined by the outcome of each individual's parenting, so many of the health students have taken their egg babies very seriously. So if you happen to see a Carmel High student walking through town with an egg in a baby carrier, try not to laugh too hard. It's all part of the learning process.

Use toll-free line for park reservations

There is a toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system — 1-800-444-7275.

Reservations from out-of-state callers will still be made through the toll number of 1-619-452-1950.

The toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.

Be on the lookout for whales

Throughout the whale migration season, members of the American Cetacean Society join docents leading Sunday morning tours of the Point Sur Lightstation, 19 miles south of Carmel on Highway 1.

Visitors should meet 9:30 a.m. at the gate, about one-quarter mile north of the Naval Facility. The tours last approximately two and one-half hours. Visitors should wear good walking shoes and windbreaker. For safety reasons, the tour is not recommended for children under 10 years of age.

For further information, including cancellation due to bad weather, telephone the Point Sur State Historic Park, 625-4419, after 8:15 a.m. on Sundays.

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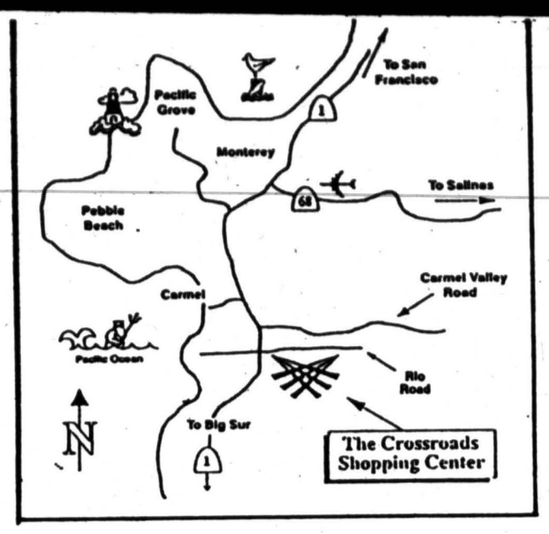

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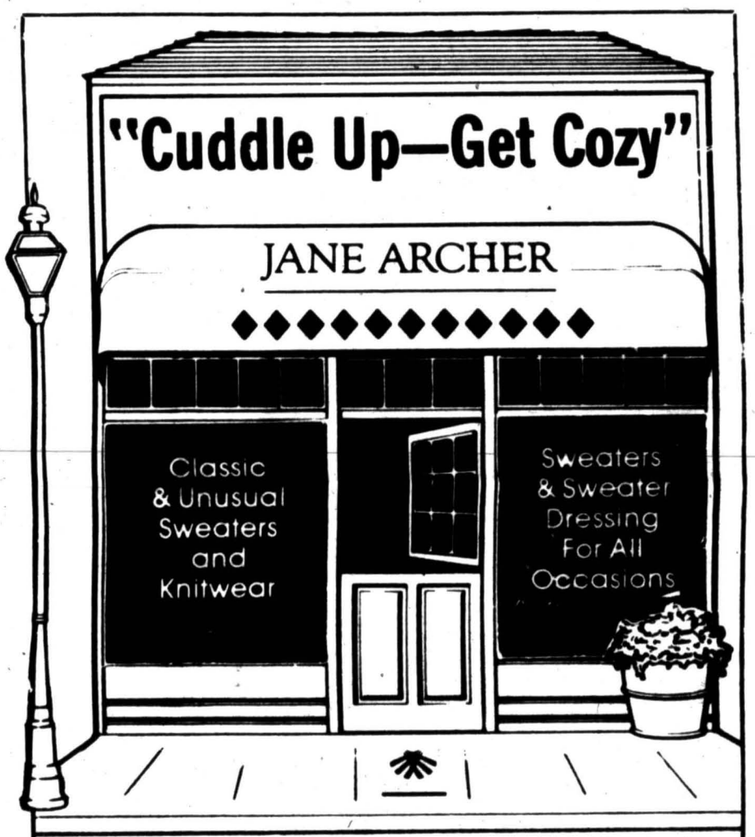

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PINE WHISPERS

MISSION ALTAR SOCIETY TO MEET MARCH 8

Election of Officers will be the main order of business at the monthly meeting of the Carmel Mission Altar Society, on Thursday, March 8, at 2 p.m. in MacMahon Center.

Monsignor D. Declan Murphy, pastor of the Carmel Mission Basilica, vicar general of the diocese, and chaplain of the Altar Society, is the guest speaker.

A social hour follows and all members and ladies of the parish are invited to attend; refreshments will be served.

NORTHEAST CARMEL NEIGHBORS ASSOC. MEETING ON DESIGN REVIEW

The Northeast Carmel Neighbors Association will hold its regular monthly meeting on Monday, March 5 at Cherry Hall, Northwest Corner of Guadalupe and Fourth streets, at 5 p.m.

Election of officers for 1990-91 will be held at 5, followed by speakers, Diane White, of the Carmel Planning Commission and Chris Tescher, local builder, on the subject of design review.

All interested persons are invited to attend.

For more information contact Vice President Bob Rodden, 624-0489.

BRAVO BRAZIL BENEFITS ALLIANCE ON AGING

"Bravo Brazil" will be held at The Golf & Country Club at Quail Lodge on Friday, March 2, from 8 p.m. to midnight.

Fifty dollars a person includes: Dancing to the San Francisco band, Claudia & Fandango, two floor shows, complimentary wine, and an hors d'oeuvres buffet of festive food (e.g., black beans with sour cream & salsa, spicy prawns, Brazilian coffees, cascades of fruit and vegetables).

"Bravo Brazil" is a benefit for the Alliance on Aging and all proceeds will go to help support the services that help an older person live a better life. For reservations or for more information, please call 655-1334 or send a check payable to The Alliance on Aging, 200 Glenwood Circle, Suite A75, Monterey, CA 93940.

WORLD DAY OF PRAYER MARCH 2

The 103rd anniversary of World Day of Prayer will be celebrated Friday, March 2 by Church Women United in 107 countries around the world.

On the Monterey Peninsula at 9:00 a.m. celebration begins the day at the Carmelite Monastery on Highway 1. At 1 p.m. the celebration will be held at St. Mary's Episcopal Church, 12th and Central Avenue, Pacific Grove and at 7 p.m. at Ocean View Baptist Church, 1200 Amador, Seaside. Refreshments follow the meetings.

A Day of Prayer for Home Missions was begun in 1887 and in 1889 became an annual Day of Prayer for Mission. In the 1890s two Baptist women called for a Day of Prayer for Foreign Missions. In 1920 a national committee issued a call for all church women to pray for Christian missions around the world. In 1941 the national interdenominational movement of Church Women United was formed and World Day of Prayer became the responsibility of the new ecumenical group.

All are invited to join in celebrating the World Day of Prayer.

STATIONS OF CROSS RECITED

Starting Friday, March 2, and continuing every Friday during Lent, the members of Monterey Council 1465, Knights of Columbus, will be reciting the Stations of the Cross at the San Carlos Cathedral in Monterey. The ceremony will commence at 12:15 each Friday afternoon and will last about 15 to 20 minutes. Everyone is invited to participate.

NEVER TOO OLD SALE SET FOR MARCH 3

The Carmel High School Athletic Boosters Club is

Continued on page 19

Avid readers

JILLIAN NEMETH, 7, a second-grader, and Chris Trump, 7, a first-grader, gear up for the Carmel River School's second annual Read-A-Thon, one of the key fund-raising events of the year. The event is open to all students from kindergarten through fifth-grade. Children seek sponsors from friends, relatives and neighbors to pledge money for each page or book read by students. Dino-Mite (in background), which sits in front of the school, will keep track of all the pages and books read. Two book sales were held this past week to get the young readers started. All funds will go to support the school's enrichment programs and its library. For more information on the program, call River School. (Chuck Scardina photo.)

What up, Ruth?

CARMELITE RUTH Effron is a proud aunt these days, especially after the recent telecast of the Grammy Awards: Her nephew Don Was (of the rock group Was (Not) Was), won a Grammy for producing Bonnie Raitt's smash album *Nick of Time*. Effron says she knew Don was going to be a star when she would pretend that he was on television when he was a toddler and play the big hit of the time *Pajama Game*, which coincidentally, was sung by Bonnie Raitt's father, Braodway star John Raitt. Effron, as transplant from Scottsdale, Ariz., has been a celebrity interviewer for a variety of publications for the past nine years. Her subjects have included local celebrities Joan Fontaine, Doris Day, Betty White and that big tall guy with the famous squint. Don Was, who lives in the Hollywood Hills with wife Gema (also a record producer, who produced Paula Abdul's *Straight Up*), and son Anthony, is hard at work on Was Not Was' new album. Effron hopes to one day squeeze in an interview with him.

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PINE WHISPERS

Continued from page 18

sponsoring their second annual "Never Too Old Sale" on Saturday, March 3 from 9 a.m. to 4 p.m. in the Carmel High School Gymnasium. Featured will be treasures from attics, closets, basements and garages including books, bikes, furniture and tools.

There is plenty of free parking and there is no admission charge. Refreshments will be available.

The Boosters Club raises money for a variety of needs including the purchase of uniforms and equipment for both girls' and boys' sports. Sports helped so far this year are: girls' and boys' basketball, baseball, softball, football, field hockey, soccer, tennis, volleyball and water polo.

Anyone wishing to donate items may call Barbara at 624-4897.

COMMUNITY SUPPORTED RADIO STATION KAZU-FM ANNOUNCES SPRING '90 PLEDGE DRIVE

Community-supported radio station KAZU-FM has announced its Spring '90 pledge drive: The station's goal is to raise $45,000 during the weeks of March 5-10 and 18-23. KAZU offers thank-you gifts to listeners who call in, such as specially designed T-shirts and the latest releases in CD or tapes. The drive concludes on Friday, March 23 with "A Tribute to Motown" from 1 to 9 p.m.

Paulette Lynch, development director and coordinator of the drive, explains that KAZU also has a pledge to make to listeners: "If we reach our goal before the 23rd, we'll present the Motown tribute without interruption." Supporters are urged to call 375-7275 or 375-3082 to make their pledge.

Each week, KAZU presents the best in music — ranging from folk and rock to jazz and opera — in traditional, ethnic and progressive styles. KAZU also presents public affairs programs — ranging from personal health to international issues. The KAZU news department — established just in time to cover the aftermath of the Loma Prieta quake — produces news spots covering local issues and local angles on national and international issues four times each weekday.

KAZU depends on its listeners for financial support to cover basic operating expenses and as a basis for soliciting additional support from businesses and granting organizations. KAZU recently became a member of the Corporation for Public Broadcasting — significant national recognition of local efforts and support.

GERRY TAYLOR LECTURE SERIES PRESENTS GORDON PAUL SMITH

Gordon Paul Smith will be the featured speaker at the March 5 Monterey Institute of International Studies Gerry Taylor Lecture Series. The lectures are held in the Erdman Chapel of Robert Louis Stevenson School in Pebble Beach at 10:30 a.m.

The Taylor Lecture Series, named for the late Gerry Taylor, was estblished in 1981, in Pebble Beach, to encourage discussion of topics on current world affairs. Held on the first Monday of each month, the series is sponsored by the Monterey Institute of International Studies. Guests are welcome. For more information call 647-4105.

BUDDY PROGRAM HONORS VOLUNTEERS AT FOURTH ANNUAL CELEBRATION

On Tuesday, March 6, the Buddy Program of the Monterey Peninsula and the Monterey Beach Hotel will host the Fourth Annual Volunteer Appreciation Reception from 5:30 to 7:30 p.m.

This event honors two kinds of Buddy Program volunteers: "Big Buddies," who befriend children from one-parent

Continued on page 20

SOCIAL SCENE

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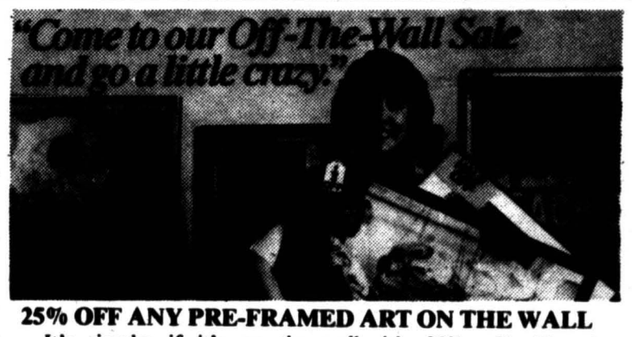

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Perfect spellers

NICOLE ROBINSON and Jennifer Elliott (left), both fifth-graders at Carmel River School, were both finalists in the Lyceum of the Monterey Peninsula's 6th Annual Spelling Bee held Feb. 20 at the school. Finalists go on to the Monterey Peninsula area finals, set for 10 a.m. Saturday, March 3 at Carmel Middle School. Selected as substitutes (who go in case of the finalists cannot make it), were second alternate Mieke Fortrie (right), a fifth-grader, and first alternate Heather Signorella (second from right), a fourth-grader. More than 180 fourth- and fifth-graders were involved in the spelling bee. Two written tests had to be passed before the oral portion of the competition held at River School. Nicole spelled "neighborhood," to make it to the finals and Jennifer, "maneuver," to get in. (Chuck Scardina photo.)

PINE WHISPERS

Continued from page 19

homes; and "Buddy Clowns,'" who perform at social functions to raise funds to support the Buddy Program's operations. Members of the Buddy Program's board of directors and the parents of children enrolled in the Buddy Program will be on hand to pay tribute to these special volunteers.

The honorees will receive Certificates of Appreciation and have a chance to win door prizes contributed by local businesses who support the Buddy Program's child companionship services. A potluck dinner will be served.

SEARCH FOR EXTRA TERRESTRIALS TOPIC OF SPEECH

The University of California Alumni Club of Monterey County will meet Wednesday, March 7 at 7:30 a.m. for breakfast at the Pine Inn in Carmel.

Guest speaker will be Professor Kai Woehler, the current chairman of the Naval Postgraduate School's Physics department. He was a German student of Heisenberg, a father of modern atomic physics. His expertise lies in nuclear weapons and their effect, cosmology and astrophysics. He intends to speak on the search for extraterrestrial intelligent civilization in space.

FREE TM LECTURE OFFERING

There will be a free introductory lecture on Transcendental Meditation as taught by Maharishi Mahesh Yogi Monday, March 5 at 7 p.m. For directions, call David Rosencranz at 624-9169.

"During the past 30 years Maharishi has traveled extensively throughout the world offering this very unique process of meditation to all people with great acceptance and success," Rosencranz said. "A truly great accomplishment for the well-being of the whole world has been his latest achievement in which the Soviet Union accepted a proposal to set up a Maharishi Ayurvedi Center in Moscow and also teach millions of individuals throughout the Soviet Union Transcendental Meditation.

"Nearly 10,000 people have already started, including 400 of the most influential doctors in Moscow. The impact of this achievement will surley bring Heaven on Earth."

'BUCKY' FULLER GROUP TO ORGANIZE

'Bucky' Fuller group plans to organize a special meeting to be held Thursday, March 8, at 7 p.m. at 299 Cannery Row, Monterey. The 'Bucky' enthusiasts have been meeting informally for the past two months and decided to organize and eventually seek nonprofit status, according to spokesman Joe Moore of Salinas.

The purpose of the group will be to propagate the ideas and philosophy of R. Buckminster Fuller, inventor and designer, best known for his creation of the geodesic dome.

Fuller inspired the '60s generation with his discovery of synergetics. He also created the World Game which offers a way of organizing the world's resources and then suggests a multitude of alternatives for dispersing them. One of the objectives of the Fuller group will be to stage a World Game on the Monterey Peninsula.

Fuller's most famous geodesic dome was the one used for the American Pavilion at Expo '67. Another dome is the huge centerpiece of the Epcot Theme Park at Disney World in Florida.

All those interested in learning more about 'Bucky' are urged to attend the meeting.

For further information contact: Winston Elstob, organizing secretary, 412 11th St., Pacific Grove, CA 93950; 372-1143.

APPLICANTS FOR FUNDS NEEDED

The Carmel Board of Realtors is now accepting applications for qualifying non-profit organizations on the Monterey Peninsula to receive funds raised from the eighth annual Open House Golf and Tennis Tournament to be held in June.

Continued on page 21

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PINE WHISPERS

Continued from page 20

Submit written applications for consideration to Charles Beren, c/o Del Monte Realty Co., PO Drawer 7489, Carmel CA 93921. Deadline is Friday, March 2.

ELKS BARBECUE TO BENEFIT HANDICAPPED KIDS

A Santa Maria-style barbecue, prizes and Dixieland music from Jake Stock and the Abalone Stompers highlight the Monterey Elks annual fund-raising event, which will be held from 1 to 5 p.m. Sunday, March 4 at Monterey Elks Lodge No. 1285, 150 Mar Vista Drive, Monterey. The event is open to all members, guests and prospective members.

Admission to the event — food from 1 to 4 and entertainment from 1 to 5 p.m. — is $15 per person. Seating is limited and reservations may be made by calling the lodge at 373-1285 or contacting the chairman, Steve Moulton at 649-1199.

Proceeds from the event will support the non-profit Elks' charitable programs to benefit handicapped children.

FREE SEMINAR ON LEGAL SERVICE FOR ELDERLY

A free seminar on common legal problems faced by older individuals will be sponsored in Monterey and Salinas by Legal Services for Seniors. "What Legal Services for Seniors Can Do For You," will be held from 1 to 4 p.m. Monday, March 5 at the Monterey Public Library.

Founded in 1985, LSS is the only provider of free legal assistance to residents of Monterey County over 60 years of age.

For more information call 372-3989.

ALUMNI BASEBALL GAME SET FOR MARCH 17

The Carmel High School baseball team's annual fund-raiser, an alumni baseball game, has been scheduled for noon Saturday, March 17 at Mosolf Field at Carmel High.

As part of the festivities this year, according to Padres' head coach Duke Quinones, there will be a barbecue following the game and induction of the first three players into the Carmel High School Baseball Hall of Fame.

Proceeds benefit the Carmel High School Baseball Club. Alumni interested in playing in the game can register at the high school. Depending on the participation, an alumni versus varsity game will be played.

For more information call Quinones at 372-8808; Bruce Cates at 624-1821; or Deana Prieto at 624-9406.

GOOD CITIZENS HONORED BY DAR

On Tuesday Feb. 20th the following eighth-grade students from peninsula schools were honored with DAR Good Citizenship Medals presented by the Commodore Sloat Chapter, National Society Daughters of the American Revolution:

Farray Kinney, All Saints Episcopal Day School; Kyle Decker, Carmel Middle School; Lawrence Mull and Krystal Youngblood, Fitch Middle School; Josh Bonifas, Junipero Serra School; Phi Nguyen and Jason Saelzler, King Middle School; Lisa Ehresman and Jin Yang, Los Arboles Middle

Continued on page 24

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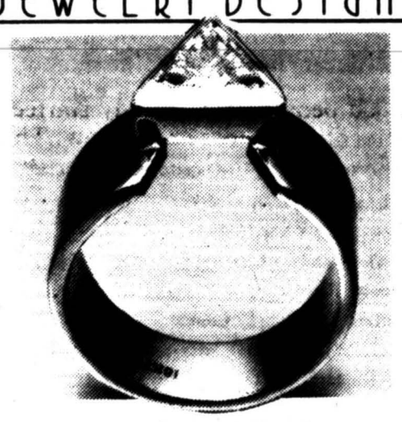
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THE BARNYARD

OBITUARIES

Gail Roy Fraties

A memorial service will be observed for Judge Gail Roy Fraties at the Blessed Sacrament Chapel in the Carmel Mission March 3 at 1 p.m.

A member of one of the earliest families in Carmel, Judge Fraties died at his home in Bethel, Alaska, last August.

Born in Carmel March 1, 1928, he was the son of Bliss and Roy Fraties.

Achim M. Kammer

A private memorial service took place under the direction of the Mission Mortuary, for Achim M. Kammer, who died Feb. 10 at his Carmel residence. He was 95.

He held a doctorate in chemistry and was a master brewer by profession.

Born Jan. 7, 1895, in Germany, he came to the United States in 1933 to supervise the construction of the first new brewery built after the repeal of Prohibition.

In 1937 he took over the operation of a bankrupt brewery in Pittsburgh, Pa., and by 1948 had greatly increased its production and added a second brewery. Six months after his retirement, the company was again bankrupt.

In 1965 he and his wife moved to Santa Barbara, where they resided for 20 years before moving to Carmel five years ago to spend their final years with their son.

Mr. Kammer is survived by his wife of 57 years, Hildegard, and a son, Norbert, both of Carmel; another son, Joachim of Washington, D.C.; a brother, Wolfgang, of Nuremberg, Germany; and one grandson.

Barbara MacPhail

Private cremation took place under the direction of the California Cremation Society, followed by scattering of ashes at sea, for Barbara B. MacPhail of Carmel, a homemaker, who died Feb. 12 at Community Hospital of the Monterey Peninsula. She was 79.

Born July 8, 1910, in Cloquet, Minn., she had lived at Del Mesa Carmel since 1971, when she moved here from the Pacific Northwest.

Her husband, Norman, died in 1979.

Mrs. MacPhail is survived by a daughter, Heather of Seattle, Wash.; two brothers, Dr. Alexander Barclay and Dr. Gedney Barclay, both of Coeur d'Alene, Idaho; two granddaughters; and a great-grandson.

At her request, no services will be held.

The family suggests that any memorial contributions be sent to the American Arthritis Association.

Helen Lenore Gray

Cremation took place at the Monterey City Cemetery under the direction of the Mission Mortuary, for Helen Lenore Gray of Carmel, who died Feb. 9 at Community Hospital of the Monterey Peninsula. She was 94.

She was born July 14, 1895, in Astoria, Ore., and lived in Carmel for 18 years.

As a student at Reed College in Portland Ore., she met and married Charles Harold Gray, a professor of English at Reed.

She was a faculty wife at several colleges, including Adelphi; St. John's of Annapolis; Bowdoin; Bard, where her husband was dean and then president; Rensselaer Polytechnic Institute; and the Julliard School of Music in New York City.

After her husband died in 1959, she volunteered to teach Haitian children in Harlem as part of the Head Start program. Later, she was executive secretary of the New York State League of Women Voters until shortly before her move to California in 1972.

Survivors include two sons, McGregor of Black Mountain, N.C., and Carlyle of Lancaster, Pa.; a brother, William of Astoria, Ore.; five grandchildren; six great-grandchildren and many nieces and nephews.

At Mrs. Gray's request, no services took place.

Harold Santee

A memorial service took place Feb. 24 at the home of Mr. and Mrs. Francis P. Lloyd of Carmel, for Harold Trevor Santee of Carmel, a former Palo Alto school superintendent who also served two years on the Carmel school board, who died Feb. 16 at Community Hospital of the Monterey Peninsula. He was 76.

Mr. Santee was born Jan. 4, 1914, in Corvallis, Ore. He lived in Carmel for 12 years after spending 15 years in Palo Alto.

He served on the Carmel Unified School District board from December 1981 until November 1983. A school teacher and administrator for more than 40 years, he was superintendent of the Palo Alto Unified School District for 13 years, longer than anyone else.

Mr. Santee was given numerous awards as an outstanding leader in education from parents, teachers and the public in Palo Alto, and was nationally recognized as an innovative educator.

During his tenure, Gunn High School and Nixon School in Palo Alto were built, and he was responsible for making education more accessible to the physically handicapped. He also began a multicultural program after the slaying of black civil rights leader Dr. Martin Luther King Jr.

Mr. Santee wrote the introduction to William Glasser's book, *Schools Without Failure* and then established an alternative Glasser school in Palo Alto.

During the student unrest of the 1960s, he rode a motorcycle, wearing boots and a leather jacket, and sat on street corners trying to calmly reason with dissident student leaders.

Early in his education career, he became the youngest school superindendent in Oregon at the age of 23.

Mr. Santee was a car enthusiast who enjoyed antique and special-interest cars as well as the newest designs. He bought and sold cars over the years and owned a total of about 250 cars during his lifetime.

He retired from education after his Palo Alto tenure and became vice president of Stevens Pontiac Honda in Los Gatos. He entered the real estate field when he moved to Carmel.

In 1971, he was a U.S. State Department representative to the Soviet Union.

Mr. Santee was raised in Oregon and in high school held the state high-jump record and was an all-state center in basketball. He earned bachelor's and master's degrees from the University of Oregon at Eugene and a doctorate in education from Stanford University.

He was a member of the advisory board of the Chartwell School, Community Hospital Auxiliary, Oregon College Education Alumni, American Association of School Administrators, National Education Association, California Teachers Associationl, California PTA, Phi Delta Kappa, Model A Club and Stanford Alumni.

Survivors include his wife, Jennefer; a son, Dr. Richard Santee of Walnut Creek; two daughters, Linda Dietz of Santa Cruz and Sally Aguila of Morgan Hill; two stepsons, Lloyd Baylis of Palo Alto and Owen Baylis of Santa Clara; a brother, Donald Santee of Phoenix, Ariz.; six grandchildren; and two great-grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Chartwell School Building Fund, P.O. Box 783, Seaside, 93955.

Richard Long

Memorial services took place Feb. 22 at the Presidio of Monterey chapel, for Retired Army Col. Richard Joseph Long of Pebble Beach, a former commandant of the Defense Language Institute, who died Feb. 19 at Carmel Convalescent Hospital. He was 76.

He was commandant of DLI at the Presidio of Monterey for six years from July 1962 (when it was called the Army Language School), until June 1968, when he retired from the Army after a 30-year career. Col. Long was an artillery oficer who was fluent in French, German, and Spanish.

After leaving the Army he became dean of continuing education at the State University of New York's Maritime College in New York City.

He returned to the Monterey Peninsula in 1973, moving from New York to Pebble Beach.

Col. Long was born July 18, 1913, in Boston.

He studied at Harvard University and graduated from the U.S. Military Academy at West Point in 1938. He earned a master's degree in international affairs at George Washington University in 1961. He also was a graduate of the Artillery School, the Command and General Staff College and Army War College.

During World War II, Col. Long served with field artillery units in the European Theater. He participated in the Ardennes-Alsace, Central Europe and Rhineland campaigns.

After the war he was a faculty member at the Artiller School at Fort Sill, Okla., chief adviser in Turkey to the Turkish Artillery School and chief of the artillery section of the U.S. Army Group of the Joint Military Mission to Turkey.

In 1953, he was sent to Fort Bragg, where he commanded field artillery units. Then he went to Allied military headquarters in Paris before becoming first a student and then a faculty member at the Army War College until he was assigned to Monterey.

Col. Long was awarded the Bronze Star with a V, Purple Heart, Commendation Medals and the Legion of Merit. He also was awarded decorations from France and Belgium.

He was a member of the Monterey Museum of Art, Monterey County Symphony Association, Scottish Society, the Group, Monterey Rotary Club, Monterey History and Art Association (where he was an officer and director of the association), Monterey Bay Aquarium, National Trust for Historic Preservation and Monterey Peninsula Country Club. He served several terms on the board of the Samuel F.B. Morse Senior Golf Committee at MPCC.

Survivors include his wife of 51 years, Alice Burke Long; a son, Richard Jr. Of Herndon, Va.; two daughters, Andrea Long Tweedt of Arcadia and Felicity Long Hager of Hawthorne, N.J.; a brother, Robert Long, and a sister, Dorothy Giarla, both of Nahant, Mass.; and four grandchildren.

Cremation took place at the Little Chapel by-the-Sea. Inurnment will be at a later date in the family plot at Holy Hood Cemetery in Brookline, Mass. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Carmelite Monastary in the Carmel area or to the donor's favorite charity.

Musical theater clases offered in PG

"Tres-Arts" is an offering of the Pacific Grove Recreation Department that offers musical theater training to both children and adults.

Plans have been made to present a children's adaptation of Gilbert and Sullivan's *H.M.S. Pinafore* in May at the Pacific Grove Middle School Auditorium.

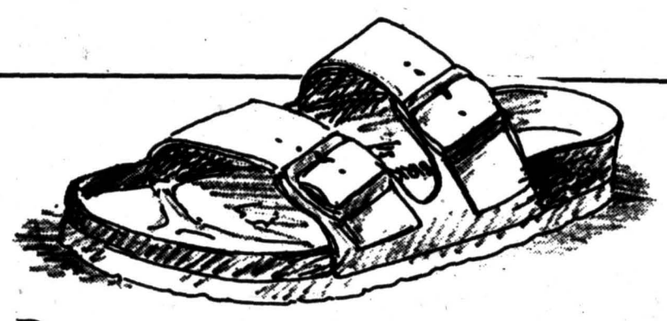
Leslie Williams founded Tres-Arts, which offers training in acting, music and dance. For details, contact the recreation department at 515 Junipero, Pacific Grove.

Literary performances begin

For six consecutive weeks the Thunderbird Bookshop will present contemporary and classic literature and poetry in dramatic performance. Each performance begins at 7 p.m. on Thursday in the community room located in Thunderbird for Kids in the Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Admission is $5. Tickets may be purchased in advance at the Thunderbird Bookshop or at the door. No-host refreshments will be available during intermission.

For additional information, call 624-1803.



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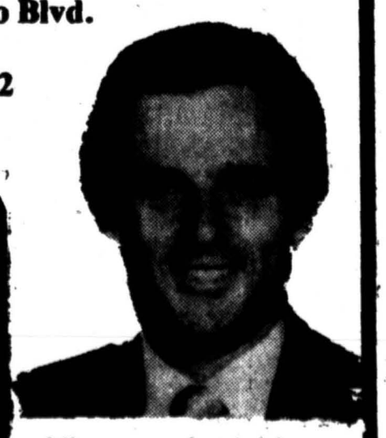

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CHURCH DIRECTORY

Friday, March 2

CONGREGATION BETH ISRAEL

Rabbi Isaac Neuman will lead the Friday evening family service at 7:30 p.m. Torah study at 10 a.m. and Shabbat service will be held at 11 a.m. Saturday.

Sunday School 9:30 a.m. to noon for grades kindergarten through eighth.

Sunday Adult Education class at 10:30 a.m. Guest speaker professor Mikhail Tsypkin will discuss *Perestroika and Change.*

The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, March 4

ALL SAINTS' EPISCOPAL CHURCH

Father Harvey Buck will preach the sermon and Father Carl Hansen will celebrate the Eucharist at the 8 a.m. service. Father Buck will preach and Father Hansen will celebrate at the 10 a.m. service. Father Buck will preach and celebrate at the 5:30 p.m. service.

Sunday School for kindergarten through fifth-grade at 10 a.m. Adult Rector's Forum at 9 a.m. Sunday School for Juniors and Seniors at 9 a.m.

Wednesday night classes at 7 p.m. following potluck at 6 p.m.

The church is located at Ninth & Dolores, Carmel.

BAHA'I FAITH

For a recorded message of meetings and information on the Baha'i Faith, call 649-5611.

FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Sandra Edwards will conduct worship and preach the sermon at the 10:30 a.m. service. Sunday School at 10:30 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the sermon *Doing It the Right Way* at the 11 a.m. service. Potluck, after services, first Sunday of the month. Wednesday evening healing Meditation 7-8 p.m. Public invited.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services.

Child care available at both services.

Sunday School at 9:30 a.m. MYF Club meets at 5:30 p.m. Sundays at the church.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Christ Jesusfl, Golden Text: Acts 3:22, at First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.*

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Child care provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Ronald Barton will deliver the sermon at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Service is held at 10 a.m. at the Steinbeck Forum at Monterey Conference Center in Monterey.

Nursery care is provided for all gatherings. Home Bible studies are held Tuesday and Wednesday nights. Call 646-0121 for more information.

FIRST ASSEMBLY OF GOD

(Carmel Christian Fellowship)

Terry Johnson, guest missionary speaker, will preach the Word of God at 10:30 a.m. service.

Sunday School (ages 4-12), following worship. Bible study Wednesday at 7 p.m. Nursery provided Sunday.

Located on Mission and Eighth in Carmel. Visitors welcome. Call 624-9302.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship Sunday, 9:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited. 625-1761 or 375-0134.

PRESBYTERIAN

Dr. John Snyder will preach the sermon *Can We Claim to Know Truth?* at the 8:15, 9:30 and 11 a.m. services. Sunday School for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Amy Onstad will deliver the sermon *Out of the Depths,* Psalm 130, at the 9 a.m. service. Holy Communion will be celebrated the first and third Sundays of the month.

Midweek Lenten services all through Lent every Wednesday evening at 7.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services.

UNITARIAN

The Rev. Fred Keip will deliver the sermon *Perceiving Redemption* at the 9:30 and 11 a.m. services.

Nursery care and children's classes during each service hour, and Polestar meets at 9:30 a.m.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will give a lesson at the 11 a.m. service.

Unity Church is located at Carpenter Hall in Sunset Center, on Mission St. between 8th & 10th, Carmel.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th & Guadalupe, Carmel.

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RCIA meetings held weekly

A Rite of Christian Initiation of Adults (RCIA) program will be held weekly at St. Angela's Church in Pacific Grove.

Meetings are held at 7:30 p.m. every Wednesday at the church hall, 161 Ninth St. in PG. Baby-sitting will be provided.

The programs are open to the public.

For more information call Sister Kathryn at 373-2249 days or 394-6356 evenings and weekends.

Teens meet every Sunday

A program for 15- to 17-year-olds meets every Sunday from 6:30 to 8:30 p.m. at All Saints Episcopal Church.

The program includes discussions, games and outings. Newcomers are welcome.

The church is located at Dolores and Ninth in Carmel.

For more information call Rev. Hugh Bromily at 624-3883.

Artists join in all-day draw

The Pacific Grove Art Center, 568 Lighthouse Ave. in Pacific Grove, provides the setting for all-day art draws the first Saturday of each month.

Artists in all media and skill levels are invited to work at the center for all or part of the day. They will share the cost of professional art models and work independently at easels and tables provided by the center. There is a potluck lunch for those who wish to participate.

The fee is $16 for the day or $9 for half a day, with draw hours set 10 a.m. to 4 p.m. the first Saturday of each month.

For details, call 649-4657 or 375-2208.

Bring own water to Molera Park

Drinking or potable water is no longer available in the Andrew Molera State Park, located on the Big Sur Coast.

In the past, potable water was provided by "water buffalos." The old military metal water tanks on wheels no longer meet state health standards for drinking water and have been removed from the park.

Campers and day users should plan on bringing their own drinking water. Drinking water is available at Pfeiffer Big Sur State Park and Julia Pfeiffer Burns State Park.

For further information, contact the Big Sur District Office at 667-2315.

Park for free in Monterey

The City of Monterey has removed the one-hour parking meters from the first floor of the West Custom House Garage located at Tyler and Del Monte streets downtown. The first floor has been converted to a free one-hour maximum time limit, with the exception of two 24-minute and one handicapped space.

The Golden Years

By Myles Williams

Think young! Justice Oliver Wendell Holmes had this to say about keeping a young outlook: "To be 70 years young is sometimes far more cheerful and hopeful than to be 40 years old."

★ ★ ★

Accidents in their own homes cause injuries to many older Americans, the U.S. Consumer Product Safety Commission (CPSC) points out. And stairways are a major hazard, according to data gathered from the nation's hospital emergency rooms. People needing treatment for stairway falls outnumber those injured each year in football, baseball or basketball. The CPSC offers these tips for avoiding stairway accidents: Make sure stairs are well lighted so that all steps, especially the edges, are clearly visible while going up or donw. Handrails should be firmly in place, and should be used regularly. Replace worn treads and loose carpeting. Avoid wearing only socks or smooth-soled shoes or slippers when using stairs.

★ ★ ★

Remember When? 1940 — With the fall of France leaving Britain standing alone against Germany, Hitler ordered all-out air attacks which became known as "The Battle of Britain." The assault went on daily from June until December, when Hitler decided to turn his attention to invading Russia.

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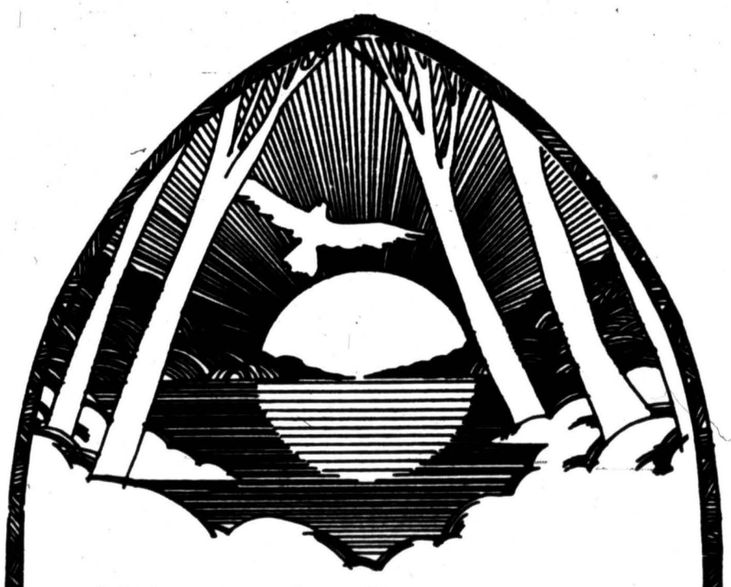

Church Services

The Church of the Wayfarer
(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:30 p.m. Children's Choir and Weekly Preschool programs available. Call 624-3550 for more information.

624-3550

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street 624-3883

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligaion. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Sunday 10:30 a.m.

Rio Road

St. Dunstan's Episcopal Church

Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd. Carmel Valley 624-6646

St. Philip's Lutheran Church

Worship and Sunday School 9:00 a.m.; Communion 1st & 3rd Sundays.

8065 Carmel Valley Rd. 624-6765

PINE WHISPERS

Continued from page 21

School; Cara Ricketson and Justin Conneau, Pacific Grove Middle School; Barbara Herbert, Santa Catalina Lower School; Cira Sims, Stevenson Lower and Middle School; Jennifer Mercurio, Walter Colton Middle School; and Jessica Green, York School.

The students were accompanied by faculty presenters and many had parents and grandparents there. The awardees had been selected in their respective schools by faculty and peers. The program is a National DAR activity and DAR chapters all over the country honor good citizenship in grade schools in local communities. The chairman of the local event is Mrs. Oliver E. Wood of Pebble Beach. Regent Mrs. Raymond G Lehman presented Wood a certificate of appreciation from the California State Society for her work as having been Commodore Sloat Chapter chairman of this event for the past 20 years.

Honored also as winners of the Commodore Sloat Chapter American History Essay Contest conducted by the DAR in grades five through eight in local schools across the country were David Santos (eighth-grade, San Carlos School); Lara Therrien (sixth-grade, Walter Colton Middle School); Diana Cloutier (fifth-grade, Santa Catalina Lower School).

Students prepared essays on this year's topic: "An American Inventor 1175-1850." Mrs. Kenneth Owen, chapter chairman of American History Month committee presented the Certificates of Award and announced that David Santos' essay had won district competition.

Preceding the awards ceremonies, members of the Commodore Sloat Chapter gathered for an annual memorial service in memory of six members who had passed away over the past year. Chapter Chaplain Mrs. Richard E. Bly conducted the services with the assistance of members each reading a memorial biography.

Membership chairman Mrs. Gregg McKee introduced three new members whom Registrar Mrs. John P. Yarnell said had recently had their lineage approved in Washington, D.C. The regent welcomed Mrs. Autrey Maroun, of Pebble Beach who reactivated her membership long held in the Army Navy Chapter, Washington D.C., Mrs. Harold P. Parks of Pacific Grove and Mrs. Anne Wylie of Carmel.

Following the awards ceremonies, members and guests enjoyed refreshments served from a long tea table centered with red, white and blue fresh flowers, Tea chairman was new member Mrs. Wylie assisted by Mrs. McKee and Mrs. James deLorimier.

The March meeting will be held at the First Presbyterian Church, Monterey, at noon on March 20. An American Heritage display is planned in conjunction with a silent auction. Program chairman is Mrs. Melvin L. Blevens (659-4230), and luncheon chairman Mrs. Edwin E. Wing (646-8418).

TEENS MEET AT ALL SAINTS CHURCH

A program for 15- to 17-year-olds meets every Sunday from 6:30 to 8:30 p.m. at All Saints Episcopal Church.

The program includes discussions, games and outings. Newcomers are welcome.

The church is located at Dolores and Ninth in Carmel. For more information call Rev. Hugh Bromily at 624-3883.

Good citizens

CARMEL AREA eighth-grade students honored recently with Good Citizenship Medals from the Commodore Sloat Chapter of the DAR included (top), Kyle Decker of Carmel Middle School (with assistant principal Lisa Frazier), and Farrah Kinney of All Saints Episcopal Day School (with eighth-grade teacher Steven Crain). For more on DAR awards, see Pine Whispers in this week's issue.

Volunteer gardeners sought

The City of Monterey Parks Division is in need of volunteer gardeners to work in city parks. The volunteers are led by Sandra Forman and meet 9 a.m. to noon Tuesdays at the French Consulate historic adobe, Franklin Street and Camino El Estero, Monterey. Bring your energy. Tools and materials will be provided. For details, call 646-3860.

JUNIPERO SERRA SCHOOL
Presents

Serra's Run

SATURDAY, MARCH 10, 1990 9:00 AM
KIDS 1-MILE RUN 8:30 AM

WHERE
Carmel Mission
Carmel, California

INFORMATION
Sharon or Will Franke
Race Directors

WHAT
10 Kilometer Foot Race
through Carmel and
along the Ocean's Edge
Kids 1-Mile Run
(12 and Under)

AWARDS
1st, 2nd, 3rd Place
in Each Division
Female and Male
Complimentary Entry to
Big Sur International Marathon
for 1st Male and Female

REFRESHMENTS AND AWARDS FOLLOWING RUN.
PARKING IS LIMITED-PLEASE CARPOOL

Serra's Run

SATURDAY, MARCH 10, 1990
9:00 AM

Name (Last First) ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐ Sex ☐M ☐F Age (Race Day) ☐☐

Divisions
A ☐ 19&Under D ☐ 40 - 49
B ☐ 20 - 29 E ☐ 50 - 59
C ☐ 30 - 39 F ☐ 60+

☐ Kids 1-Mile Run
Registered Runners only. Parents must sign waiver.

T-Shirt ☐S ☐M ☐L ☐XL

Fees ☐ Pre-Registration $10
☐ Race Day $12
☐ Kids 1-Mile Run $5

Address ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐
Street
City ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐ State ☐☐ Zip ☐☐☐☐☐
Telephone ☐☐☐-☐☐☐-☐☐☐☐

Make Checks Payable to: Serra's Run/2992 Lausen/Carmel, CA 93923

Waiver (Read before Signing)
In consideration of your acceptance of my entry I, waive and release all claims that I may have against all persons and agencies, public and private including but not limited to Serra's Run, Junipero Serra School, Carmel Basilica Mission, Diocese of Monterey, Sister Jean Williams, Sharon and William Franke, race staff and volunteers, the City of Carmel, the County of Monterey, the State of California, for any injuries or damages I may sustain in traveling to or from or participating in Serra's Run. I further attest that I am physically fit and trained for this event.

Signature _____ Parent or Guardian if Under 18 Years of Age _____

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Culinary celebration...

Fourth Masters of Food and Wine opens

MASTER CHEFS and winemakers from Italy, France, Germany and the United States will be brought together Wednesday through Sunday, Feb. 27-March 4 for what has become an annual event at Highlands Inn and a premier West Coast culinary event — the Masters of Food and Wine.

During the week-long event, participants can enjoy diverse culinary programs to feature cooking classes taught by legendary chef, author and television personality Julia Child, Joyce Goldstein of San Francisco's celebrated Square One restaurant and Brian Whitmer of the hotel's acclaimed Pacific's Edge restaurant. Renowned wine authority Peter Sichel will be the host of the "World of Rieslings" program schedule for the afternoon of March 3, while outside the resort tours of a local mushroom farm and edible flower farm as well as a tour, tasting and lunch at Talbott Winery in Carmel Valley have been scheduled.

By popular demand the Masters of Food and Wine program will again host a "Winter Beach Party Grill" on Sunday, March 4, when participants can mingle with the special guest chefs and winemakers in a casual setting.

Among the prominent chefs participatng in the fourth annual event are: Julia Child, chef and cookbook author; Joyce Goldstein, chef/owner of Square One in San Francisco; Joachim Splichal, chef/owner of Patina in Los Angeles; Jean Pierre Billoux, chef/owner of Restaurant Jean Pierre Billoux in Dijon, France; Maria Claude Grasia, chef/owner of La Belle Gasconne in Poudenas, France; Brian Whitmer, executive chef and Bruno Feldeisen, patissier of Pacific's Edge at Highlands Inn and Gerhard Michler, pastry chef in San Francisco.

Outstanding wine estates include; Jean-Claude Rouzaud of Champagne Roederer - France; Peter M.F. Sichel of H. Sichel Sohne, Inc. - Germany; Dan Duckhorn of Duckhorn Vineyards - Napa; Michael Grgich of Grgich Hills Cellar - Napa; Richard Graff of Chalone Vineyards - Soledad; Jacques Seyesse of Domaine Dujac - France.

Lufthansa German Airlines, which serves San Francisco International Airport, is once again co-sponsoring the event and will transport the international chefs, winemakers and cargo of specially selected wines to the United States.

All events during the Masters of Food and Wine are open to the public and individually priced from $40-$125. The Feb. 27 opening night gala reception will present the featured chefs and winemakers in a unique tasting of products from selected major California boutique farmers and the offerings of these celebrated wineries.

The fourth annual Master of Food and Wine is being coordinated by Dennis R. Mills, Highlands Inn vice president and general manager, Brian Whitmer, executive chef, and David Fink, food and beverage manager of the award-winning property.

Further information, reservation or a brochure on the Master of Food and Wine may be obtained by telephoning Highlands Inn, 408-624-3801 ext. 251.

Brazilian carnaval comes to CV

"BRAVO BRAZIL" arrives at The Golf and Country Club at Quail Lodge on Friday, March 2 from 8 p.m. to midnight.

The $50 per person admission price includes dancing to the San Francisco band, Claudia and Fandango; two floor shows; complimentary wine, and an hors d'oeuvres buffet of festive food (e.g., black beans with sour cream and salsa, spicy prawns, Brazilian coffees, cascades of fruit and vegetables).

"Bravo Brazil" is a benefit for the Alliance on Aging and all proceeds will go to help support the services that help an older person live a better life.

For reservations or for more information, please call 655-1334 or send a check payable to The Alliance on Aging, 200 Glenwood Circle, Suite A75, Monterey, CA 93940.

ARTS & LEISURE

Divergent as customs and countries may be, great food and wine is a common language transcending all international boundaries. This year's event will feature lunches and dinners jointly planned by chefs and winemakers of individual countries. The grand finale dinner will be held on March 3.

Cherry Foundation show chronicles sacred places

"A SACRED PLACE," a survey of 16 recent mixed-media paintings by S. Forrest Perry, will open Saturday, March 3 at the Cherry Foundation.

Perry's new work ranges from monumental fog-shrouded Alaskan mountains to strong structural abstracts layered with watercolor and gouache.

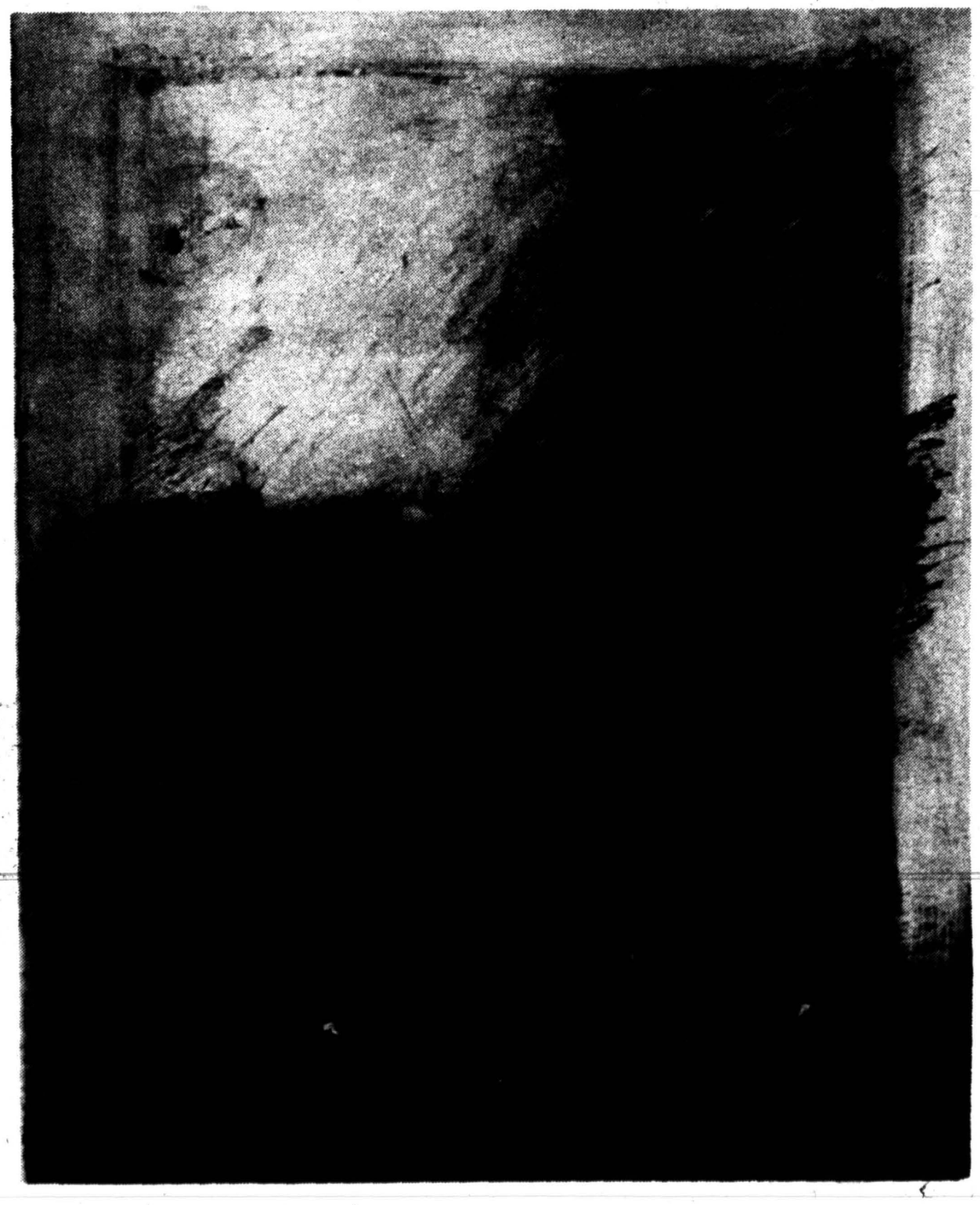
"The qualities of watercolor and gouache allow me the freedom to produce subtle moods through layering and transparency. In the last few years I've developed a strong sense of structure which permeates my current work and sets up a tension against the soft mass of colors which have always been part of my style," Perry says.

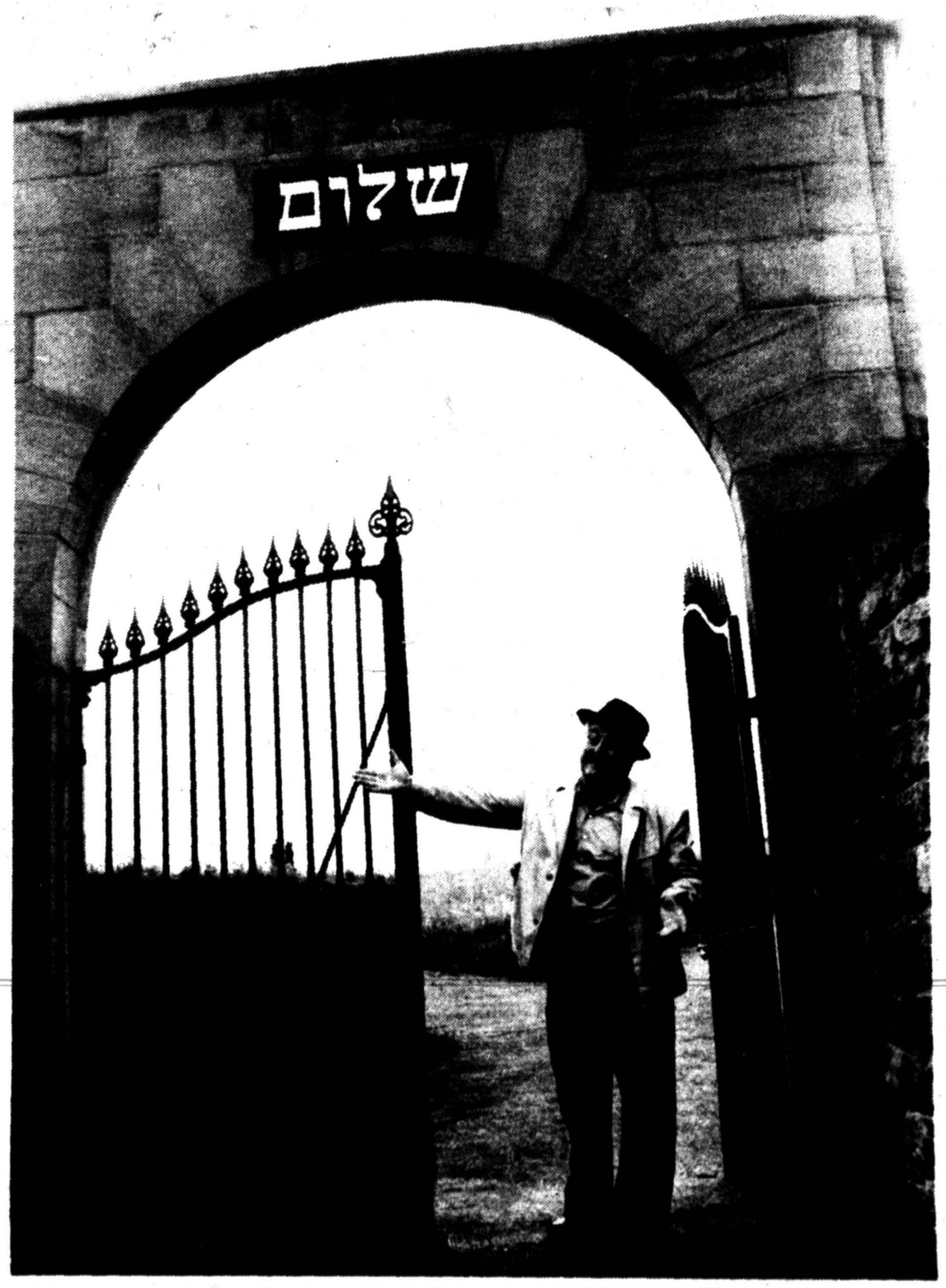
Additionally, Diana Henry Mapstead will exhibit selected photographs in a personalized essay on the survivors of French concentration camps in "the Vanishing Jews of Alsace and Natzweiler-Struof Concentration Camps."

An offical photographer for the First National Women's Conference, Mapstead has displayed work in the Library of Congress, the Smithsonian Institution and the National Archives.

A reception for both artists will take place 2:30 to 4:30 p.m. Saturday, March 3 at the Cherry Gallery, Fourth and Guadalupe, Carmel.

The exhibit continues through March 31. For more information call 624-7491.





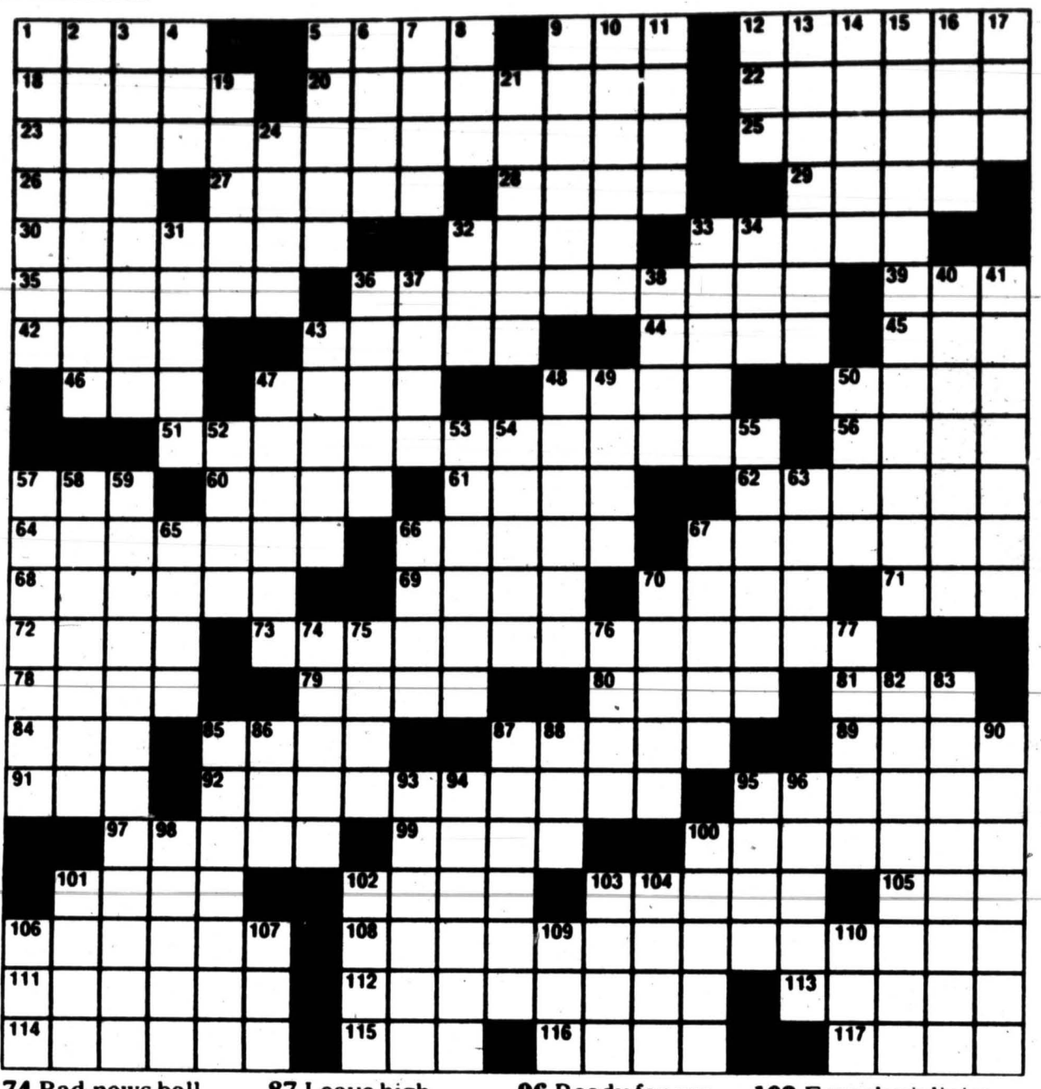
WHITE MOUNTAIN Series, a 32-by-24-inch watercolor, is among 16 paintings by S. Forrest Perry that comprise "A Sacred Place." The collection is teamed with photographs by Diana Henry Mapstead in a show opening Saturday, March 3 at the Cherry Foundation Gallery in Carmel. For exhibit details, call 624-7491.

VANISHING JEWS of Alsace and Natzweiler-Struof Concentration Camps are chronicled by Carmel photographer Diana Henry Mapstead in a show opening Saturday, March 3 at the Cherry Foundation Gallery. A reception for the artist is set 2:30 to 4:30 p.m. Saturday, March 3.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Name Givers

BY VICTORIA BLACK and ALEX F. BLACK/Puzzles Edited by Eugene T. Maleska



ACROSS

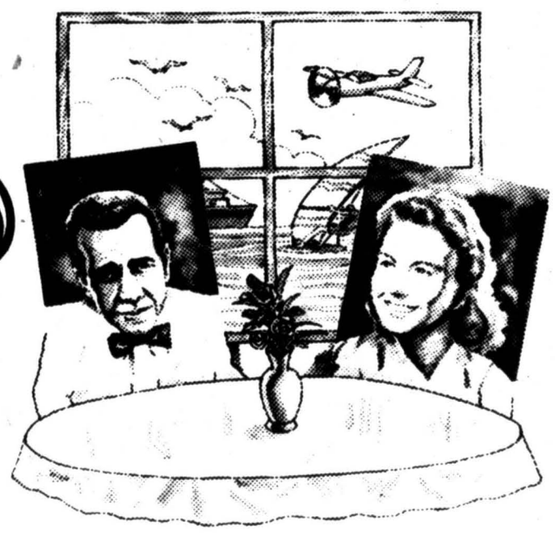
1 Who or which
5 November exhortation
9 "Major —," TV sitcom
12 Record spinner
18 TV host Philbin
20 Burr role
22 Bring about
23 Sweaterman?
25 Posts for harbor houses
26 Banished Olympian
27 Soviet range
28 Like foo yong
29 Seine sights
30 Weaver role on "Gunsmoke"
32 He wrote "The Morning Watch": 1951
33 Surfeits
35 Arcade in ancient Athens
36 Pistil packin' papa?
39 Platters for 12 Across
42 Within: Comb. form
43 "— Onion," Beatles song
44 "Leave all — to the gods"
45 "— Heldenleben": Strauss
46 Trifle
47 Algerian seaport
48 Sheltered at sea
50 Places
51 Minnow man?
56 At the apex
57 The Dark Cont.
60 Cav. units
61 Aix-les-Bains attraction
62 Paternally related
64 Eddy in "Rose Marie"
66 Actress Van Doren
67 Oath taker
68 One of the Huxleys
69 Limnite and hematite
70 Tiny margin
71 — Moines
72 Celebrity
73 Man of war?
78 River in Corsica
79 Charged atoms
80 Antonym of c.c.
81 Greek underground: W.W. II
84 Popular sitcom
85 Showy lily
87 Apportioned
89 Mimic
91 Less than lg.
92 Highwayman?
95 Tether
97 "— Sleep," Odets play
99 Pitchers' handles
100 Poacher's pitfall
101 H.S. subject
102 Pisa's river
103 Hellkite
105 Stem: Suffix
106 Winter melon
108 Porky patriot?
111 Two thousand pounds
112 Toothless
113 Confederate in an audience
114 Dissimilar
115 Former chess champ
116 Monoski
117 City in S France

DOWN

1 Unrestrained sentimentality
2 Pagans
3 Consents concerning
4 Sesame
5 Wakefield's clergyman
6 Nuncupative
7 Rocky peaks
8 Terminate
9 N.Z. or Aussie W.W. I soldier
10 Saws
11 Impugn
12 Underworld god
13 Dub
14 Quaestor's cousin
15 Superman's outfitter?
16 Book of the Bible
17 Aye
19 One of the Carolinas
21 Bouts
24 Manumit
31 Clean energetically
32 Sellers' notices
33 Food from orchids
34 Cries of surprise
36 Bates and Badel
37 Zola heroine
38 Profound
40 Carnation variety
41 Bush-whackers of a sort
43 Complain
47 Like Grendel
48 Shaking
49 Elegance
50 — Lang, Superboy's friend
52 Some penultimate words
53 Timothy and family
54 J. Baker and M. Hess
55 Deviating, as a storm-swept ship
57 Mixture
58 Leaflet, to a botanist
59 Motorman?
63 Actor Richard from Philadelphia
65 Advice to Nanette
66 "And day's at the —": Browning
67 Tasty
70 Male seal's surrounders
74 Bad-news ball
75 Midday
76 Port near Cádiz
77 Jumped
82 Sanction
83 Resin ingredient
85 African whip
86 Many, many eras
87 Leave high and dry
88 Wynn and Sullivan
90 Is contrite
93 Yucatán's capital
94 Annul
95 Leftover dish
96 Ready for use
98 Raccoon's relative
100 Repelled a mugger
101 Author of "The High and the Mighty"
102 French violinist: 18th century
103 Jezebel's god
104 City near Padua
106 Alouette's neck
107 Chemical suffix
109 Superiors of sgts.
110 Diminutive suffix

Answer to last week's puzzle on page 34

tinnery



Here's hoping we'll be looking at you, kids.

If you were young when they were too, the Tinnery has an offer especially for you.

Just send back this coupon and we'll send you a free "As Time Goes By" over-60 card, good for 20% senior discount between 3-6:30 pm everyday.

So apply now for the Tinnery 20% senior discount and you'll never have to "pay it again, Sam."

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Signature (Allow 4 weeks for delivery of the card)

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Monterey tunes up for 10th Dixieland celebration

WITH A LINEUP festival founder Ed Greco calls "the best on the circuit," Dixieland Monterey will celebrate its 10th anniversary amidst a Bourbon Street-like atmosphere March 2-4 on the Monterey Peninsula.

"Throughout the years, we've been able to book many of the top Dixieland bands around," Greco said. "This year's group, though, represents the best there is."

Among the renowned bands set to play at this year's festival include: Beverly Hills Unlisted, Hot Cotton, High Sierra Jazz Band, Night Blooming Jazzmen and Royal Society Jazz Orchestra.

Dixieland Monterey will be much like the previous nine festivals — all music locations will be within walking distance of each other and all locations border the waterfront between Fisherman's Wharf and Cannery Row. Festival-goers stroll along what is known as the "Walking Path of Jazz," comforted by the fact there is no need for shuttle buses or vehicles to get from one cabaret to the next. The city's free shuttle is available for those who need a break, however.

The cabarets will be held in several locations including: DeAnza Ballroom and Bonzai Room (Doubletree Hotel), Sheraton Ballroom (Sheraton Hotel), Serra Ballroom (Monterey Conference Center), Wharfside and Red Snapper restaurants (Fisherman's Wharf) and California's First Theater (downtown Monterey).

Greco, an original founder of this festival which is run by an all-volunteer cast, promises the 10th Dixieland Monterey will be memorable and, as is its trademark, remain small in nature, somewhere between 2,000 and 3,000 people.

"There may be bigger gatherings," Greco said, "but there aren't any better. Just ask the people who have come to this event year after year. It's big enough to be a party, but small enough so that it's not overcrowded."

Hotel accommodations are available right in the heart of the festival's activities. Many hotels have special Dixieland Monterey rates, while some area restaurants are featuring special jazz menus.

Additional highlights of this year's festival include:

• The Dixieland Monterey Annual Parade set for Saturday morning, March 3. The parade, Monterey's largest, winds through historic downtown Monterey.

• Two separate jazz services will be held Sunday morning (March 4) at the Sheraton Hotel and the Doubletree Hotel, respectively. These services, typically standing-room only, are open to the public. Individuals do not need a festival badge to attend either of the jazz services.

Dixieland Monterey officially gets underway Friday (March 2) at 6 p.m. and music will continue until 1 a.m. Saturday's festivities begin at 10 a.m. and run through 1 a.m., while the final day's hours are 9 a.m. to 5 p.m.

All-event badges are available for $40/person. Day badges are obtainable on Friday and Sunday for $10 each and Saturday for $20. Special patrons' $100 badges offer preferred seating and entry into private receptions.

ONE OF the highlights of the annual Dixieland Monterey Festival is the Saturday morning parade. Musicians from all the bands blend their talents as they wind their way through downtown Monterey to celebrate a weekend of great live jazz in a striking setting. This year's Dixieland Monterey, the 10th annual, is set March 2-4.

Additional information about the festival, accommodations or badges can be obtained by calling 443-5260.

Low-cost calendar outlines legal rights of seniors

DO YOU NEED answers on Medicare, property tax relief, living wills or other issues? The 1990 Legal Rights Calendar may be the place to start.

Written in everyday language by experts on legal issues affecting older persons, the illustrated calendar is published by the Legal Counsel for the Edlerly, a nonprofit national support center sponsored by the American Association of Retired Persons.

Each monthly page of the 1990 Legal Rights Calendar has easy-to-read advice on the most frequent legal matters faced by persons 50 and older. Whether you have questions on employment, medical treatment, inheritance, or caring for another's assets, this calendar will help you understand your legal rights.

The calendar also includes information on where to call or write for information and services. A list of free or low-cost books and pamphlets guide you to further information on aging issues.

Titled "Life-Long Collections," each month of the 1990 Legal Rights Calendar carries color photos of persons and their collections of rare books, silent movie posters, electric toy trains, beer cans and bottles and other memorabilia.

The calendar, measuring 17" by 11" opened, is available for $5.95 (check or money order) sent to: Legal Rights Calendar, P.O. Box 96474, Washington, D.C. 20049-6474. Discounts are offered on multiple copies. Money refunded if not satisfied.

The nonprofit Legal Council for the Elderly was founded in 1975 to expand and improve the quality of legal services for older Americans. In addition to AARP support, it is funded by the U.S. Administration on Aging, the D.C. Office on Aging, D.C. Bar Association, Legal Services Corporation and private contributions.

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Irish Coffee $2.50
Irish Shooters $2.25
(Jameson, Bushmill, Bailey)

Free Drawings throughout the evening — T-shirts & Hats!

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DIXIELAND MONTEREY
MARCH 2-3-4, 1990
10th Anniversary

The Happy Sounds of Bourbon Street Are Back!

The musical event for the whole family is returning for its tenth great year. And what a lineup - the finest Dixieland talent on today's festival circuit performing in 9 locations from downtown Monterey, through the Doubletree Plaza and Fisherman's Wharf - all weekend long.

Parade

The annual Dixieland Jubilator's Parade, downtown, Saturday March 3rd, 10 am.

The Ever Popular Sunday Spiritual

Two spirituals this year open to the general public Sunday morning March 4th at 9 am.

Jam Cabaret

Last year's hottest addition to Dixieland Monterey is back - the "Jam Cab" - open jam sessions all weekend long in The Sheraton's Three Flags Restaurant! Hosted by Gary Ryan and featuring some of the festivals finest musicians.

The Best Lineup Ever
Abalone Stompers
Beverly Hills Unlisted
Chicago 6
Churchill Street
Dixieland Express
Fulton Street
Good Tyme
High Sierra
Hogin's Heros
Hot Cotton
Natural Gas
Nightblooming Jazzmen
Professor Plum
Royal Society
South Frisco
Stumptown
Your Father's Mustache

Badges now on sale at all Monterey Savings offices of Coast Savings.
All event badges for the entire weekend $40.00

Day badges also available:
For those who cannot attend the entire weekend, a limited number of single day badges are also available at Coast Savings or during the event at Dixieland headquarters in the Doubletree Hotel.
Friday $10.00 Saturday $20.00 Sunday $10.00.

THEATER REVIEW

By Joe Guzaitis

Film at eleven

GROVEMONT THEATER Arts Center recently opened a play by Rafael Lima entitled *El Salvador*. It is billed as "humorous" and "intense." Now I consider

AN ALTERCATION erupts between the characters portrayed by, from left, James Brady, Jim Webber and John Rousseau in Rafael Lima's *El Salvador*. The three are part of a team of journalists assigned to cover the strife-torn nation.

Wizard of Oz humorous and intense, but this is something else. *El Salvador* goes much farther to give us black humor and outrageous intensity. I'd call the humor adult except much of it is sub-adult. It springs from the excoriating dialog that men exchange when trying to perform the impossible under adversity.

The action takes place in a seedy hotel room in El Salvador where CBS has established an outpost to gather news of the ongoing war. (You'll find out here why they break a story on the 6 o'clock news and promise "film at 11.") Photographers, reporters, sound men, and technicians frequent this outpost. They also provide each other with the only verbal amusement around.

The characters may take you men back to some of the guys in your old platoon, college dorm, etc. There's Fletcher, the bewildered station chief, with taped glasses and torn pants who just found out that his wife wants a divorce. He's never home but still wonders what went wrong. To console himself, he drinks Maalox with his Mescal to slide it past his ulcer.

McCutcheon is the glamour guy reporter who writes and delivers the news on camera when he's not on the toilet with the tropical two-step. He's new to the front lines and gets constantly put upon by the veterans. Pinder is the cynical photographer — the kind of guy who takes up a collection to set up a "prostitute pool" so the guys together can buy an entire evening of a girl's time. Larry is his sound man, nattily attired in bandana and bush jacket, who catches the screams on tape. Fuller is another photographer, whose innocent act sets in motion the tragedy that the play focuses on.

Skeeter is a young technician who, though constantly put upon by these old walruses, maintains his integrity and sanity. His example says to them all, you don't have to be an alcoholic or a syphilitic sociopath just because you're in a combat zone. It's something you choose. Rosita (Virginia Morales) is the only woman character in the play. A reluctant novice prostitute, her presence underscores the emotional brutality that all are suffering under. When she appears, the men polarize. Some revert to humanity — some fall forward into lechery.

Not a pretty picture. The content of the play is strong stuff but what redeems it are the excellent performances and the tight ensemble direction by a director new to our area, Val Hendrickson. He comes to us having directed O'Neill, Mamet, Strindberg, and Beckett in New York. This is his first West Coast directing effort and it is an auspicious one.

The performances were up to the demands. Jim Webber's bewildered Fletcher reflects all managerial efforts that go out of control. James Brady's McCutcheon shows us the temptations the reporter on the scene faces to make the story more dramatic than it is. John Rousseau, a GroveMmont factotum, has the plum role of Pinder. He comes out punching and never quits. Jerry Gill has been seen in a number of roles for GroveMont after having been in musical and theatrical roles all over the country. His reading of Larry provides nice counterpoint to his partner Pinder.

John Robinson is a newcomer to our town, having acted extensively in San Francisco. His depiction of Fuller as the vehicle for key revelations was nicely done. Brian Huntington, another relative newcomer, has been seen in TheaterFest '89 and the Staff Player's Repertory Company. His rendition of Skeeter was one of the high points of the play. Skeeter finds himself alone in taking a stand for civility and decency in the face of overwhelming odds.

The set was most life-like, down to the crumpled pop cans, beer bottles, and other detritus. Lighting was a challenge with a war going on outside the window. Steve Judge did an excellent job on both the set and the lighting. John Rousseau designed the sound system and served as overall technical director.

This play is not for everybody. Besides language, this powerful work also contains some of the strongest content I've heard. Also, it is performed without intermission because of the emotional escalation. The atrocities of war are emotionally wrenching in the telling but necessary to make the point that this story makes. With that caveat, I recommend *El Salvador* as an excellent and enlightening piece of contemporary theater.

El Salvador plays through March 24; Thursdays through Saturdays at 8 p.m., Sundays at 7 p.m. at GroveMont Theater Arts Center, 320 Hoffman at Lighthouse. A cafe is open one hour prior to curtain time.

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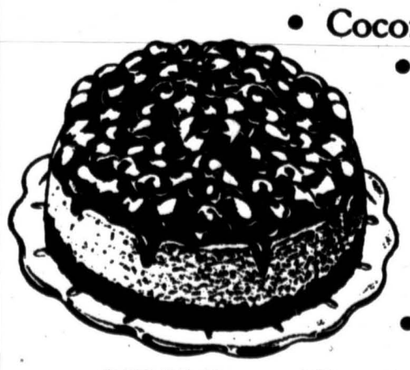

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ON STAGE

Confessions of a Nightingale

The one-man remembrance of playwright Tennessee Williams, *Confessions of a Nightingale*, will be staged at Carmel's Sunset Theater at 8 p.m. Saturday, March 3.

Ray Stricklyn portrays Williams in this 1985 work which he co-wrote. Williams' "confessions" are based by Stricklyn and journalist Charlotte Chandler on Chandler's interviews with the late playwright. It incorporates Williams' voice, his phrasing, his use of language and his view of life. Stricklyn won the L.A. Drama Critics Circle Award for his performance.

Admission is $12.50 and $10. For tickets, call Sunset Theater, 624-3996.

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El Salvador

A third-rate hotel in El Salvador populated by journalists provides the setting for Rafael Lima's *El Salvador*. The production continues the 1990 Season of New Plays presented by the **GroveMont Theater Arts Center.**

Lima's characters are TV newsmen, journalists and photographers caught in a continually escalating mood of paranoia, devastation, boredom and hilarity. The play is directed by off-Broadway director Val Hendrickson.

The production continues at 8 p.m. Thursdays through Saturdays and 7 p.m. Sundays through March 24. One Sunday matinee has been set for 2 p.m. on March 18.

Confessions

RAY STRICKLYN co-wrote and appears in the award-winning *Confessions of a Nightingale*. This one-man remembrance of playwright Tennessee Williams will be staged Saturday, March 3 at Sunset Theater in Carmel.

Cafe seating opens one hour before showtime, with a variety of sandwiches, hors d'oeuvres, desserts, beer, wine and soft drinks available before the show and during intermission. The GroveMont Theater Arts Center is at 320 Hoffman (between Lighthouse and Hawthorne) in New Monterey.

Due to strong language, the production has been rated "R" by the management and no children will be admitted.

Ticket prices on Thursdays and Sundays are $8.50 general and $7 for students, seniors and military. Ticket prices on Fridays and Saturdays are $9.50 general and $8 for students, seniors and military. Advance tickets may be purchased through Center Stage Ticketing at 649-5561. For reservations, call the GroveMont Theater, 649-6852.

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84 Charing Cross Road

The Monterey Peninsula College Players continue their production of *84 Charing Cross Road* at Cherry Hall in Carmel.

Nick Zanides directs the cast headed by Alice March as struggling New York writer Helene Hanff and Alan Smith as Frank Doel, proprietor of an antiquarian book store in London. Adapted by James Roose-Evans from the book by Helene Hanff, *84 Charing Cross Road* is a dramatization of business letters between Hanff and Marks & Co. in London from 1949 until Doel's death 20 years later.

Cast members include Shelley Risko, Kate Richter, Ivan Flansburg, Randy Rock, Marilyn Smith and David Triplett.

Tickets are $8 general; $6 for students, senior citizens and the military. Reservations may be made by calling Center Stage Ticketing, 649-5561. Cherry Hall is at Guadalupe and Fourth in Carmel-by-the-Sea.

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Godspell

The New Testament-grounded musical, *Godspell*, plays at Monterey's **Wharf Theater**. Gina Welch-Hagen directs this classic, which was written by John Michael Tabelak and Stephen Schwartz.

Curtain is at 8:30 p.m. Fridays and Saturdays and 8 p.m. Sunday through April 8.

Admission is $10 general and $5 for children 12 and under. Group rates are also available. The Wharf Theater is located on Old Fisherman's Wharf in Monterey. For information or reservations, call 649-2333 or 372-1373.

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The Hand of the Law

A greedy politician of the Old West schemes to defraud a man of his rightful mine shares, but in the end, justice prevails in *The Hand of the Law.*

This melodramatic 19th century classic is presented at **California's First Theatre.**

Curtain is at 8 p.m. Fridays and Saturdays.

The theater, the oldest in the state, is located at the corner of Scott and Pacific streets in historic downtown Monterey.

Tickets are $6 for adults, $5 for seniors and teens and $4 for subteens. The theater box office is open 1 to 5 p.m. Wednesdays and Thursdays and 1 to 8 p.m. Fridays and Saturdays.

For tickets or information, call 375-4916 or 649-5561.

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The Two Brothers; Beauty and the Beast

Thursday, March 1 will begin a journey for **Staff Players Repertory Company** audiences to the storied world that once-upon-a-time was for grown-ups as well as young people.

Two original scripts, one a familiar tale of ***Beauty and the Beast***, and one a dark ballad of mermaids and Scottish fishermen, *The Two Brothers,* will play together through March 31.

The mermaids include Jessica Stevenson, Elizabeth Klaas and Renee Farjeon. The human beings from the Isle of Skye include Jeffrey Heyer, Chris Heimer and Marcia Hovick. Rhett Butler plays the Old Man of the Sea.

The impossible sisters in ***Beauty and the Beast*** are Staci Hartmann and Laurie Petkus. Their father is Ellis Allbee; his nephew will be played by Nina Langlie and Nicole Dauphine. Beauty is played by Jessica Stevenson and the enigmatic beast by Henry Guevara.

The productions are not designed for preschool children, but can be enjoyed by the whole family.

Curtain is at 8 p.m. Thursdays through Saturdays and 2:30 p.m. Sundays at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel.

Tickets are $9 general, $7 for students and senior citizens. For reservations, call 624-1531 or 649-5561.

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Sunday, March 4 at 7:30 P.M.
Performing Arts Center - Santa Catalina School
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ADMISSION FREE

Honors Orchestra Conductor, Maestro Vincent Gomez will conduct the Coriolan Overture by Beethoven, the Grand March from Aida by Verdi, and the Pavane for a Dead Princess by Ravel. Conductor of the Monterey County Symphony, Clark Suttle, will conclude the program with the Fifth Symphony by Tchaikovsky.
The Honors Orchestra of Monterey County is comprised by motivated middle and high school students from throughout all of Monterey County. The 48 member ensemble meets weekly at Seaside High School for two hours to prepare for their 3 annual concerts given both in Salinas and on the Peninsula.

Youth Music Monterey would like to thank the D.P.I.C. COMPANIES for generously underwriting this concert.

CALENDAR

Thursday/1

Storytime for toddlers, children: The Pacific Grove Public Library, 550 Central Ave., Pacific Grove, presents free 30-minute programs for children. Children ages 2-3 are invited to attend at 10:30 a.m. weekly. Information: 373-0603.

Luncheon meeting: The Carmel Valley Chamber of Commerce meets at noon at the Golf Club at Quail Lodge. Speaker is Fifth District Supervisor Karin Strasser Kauffman. For reservations, call 659-4000.

Friends of Carl Jung plan series of personal growth workshops

A SERIES of workshops as well as a one-time offering highlight the upcoming schedule of events sponsored by the Monterey Peninsula Friends of C.G. Jung.

A new book will spark discussion and experiential activities at the workshop presented at 7 p.m. Friday, March 2, at All Saints' Church, Ninth and Dolores, Carmel. The book is titled *Eros and Pathos: Shades of Love and Suffering*, written by Aldo Carotenuto, a Jungian analyst and professor in the Theory of Personality at the University of Rome.

Its thesis is best reflected in this sentence from Dr. Jung's writings, "Love is the dynamic that most infallibly brings the unconscious to light."

Some of the questions participants will discuss include, "Why do we fear love?" — "Why are we never satisfied?" — "Why do we hurt those close to us?" — "How do we invite betrayal?" — "What can we learn about ourselves from eroticism, abandonment, solitude?" — "Is there a connection between love, suffering, and creativity?"

Possible answers may come "...at the still point where passion and terror originate" to form the crucible of transformation in which are reshaped the joys and torments of both past and future.

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A SPECIAL opportunity begins on Saturday, March 3, for an exploration of the Nature of Movement in a series of six workshops titled "Psyche and Body Unity." The series is lead by veteran dance teacher Grace Swearingen and Jungian process-worker Joseph Pagano at 899 Drake Ave., Monterey. Times are 2 to 5 p.m.

The announcement states that all participants (limited to eight) will experience the possibility of changes in their perceptual processes. The first session, for example, will help participants discover how thoughts, dreams, imaginings tend to shape both their physical and psychic responses.

Later sessions will explore how the nature of sounds and scenes affect our inner worlds; how our bodies respond to the presence of others; what group participation does to our awarenesses; how the quality of our feelings (frustration, anger, fear, joy) undergo changes, depending on whether we are "inside" or "outside" of ourselves.

The group will engage in movement, nonverbal renderings, and make responses to sounds (of music, drums, sticks, bells) in enlarging awareness of how body/mind relationships affect perceptions of reality — their own, and that of others.

Prior registration is requested for all offerings. For the workshop series, a fee of $15 is also requested for each session — Saturday afternoons of March 3, 17; April 21; and May 12, 19, 26.

For further information, call 649-8809 or write to 899 Drake Ave., Monterey.

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Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Film: Ginger Rogers and Fred Astaire co-star in *Shall We Dance*, screened 6:30 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey. Free. Information: 646-3930.

Open gym basketball: The Carmel-by-the-Sea Recreation Department sponsors drop-in recreational basketball for adults, 7:30 p.m. in the Carmel Middle School gymnasium. Fee is $1. Information: 626-1255.

Concert: The Defense Language Institute Pancultural Orchestra, conducted by Theodore Gargiulo, will perform Chopin's "Second Piano Concerto." Soloist is Lyn Bronson. The free concert begins 7:30 p.m. in the Monterey Conference Center, Del Monte and Alvarado, Monterey.

Complete theater listings: Check On Stage.

Friday/2

Business Before Hours: Join the Pacific Grove Chamber of Commerce from 7:30 to 8:30 a.m. at Chili Great Chili, 620 Lighthouse Ave., Pacific Grove. Topic will be "What effect would the closing of Fort Ord have on business in Pascific Grove?" Information: 393-2903.

World Day of Prayer: Church Women United in 107 countries have organized celebrations for the 103rd anniversary of World Day of Prayer. Services are set at 9 a.m. at the Carmelite Monastery on Highway 1, Carmel; 1 p.m. at St. Mary's-by-the-Sea Episcopal Church, 12th and Central, Pacific Grove; and 7 p.m. at Ocean View Baptist Church, 1200 Amador, Seaside. Refreshments follow.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Monterey American Indian Expo and Sale: Native American artists and traders from around the country will exhibit contemporary and antique wares in the Salinas Room of the Monterey Fairgrounds, including jewelry, rugs, baskets, Kachina dolls, sand paintings and more. Live entertainment is also featured. Admission is $4.75 adults; $2 for children 12 and under. Hours are 2 to 8 p.m.

10th Dixieland Monterey: The festival will be launched at 6 p.m. at several Monterey locations, including the Monterey Sheraton, Doubletree Hotel, Fisherman's Wharf and Monterey Conference Center. All-event badges are $40 for three days. Information: 443-5260.

Workshop: The Monterey Peninsula Friends of C.G. Jung present "Eros and Pathos: Shades of Love and Suffering," 7 p.m. at All Saints' Church, Ninth and Dolores, Carmel. A donation is requested, but not required. Information: 649-8809.

Concert: The Defense Language Institute Pancultural Orchestra, conducted by Theodore Gargiulo, will perform Chopin's "Second Piano Concerto." Soloist is Lyn Bronson. The free concert begins 7:30 p.m. in the Monterey Peninsula College Music Hall.

"Bravo Brazil": Two floor shows, dances, wine, hors d'oeuvres, Brazilian coffees and more highlight this benefit for the Alliance on Aging, set 8 p.m. to midnight at Quail Lodge in Carmel Valley. Tickets are $50. Information: 655-1334.

Reading: Iskandar Soekardi reads *A Ladder Skyway*, with music by Steven Turner Sippel, 8 p.m. in the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Donation is $5 at the door.

Monterey Institute International Film Series: Jean-Louis Hubert directed *Le Grand Chemin*, a 1987 film from France about growing up. It will be shown in French with subtitles, 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Saturday/3

Never Too Old Sale: The Carmel High School Athletic Boosters' Club will sell books, bikes, furniture, tools and more, 9 a.m. to 4 p.m. in the Carmel High School gymnasium, Highway 1 and Ocean Avenue, Carmel.

10th Dixieland Monterey: The annual parade begins this morning, winding through downtown Monterey. Festival fun is set 10 a.m. to 1 a.m. at several Monterey locations, including the Monterey Sheraton, Doubletree Hotel, Fisherman's Wharf and Monterey Conference Center. All-event badges are $40 for three days. Day badges are also available. Information: 443-5260.

Lecture: Patricia Qualls, M.B.A., will discuss "Money Issues in Recovery," 10 a.m. in the education building of the Community Hospital Recovery Center, 576 Hartnell St., Monterey. Free. Information: 373-0924.

Monterey American Indian Expo and Sale: Native American artists and traders from around the country will exhibit contemporary and antique wares in the Salinas Room of the Monterey Fairgrounds, including jewelry, rugs, baskets, Kachina dolls, sand paintings and more. Live entertainment is also featured. Admission is $4.75 adults; $2 for children 12 and under. Hours are 10 a.m. to 8 p.m.

Eighth Annual Firefighter of the Year Awards Luncheon: The Monterey County Fire Chiefs Association sponsors this event, which begins at 11:30 a.m. at Rancho Canada Golf Club in Carmel Valley. Lunch follows the awards ceremony. Information: 385-5412.

La Mirada: La Mirada is an extension of the Monterey Peninsula Museum of Art and its gardens, antiques, and fine decorative arts are open to the public weekly. There are three conducted tours starting at 1 p.m. and a $5 donation will be accepted. La Mirada is located at 720 Via Mirada, Monterey. For information call 372-5477.

Auditions: GroveMont Theater Outreach will conduct auditions for its upcoming 10-show Monterey Bay TheatreFest and Carmel Shakespeare Festival. Auditions are set 1 to 4 p.m. in the Memory Garden behind the Pacific House, in the Custom House Plaza at Fisherman's Wharf, Monterey. Information: 649-0340.

Workshop: The Monterey Peninsula Friends of C.G. Jung present the first in a series of six workshops that explore the nature of movement titled "Psyche and Body Unite." Led by dance teacher Grace Swearingen and Jungian process-worker Joseph Pagano, the classes are presented at 899 Drake Ave., Monterey. Fee is $15. Information: 649-8809.

Contra dance: Singles and couples of all ages are invited to this country-style dance, set 6:30 to 10:30 p.m. at the YMCA of the Monterey Peninsula. A caller and live music are featured. There will be a waltz workshp from 6:30 to 7:30 p.m. Admission is $4.

Folk concert: "East Meets West" is the theme when Don Haynie and Sheryl Samuel from High Falls, N.Y., share their folk rock music with Douglas and Willa Porter, an acoustic music duo from Santa Fe, N.M. The concert begins 8 p.m. at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Tickets are $7. Information: 373-7379.

Monterey Institute International Film Series: Jean-Louis Hubert directed *Le Grand Chemin*, a 1987 film from France about growing up. It will be shown in French with subtitles, 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Sunday/4

10th Dixieland Monterey: Admission is free to today's jazz services, set this morning at the Sheraton and Doubletree Hotels, Monterey. The festival itself concludes today with fun scheduled 9 a.m. to 5 p.m. at several Monterey locations, including the Monterey Sheraton, Doubletree Hotel, Fisherman's Wharf and Monterey Conference Center. All-event badges are $40 for three days.

Continued on page 33

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JAZZ TIDES

By John Detro

A decade of Dixieland

LAST-MINUTE ITEMS: Dixieland Monterey unveils its 10th anniversary run over the weekend (3/2-4). It's announced that all music sites sit within easy walking distance from the Doubletree Hotel headquarters. Full story appears elsewhere in this newspaper.

Reedman John Cortes will be interviewed by KAZU Public Radio's David Gitin on Thursday evening (3/1). The Gitin show starts at 10 o'clock. Tunes from a new, studio-mixed demo will be played. The Cortet (John's group) has John Donaldson on piano, bassist Dan Seamans, drummer Dan Sabanovich.

•

AUTUMN'S LOCAL radiance will call them home. And then the two young wanderers will work at what they do best.

During an easy chat at his fairgrounds office, Monterey Jazz Festival honcho Jimmy Lyons said he hired Don Paul McCaslin and Larry Grenadier for the fest house band come September (9/21-23).

The homecoming part? Tenorman Don and bassist Larry both experienced the MJF student program. In fact, both were High School All-Stars before they hit the road as well-praised pros.

McCaslin studied under Don Keller (now retired) at Aptos High. He went on to Boston's Berklee Music School and uncounted gigs with Gary Burton.

Grenadier has been a main stage regular for Jimmy. But he missed last year's edition because The Big Apple put out its wild whisper.

Perhaps they'll jam with alto saxist Christopher Hollyday, the outrageously good 20-year-old whom Lyons got for the 33rd annual MJF. "Funny how it works," Jimmy observed. "Christopher comes from the Boston area. His father — Dick Hollyday — was at the language school many years ago and enjoyed our festival scene."

As noted previously, the Dizzy Gillespie Quintet will play Sunday night. Lyons: "You know Diz. There's always the bonus element — surprise. He'll arrive on Saturday and pop in wherever he wishes."

Last year, Diz spent hours backstage, chatting with old cronies, posing for photos with pals and scores of strangers, lighting up extra-bright when fans brought their children to say hello. A great man.

Jimmy said a Japanese big band — Moonlight Jazz Orchestra from Nanao — would get a Garden Stage slot this year. That's Monterey's sister city.

•

THIS COMING WEEK'S menu emphasizes variety — roots music, Brazilian warmth, young giant who blows minds at every jazz room he plays. Big band too. Let's ponder these rich possibilities:

• The Club in downtown Monterey presents its second Terry Hanck Soulrocker Review on Thursday night (3/1). The tough R&B tenorman and his crew will welcome special guests — Delta blues guitarist Roy Rogers plus longtime mouth harp player Norton Buffalo. Also Robert Cray keyboardist Jim Pugh and men from Broadway Blues Band.

Roy produced John Lee Hooker's latest album and has signed with Monterey Peninsula Artists. Norton's bio dates back to the original Steve Miller Band. Doors open at eight o'clock; show starts 90 minutes later; cover of $7 per.

Postscript. Party hearty.

• The extremely talented South American vocalist Claudia Gomez returns to Sheraton's Monterey Bay Club on Saturday evening (3/3). Top musicians — one thinks of percussionist Dennis Broughton — really like working for her.

KRML broadcaster Ken Haun encouraged booker Teri Waros to first bring in Miss Gomez several weeks ago. Claudia broke out a strong book: Brazilian tunes (sadsweet pensive passion) *and* Afro-Colombian cookers. She's from Colombia and sings in Spanish as well as Brazilian Portuguese. Knockout show — $5 door charge.

Others (no cover): Higher Feelings (3/1), Kevin Feeney and What's Up (3/2), Bob Phillips with Terry Miller (3/4), Don Pendergrass and pals (3/5), Gail Dobson (3/6), ever-fresh flutist Kenny Stahl (3/7), San Francisco vocalist Anne Dyer (3/8).

Singer Scotty Wright has been turning students on to his music via well-received appearances in local schools. Adults can catch him March 15 at Monterey Bay Club.

• Youth and mastery *do* mix on occasion. Kuumbwa Jazz Center of Santa Cruz will back up that fact when it spotlights British tenorist Courtney Pine on Monday night (3/5). Inspired by John Coltrane and Sonny Rollins, Courtney applies explosive technique to soprano sax also. It's $12 per; eight o'clock kick; Center Stage Ticketing.

The international star's first album went platinum within a few months (1986). Touring with him now to help out album number three — bassist Charnett Moffett, Cyrus Chestnut on piano, Ralph Peterson (drums). Charnett was absolutely brilliant while at Kuumbwa recently with trombonists Robin Eubanks and Steve Turre — Monday night's gig should be one for the books.

(Courtney Pine has real respect for the masters. No matter what the critics say, he calls himself a beginner.)

Kuumbwa's sturdy offering Friday night (3/2) — vocalist Ann Whittington with Mr. B Jazz Septet. Just $5 per at the door.

And. Mongo Santamaria (3/12), Michael Shrieve (3/19), Kenny Rankin (3/26), Mose Allison (4/2), Carnaval Santa Cruz (4/6-7), Steve Lacy Sextet (4/16), Jimmy Heath (4/23), Egberto Gismonti (4/23), McCoy Tyner Trio (4/30).

• Conductor Biff Smith of Monterey Peninsula Jazz Orchestra has been feeding in crisp and challenging charts from his own pen. Monday night sessions get an eight o'clock start at Mission Ranch Barn. Format: rehearse the first hour, concertize for two more. Door charge still only $4 per. Food and bar service available.

• Don't forget Papa Jake Stock and Fast Eddie Erickson at the Sandbar and Grill on Monterey municipal wharf number two. Monday evenings.

• Kiewel's Cafe at Heritage Harbor offers live jazz with Sunday brunch. Keyboardist James Forkner fronts the band.

•

SIGHT BITES: Alice Coltrane seems intensely protective of late husband John's memory. The wire from San Francisco says she threatened to sue KJAZ Radio because the station was selling sweatshirts with Trane's image on them. Such sales have stopped. And Alice reportedly was paid an undisclosed sum of money.

— Non-profit Kuumbwa announces three new board members for 1990: Capitola record shop owner Michael Horne, Watsonville restaurant man Juan Morales, Mary Price. She's coordinator of the South African Career Development Fellowship Program at UC/Santa Cruz.

This year's officers: President Billy Glover, Veep Hal Dahlmeier, Secretary Tim Jackson, Treasurer Richard Gellis.

— Bay Area Blues Hall of Fame named dear Sarah Levingston *the* female blues singer for last year. You'll recall that Sarah died November 11 from injuries sustained in an auto smashup.

— Branford Marsalis, Herbie Hancock and Sting jammed with Bruce Springsteen during a private Beverly Hills benefit for Environmental Media Association and Sting's Rainforest Foundation. Total raised was about $1.2 million.

— Very special something at Kimball's East in Emeryville (3/8-10). Benny Carter will lead a big band assembled upon his request by reedman Mel Martin. The gang'll play entire programs of Carter compositions.

— The late record producer and talent scout John Hammond will be honored with a PBS-TV special put together by Alan Ramer of Soundworks West. Interview footage includes Count Basie, Alberta Hunter, Lionel Hampton, Bob Dylan, George Benson. Hammond was credited with discovering people like Billie Holiday and Dylan. The show will air in August.

— On Monday night (3/5), KUSP Radio's *Afropop Worldwide* series will feature leading artists from "the less well-known African music scenes in Madagascar, Mozambique, Chad, Equatorial Guinea, Gabon." Show starts at nine o'clock. Frequency: 88.9FM.

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MUSIC CORNER

By Nathalie Plotkin

Trio of concerts supplies diverse listening

THE CARMEL MUSIC Society is to be congratulated for its musical acumen and daring in bringing the Quink Vocal Ensemble to Sunset Theater as the sixth event of the current season. They thereby took a large step off the beaten path (and/or rut) of the more usual run of concert programs. Unfortunately, ticket holders don't know what they will miss when they decide not to attend a concert. This time those who stayed home, possibly put off by the "serious" nature of the program, really missed a fresh, lively and lovely evening of music.

Quink consists of five young singers who are incredibly skillful and musical in the use of their fine voices and who excel in their chosen repertoire, which, this time around was centered on Italian Madrigals of the Renaissance and Baroque and 20th century French art songs for multiple voices.

The sheer quantity of madrigals written between 1550 and 1700 is enormous and oddly enough, since these were the popular songs of the period, they aged quickly (much like today) so that within five years, the song was considered old hat and no one wanted to hear it anymore. The seven madrigals selected to be sung were mainly contrapuntal in texture and as they were arranged chronologically, one could trace the development of the trend towards Baroque and Classical harmony and the single melodic line plus accompaniment.

Quink made this development apparent even as they altered their manner of singing the madrigals. The earlier ones from the Renaissance were sung with clear, straight, small-toned vocal production, all without vibrato. They had traces of Gregorian intervals and an archaic, hollow sound. The contrapuntal lines were more important than the harmonic implications.

A Gastoldi madrigal sounded like an Elizabethan drinking song, but in truth, he was the original and they the copiers. It was sung with precision and sprightly bright tone. The lyrics were vividly expressed.

Monteverdi, Alessandro Scarlatti and Stradella represented the early Italian Baroque and with the changes in musical style, the singers changed their vocal style to suit the temper of the music. It was all done with elegant refinement and sensitive professionalism. Each song brought out the sense of the lyrics which were the actual driving force of the composition. (Happily the audience was supplied with the texts and translations, though a little more light in the hall would have made them easier to read.) No matter what melodic complexities and harmonic dissonances were called for, they were beautifully etched and brightly polished.

"Canto" by Daan Maneke, a contemporary composition written expressly for Quink, was a real tour de force as the five singers scattered themselves in the aisles and intoned verses from the "Song of Songs" with pure tone, vocal virtuosity and a fine command of the quarter-tone idiom.

The second half of the program was given over to songs by Saint-Saens, Poulenc and Ravel. Quink had no problem switching gears to accommodate the totally different ambiance of this music and it was done with impressive skill and superlative musicality.

They ended the evening with a delightful selection of folk songs and close-harmony arrangements. These were sung with such charm and humor that they had to sing three encores before a very enthusiastic audience would let them stop.

It was a generous concert, lasting more than two hours, which is a long time to sing, particularly without accompaniment, and they truly made this a gem of a musical entertainment.

•

THE SHOSTAKOVICH String Quartet, currently on a whirlwind, almost worldwide concert tour, made a stop in Carmel's Sunset Theater last Friday night to play a recital under the auspices of the Chamber Music Society of the Monterey Peninsula. Andrei Shishlov and Sergei Pishchugin, violins; Alexander Galkovsky, viola; and Alexander Korchagin, cello, attended the Moscow Conservatory together and so they could be expected to share similar artistic views and principles, particularly in Russian music. They made their official debut in 1967 and have been playing together for 23 years.

They are a superbly cohesive ensemble whose grasp of their medium was impressively demonstrated in their revelatory performance of the Shostakovich "Quartet No. 4 in D Major" op. 83. Their affinity for this less well known quartet, (one usually hears his later quartets) made their playing very sensitive and searching.

The opening Allegro was played with strength and definition. It had life and distinction and the string tone was warm and full. The Andantino was reflective and somber. The middle section was played with emotive colorings and lyric sadness. Then came a minor key Scherzo whose subdued scurrying was unusually fragile and delicate.

This was followed by a galloping flying circus interlude, calling for high virtuosity which was in ample evidence. As the last movement progressed it went from drama to nobility to elegy. There were fine solo passages and a remarkable coda with a thread of violin tone over ethereal pizzicati. Altogether, this was a towering performance.

The Tchaikowsky "Quartet No. 3 in E Flat Minor," Op. 30 is also less frequently played. The first Quartet with its familiar "Andante Cantabile" is far better known. Here too we heard a remarkably apt interpretation. Though the music sounds derivative, it is a well constructed work with great compositional awareness and skillful scoring technique.

The three-part first movement began in fine romantic fashion with a lovely violin solo over a pizzacato accompaniment, (a technique which this group has lifted to the level of high artistry). The tone was mellow and the effect was excellent. As the music proceeded, it was obvious that the composer must have had just such fine protagonists in mind as he wrote. An unusual Scherzo sounded oddly like a cross between Mendelssohn and Shostakovich, being both playful and dissonant. This quartet has an "Andante Funebre" which was also surprisingly dissonant and chromatic. A Russian dance-like Scherzo ended the work by sweeping off in a runaway, breathtaking Presto.

That these artists are at their best in their native musical language and repertoire was underscored by what they did with the exquisite program opening, "Quartet in A Minor," Op. 29 by Schubert. After a classically conceived, technically pure and elegant traversal of the first movement, they lapsed into an interpretation which became purely salon music. The first violin line was no longer reliably clear. Intonation was often a problem and the legato line was arrived at by sliding from note to note. The concept was sentimental and stylized. Their interpretation of the first movement proved that they can do better by this music.

Two encores were played. The *Polka* from the *Age of Gold* by Shostakovich was a breath-taking demonstration of string playing technique and the Joplin *New Rag* was delightfully tongue-in-cheek rhythmically.

•

TAKING OVER literally at the last minute for ailing guest conductor Philip Greenberg, Maestro Clark Suttle led the Monterey County Symphony in a program of unabashedly romantic music Sunday afternoon in King Hall of the Naval Postgraduate School.

The three works on the program were composed within 16 years of each other, but they differ widely in their musical character, for all that they all can be classified as is "romantic."

The Brahms "Variations on a Theme by Haydn," Op. 56a (1873) might be described as cool and intellectual. The compositional procedure on paper supports this idea, but the ear is not to be deceived. It hears the warmth and grace in the score. The theme is stated in chorale fashion and even so, the orchestra winds were mellow and affectionate. In the variations the playing was lucid and flowing. The orchestra responded to Suttle's interpretive intent with careful attention and inherent flexibility. Changing conductors during the second half of the dress rehearsal could easily have been a disastrous experience in less skilled and professional hands and all the participants are to be congratulated because it certainly wasn't.

The brilliant young Italian pianist Andrea Lucchesini joined the orchestra as soloist in the Tchaikowsky "Piano Concerto No. 1 in B Flat Minor," Op. 23. Written 12 years after the Brahms piece, the concerto is the essence of dramatically colorful romantic music and its familiar strains top the classical music "Hit Parade." When given as musicianly and refined a performance as it received from soloist, conductor and orchestra, one could easily appreciate the vivid flavors and nuances of the score.

Lucchesini is an impressive pianist. He plays with virtuosity and musical finesse and also without affectation, mannerisms or flamboyance. The bravura technique and strength and the contrasting delicacy and poetic sensibility called for in the artist were all very much present. There was intensity and concentration once again in the orchestra playing and soloist and conductor sounded in complete agreement on their interpretation. This is no mean feat after that one, truncated rehearsal as constituted and with a notoriously difficult-to-synchronize orchestral accompaniment.

The program concluded with the Dvorak "Symphony No. 8 in G Major," Op. 88. Written in 1889, this work is one of the compositions that closed the Romantic era and its warmhearted melodies and brilliant orchestral scoring make it wonderful listening. The symphony really showcases the orchestra since Dvorak was a master who knew how to exploit the finest characteristics of each instrumental section.

There were passionate, velvet-toned cello section passages. The flutes, oboes and clarinets were often outstanding. The strings were kept very busy doing all sorts of musical things and doing them well. The brasses were used soloistically and also en masse, (which frequently came close to overpowering everyone else.) The entire orchestra played with drama, verve and excitement, balanced off against tenderness and elegance.

The music is full of contrast and the playing was agile and accomplished. I found the program irresistable and while hardly demanding to listen to, the result was an afternoon of uncomplicated musical enjoyment.

Kayak Elkhorn Slough

The Elkhorn Slough Foundation is offering a series of natural history excursions of the Elkhorn Slough by kayak. These naturalist-led tours include instruction, safety gear, boats, and an in-depth look at various aspects of slough ecology.

Cost to members of the Elkhorn Slough Foundation is $45. Non-member fee is $55. Trips are scheduled April 7, 11 and 21.

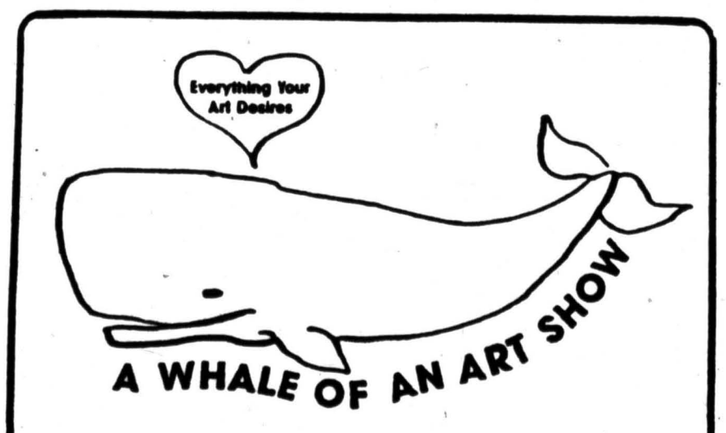
For more information or reservations, contact the Elkhorn Slough Foundation, P.O. Box 267, Moss Landing, CA 95039, or call 728-5939.

Big Sur Pine Ridge Trail closed

Hikers of Big Sur will find the trailhead to one of their favorite trails closed this year. The Pine Ridge Trailhead will remain closed approximately three years during construction work on a new headquarters building for state parks, the U.S. Forest Service, and the California Department of Transportation.

The trailhead closure has resulted in attempts by many hikers to access the trail through the campground of Pfeiffer Big Sur State Park. This access route is prohibited because it is disruptive to campers.

Information on alternative routes is available from the Big Sur State Parks District Office, 667-2316, and from the Monterey Ranger District Office of the U.S. Forest Service, 385-5434.



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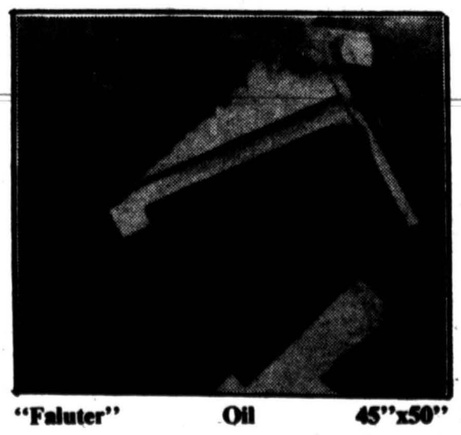

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CALENDAR

Continued from page 30

Day badges are also available. Information: 443-5260.

Point Sur Lightstation tours: Members of the American Cetacean Society will join docents leading tours weekly of the Point Sur Lightstation, 19 miles south of Carmel on Highway 1. Visitors should meet 9:30 a.m. at the gate, about one-quarter mile north of the Naval Facility. For further information, call 625-4419 after 8:15 a.m. Sundays.

Monterey American Indian Expo and Sale: Native American artists and traders from around the country will exhibit contemporary and antique wares in the Salinas Room of the Monterey Fairgrounds, including jewelry, rugs, baskets, Kachina dolls, sand paintings and more. Live entertainment is also featured. Admission is $4.75 adults; $2 for children 12 and under. Hours are 10 a.m. to 5 p.m.

Walk: The Sierra Club sponsors this leisurely walk down Hatton Canyon, home of the endangered Hickman's Onion, and many creatures of the pine forest and riparian wetlands. Meet 11 a.m. behind the Bank of America in the Crossroads, Rio Road off Highway 1, Carmel, to arrange a shuttle by car to Carpenter Street. Bring lunch to enjoy at a scenic point. Information: 624-3921.

Concert: The Cabrillo Cappella, a 24-voice choir, will perform folk music, sacred and secular works by Russian and American composers, 3 p.m. at the First United Methodist Church, Sunset and 17 Mile Drive, Pacific Grove. A free-will offering will be requested.

Auditions: GroveMont Theater Outreach will conduct auditions for its upcoming 10-show Monterey Bay TheatreFest and Carmel Shakespeare Festival. Auditions are set 5 to 7 p.m. in the Memory Garden behind the Pacific House, in the Custom House Plaza at Fisherman's Wharf, Monterey. Information: 649-0340.

Monterey Institute International Film Series: Jean-Louis Hubert directed *Le Grand Chemin*, a 1987 film from France about growing up. It will be shown in French with subtitles, 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Monday/5

Gerry Taylor Lecture Series: Gordon Paul Smith will speak on "The Changing World," 10:30 a.m. in Erdman Chapel of Robert Louis Stevenson School, Pebble Beach. Information: 647-4105.

Seminar: Legal Services for Seniors staff attorneys present a free seminar on new laws and the community resources available to assist the elderly, 1 to 4 p.m. at Monterey Public Library, 625 Pacific St., Monterey. To register, call 372-3989.

Meeting: The Northeast Carmel Neighbors Association meets at 5 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel. Election of officers will be followed by speakers Diane White of the Carmel Planning Commission and Chris Tescher, local builder. Information: 624-0489.

CPR classes: Classes in all levels of cardiopulmonary resuscitation (CPR) will be offered 6:30 to 9:30 p.m. by Community Hospital of the Monterey Peninsula. Fee is $20. To register, call 625-4708.

Open gym volleyball: The Carmel-by-the-Sea Recreation Department sponsors drop-in recreational volleyball for adults, 7 p.m. in the Carmel Middle School gymnasium. Fee is $1. Information: 626-1255.

Monday Evening Lecture Series: The Thunderbird Whole Life Center presents Heather Hughes-Colero, who will discuss her sixth New Age book, *Woman Between the Wind*. The program begins 7 p.m. at the center, located in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Admission is $5. Information: 624-1803.

Opera rehearsals: The Monterey Opera Association, Inc., will rehearse its production *Dido and Aenaeus*, 7 to 10 p.m. in room M-10 of Monterey Peninsula College, 980 Fremont St., Monterey. Parts remain open in the chorus. Information: 899-8494.

Spring Poetry Series: Actor/storyteller Ashley Ramsden will present tales for adults, including "The Goose Girl at the Well," 7:30 p.m. in Room SS-101 at Monterey Peninsula College, 980 Fremont St., Monterey. Admission is free.

Introductory lecture: A free program on Transcendental Meditation as taught by Maharishi Mahesh Yogi will be offered at 7:30 p.m. in Carmel. For directions, call David Rosenkranz at 624-9169.

Artists Equity meeting: "Pacific Grove ... the Left Bank of the Monterey Peninsula," will be discussed by a panel that includes representatives from the PG Art Center, city government, galleries and the press. The free program begins 7:30 p.m. at the PG Art Center, 568 Lighthouse Ave., Pacific Grove. Information: 375-6165.

Complete theater listings: Check On Stage.

Tuesday/6

Children's storytimes: Monterey Public Library, Madison and Pacific streets, Monterey, presents a free storytime for 2-year-olds, 10:30 to 11 a.m. Three- to 5-year-olds meet 11 to 11:45 a.m. Information: 646-3930.

Complete theater listings: Check On Stage.

Wednesday/7

Breakfast meeting: The University of California Alumni Club of Monterey County meets 7:30 a.m. at the Pine Inn in Carmel. Speaker will be Kai Woehler, chairman of the Naval Postgraduate School Physics Department. He will speak on the search for extraterrestrial civilization.

Storytime for toddlers, children: The Pacific Grove Public Library, 550 Central Ave., Pacific Grove, presents free 30-minute programs for children. Children ages 2-3 are invited to attend at 10:30 a.m. weekly. Children ages 4-8 meet at 3:30 p.m. Information: 373-0603.

Children's storytimes: Monterey Public Library, Madison and Pacific streets, Monterey, presents a free storytime for three to 5-year-olds, 10:30 to 11:15 a.m. Information: 646-3930.

Open gym volleyball: The Carmel-by-the-Sea Recreation Department sponsors drop-in recreational volleyball for adults, 7 p.m. in the Carmel Middle School gymnasium. Fee is $1. Information: 626-1255.

Concert: The Air Force Association presents a free concert featuring a variety of works, 7:30 p.m. in King Hall at the Naval Postgraduate School, Monterey. Use the Ninth Street gate on Sloat Avenue. For information, call 372-1076 before 5 p.m.

Monterey Institute International Film Series: A wry look at life in provincial Czechoslovakia, the 1966 film *Intimate Lighting* will be shown in Czech with subtitles, 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Thursday/8

Storytime for toddlers, children: The Pacific Grove Public Library, 550 Central Ave., Pacific Grove, presents free 30-minute programs for children. Children ages 2-3 are invited to attend at 10:30 a.m. weekly. Information: 373-0603.

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

"Bucky" Fuller group: A group that will propagate the philosophy of R. Buckminster Fuller meets at 7 p.m. at 299 Cannery Row, Monterey. Interested persons may call 372-1143 or 757-6657.

Complete theater listings: Check On Stage.

Poetry contest seeks entries

A $1,000 first prize is being offered in Artists Embassy International's First Annual Poetry Contest, the first to be sponsored in its 38-year history.

Says Althya Youngman, 82-year old founder and president of the non-profit organization, "We hope to inspire poets with our contest, and to further intercultural understanding and peace through the language of poetry."

In addition to the $1,000 first prize, the contest boasts five other cash awards: $500 second prize, $300 third prize, $200 fourth prize, $100 fifth prize, and $50 sixth prize. Cash prizes total $2,150 in all.

Those wishing to enter the free contest may send one poem, 21 lines or less, to: Poetry Contest, Artists Embassy International, Box 170607, San Francisco, CA 94117.

The deadline for entering is March 17. A complete winner's list will be sent by May 1.

LIGHTHOUSE AVE. By Gary Shallcross

When the Hendersons put in the extra-large tiki torches, Darlene knew the battle line had been drawn.

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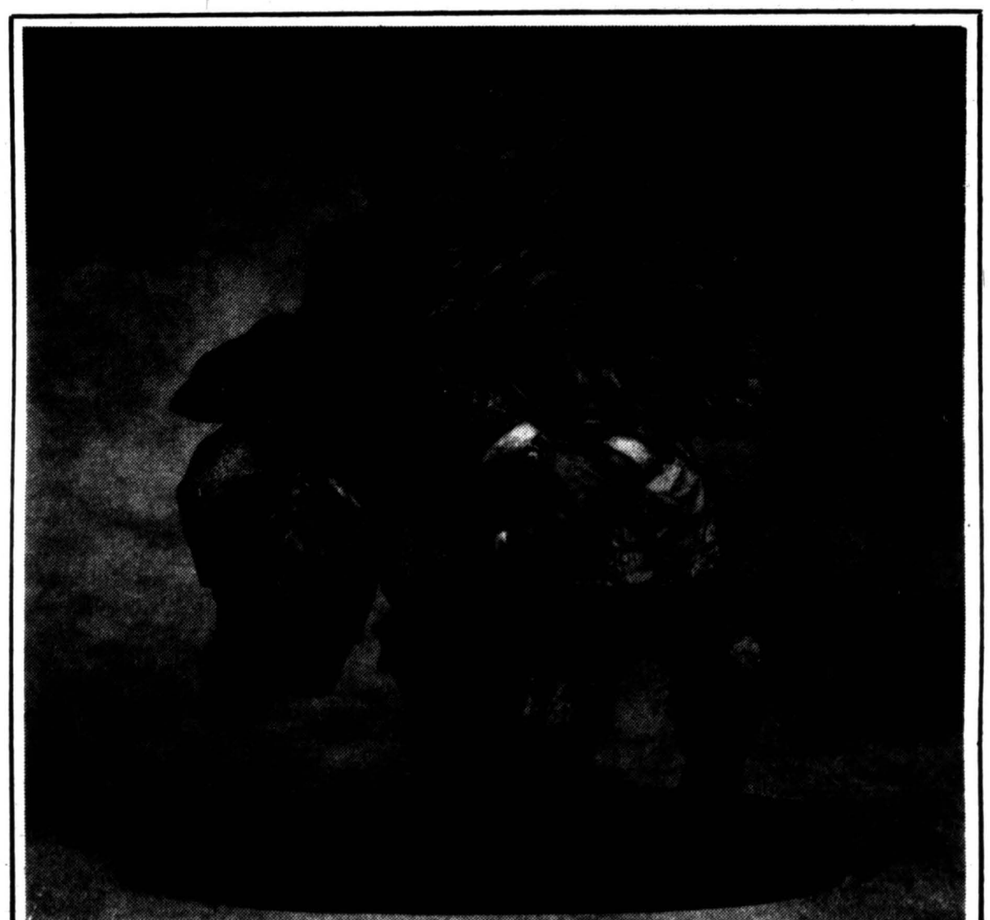

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Photographic Center organizes artistic trek to Spain

THE PHOTOGRAPHIC Center has designed a black and white workshop especially for intermediate to advanced photographers to Spain with four seasoned leaders.

Henry Gilpin has been an instructor at Monterey Peninsula College since 1963 and has taught numerous workshops for a variety of institutions. Judy Cotter, a Spanish professor, has been leading tours to Spain for more than 20 years. John Fulton is famous as the only American ever to attain the rank of Matador de Toros in the plazas of Spain. Robert Vavra is the author of more than 20 books. James Michener asked him to provide the photographs for his book, *Iberia*.

The April 7-21 workshop includes informal discussions, late night critique sessions, early morning and late night photographic excursions including Sevilla's Holy Week. Some of what you will see, off the usual tourist track where photographic opportunities abound, include gardens, whitewashed hillside towns, Cathedrals, Roman ruins, Moorish Mosque and palaces. You will travel to Granada, Sevilla, Ronda and back to Malaga. Be prepared for lively discussions in excellent restaurants in every town.

For further information contact The Photographic Center, P.O. Box 1100, Carmel, CA 93921, 625-5181 between 1 and 5 p.m. daily.

A JOURNEY to Spain with four photographic veterans will be presented by the Photographic Center of the Monterey Peninsula. The April 7-21 workshop includes informal discussions, late night critique sessions and early morning and late night photographic excursions, including Sevilla's Holy Week. For information, call 625-5181, between 1 and 5 p.m. daily.

Monterey 'Whale of an Art Show' will benefit Raptor Research

PAUL WARNER, creator of the album "Miracle of the Dolphins," will appear at the "Whale of an Art Show," set Saturday and Sunday, March 3-4, at Monterey's Customs House Plaza.

A whale of a winter storm forced the rescheduling of a "Whale of an Art Show" at Monterey's Historic Custom House Plaza to March 3-4, from 10 a.m. to 5 p.m. daily.

Contemporary clay, glass, fiber, wood, paper interpreted in fine art, crafts, jewelry and clothing will be presented by Monterey Bay artists, along with watercolors and oils focusing on the environment.

The show format gives customers an opportunity to meet directly with artists and view an in-depth presentation of their works not often possible in a gallery setting.

Ventana Wilderness Sanctuary Education Coordinator Patricia Zenone will be on hand to discuss the V.W.S. efforts to reintroduce bald eagles on the Central California coast and to provide literature and items for sale to benefit the efforts of the organization.

This fifth annual event takes place at Custom House Plaza located opposite Fisherman's Wharf, with convenient parking at Pacific and Scott.

Admission is free.

CURRENT EXHIBITS

● ***OPENING*** ●

Marjorie Evans Gallery: One-woman show of the art of **Anita DeCarlo**; in Sunset Center, San Carlos Street at Ninth Avenue, Carmel. Through March.

Portofino Cafe: Retrospective exhibit of works by **Terry Dean Adkison**; featuring watercolor collages, plexiglass paintings and sculptures; downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Through March.

The Carl Cherry Foundation Gallery: "A Sacred Place," 16 recent mixed-media paintings by **S. Forrest Perry**; "The Vanishing Jews of Alsace and Natzweiler-Struof Concentration Camps," photographs by **Diana Henry Mapstead**; reception for the artists 2:30 to 4:30 p.m. Saturday, March 3, Guadalupe and Fourth, Carmel. Through March.

"Whale of an Art Show": A benefit for the Ventana Wilderness Sanctuary, featuring works in clay, glass, fiber, wood, jewelry, and more, 10 a.m. to 5 p.m. Saturday and Sunday, March 3-4, in Monterey's Custom House Plaza.

The Carmel Foundation: Oils and landscapes by **Mr. and Mrs. Nicholas A. Kovacevich**; Lincoln Street at Eighth Avenue, Carmel. Through March.

Answer to last week's puzzle

A	C	A	R	I	D		T	E	R	S	E		S	E	S	A	M	E		
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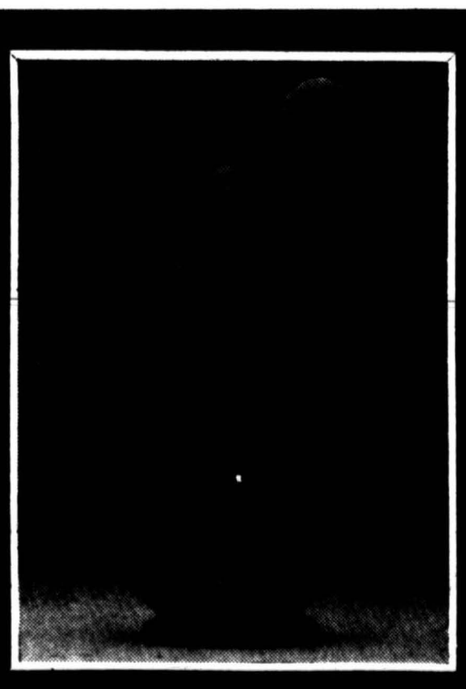

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DINNER
From 5 p.m.

CLOSED TUESDAY

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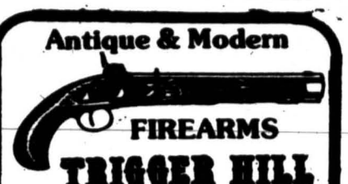
WANTED: Old coins, currency, scrap gold & silver, antique jewelry, stamps, old Indian baskets, etc. Pre 1800 maps and autographs, etc. Old Monterey Coins, 372-1225, 527 Hartnell, Monterey. 3/23TF

ROBERTO LUPETTI, original oil painting, 18"x36". $15,000. (818) 999-2122. 3/1

Antique & Modern



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HARLEY SPORTSTER XLH 1964, runs good, must see to appreciate. $2200. 373-2148. 12/21

73 XJ6 JAGUAR, ORIGINAL, GOOD CONDITION. $6,200. (916) 723-9377. 3/1

GOVERNMENT SEIZED Vehicles from $100. Fords. Mercedes. Corvettes. Chevys. Surplus. Buyers Guide (1) 805-687-6000 Ext. S-1605. 3/8

GOVERNMENT SEIZED Vehicles from $100. Corvettes, Chevys, Porshes, and other confiscated properties. For Buyers Guide 1-(800) 448-2562 ext. 1175. Also open evenings & weekends. 3/1

1982 SAAB 900 TURBO, black, sunroof, 5 speed, runs great. $2,995. OBO. 757-0870. 3/8

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PROFESSIONAL ARTIST HAS PATENTED NEW ART FORM, needs patron/partner. Modest investment/great reward. 375-6830. 3/8

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Principals only, please.
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AUTOMOTIVE SPECIALTY Store. Beautiful store & location!
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CARMEL Home Accessories boutique. Xint location & profitable
SPECIALTY RETAIL Decorate your own T-shirts. Hot business.
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CARMEL GIFT SHOP. Hand-crafted items
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CARMEL Art gallery. 2000 sq. ft. Great lease & location. Reduced to $95,000
FLOWERS & Gifts. Great Carmel location & lease
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CARMEL HOME Accessories Boutique. Excellent location & profitable!
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OCEAN AVE. Art Gallery.
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CARMEL RESTAURANT. 36 seats. Rent $1600.
CARMEL restaurant & bar. Patio. Gross sales $2M +. Sale includes real estate.
P.G. RESTAURANT. Small day time operation.
MONTEREY Restaurant, Small dinner hse. $450 rent.
CARMEL BREAKFAST & LUNCH. Strong local following. Even Clint-What's-His-Name eats here!

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MONTEREY 5-LOT Commercial. Approx. 38,400 sq. ft. Incredible location for development on Lighthouse Ave.
CARMEL Comm'l Bldg. $675,000
CARMEL Oceanfront estate 14,000 sq. ft. $6.5 Mil.

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P.O. Box G-1, Carmel
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

Deadlines: Monday 4:30 p.m.
Legals, Monday 4:30 p.m.

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TIMES	1	2	3	4
10 wds.	6.50	7.50	8.50	9.00
11	7.15	8.25	9.35	9.90
12	7.80	9.00	10.20	10.80
13	8.45	9.75	11.05	11.70
14	9.10	10.50	11.90	12.60
15	9.75	11.25	12.75	13.50
16	10.40	12.00	13.60	14.40
17	11.05	12.75	14.45	15.30
18	11.70	13.50	15.30	16.20
Each Additional Word	.65	.75	.85	.90

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

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Best Selections in Carmel, Pacific Grove & Monterey

Restaurants	Ice Cream/Yogurt
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Fast Food	Photo's & Specialty
Bakeries	Printing & Copying
Florists	Real property & land
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Burchell Realty
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Carmel-by-the-Sea, CA 93921

For Rent

FURNISHED SHORT-TERM ROOMS & APARTMENTS weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256. 10/5TF

ROOM — CARMEL KNOLLS. Private entrance & bath. Beautiful, quiet location. $550/mo. and 1/3 utilities. 625-0701. 3/1

STUDIO APARTMENT: Furnished, separate entrance, $525/mo. 1st, last & $100. Before 9 a.m., after 6 p.m. References required. 3/1

For Rent Houses

CARMEL: CHARMING OLDER HOME. 3 bdrs (2 are small), 1½ bths — laundry — double garage. $1,250/mo. Sallie Conn Agent. 624-1266. 3/8

CHARMING CARMEL HOME — 2 bdr., 1 bth, fireplace, enclosed courtyard, garage, gardener. Lease $1,100/mo. No pets. 625-3281. 3/8

For Rent Commercial

WANTED BY: Private non-profit Senior Case Management Agency. Donation of small space or minimal rent (tax deductable). Call Linda Geisenburg at 375-7744 Health Care Connections. 3/15

Carmel Valley Professional Office
135 sq. ft. $225 mo.
Adjacent to Mid-Valley Shopping Center
VALLEY VIEW REALTY
625-1376

Del Monte REALTY COMPANY
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Brand New in Carmel!

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In prime location on 4th Avenue, between San Carlos & Mission is this architecturally well-designed building. Space still available in the ground-floor executive office space of 9,500 sq. ft. Excellent lighting, wood-paned windows & some with vaulted ceilings. Office sizes range from 450 sq. ft. to 2,500 + sq. ft. The 9 luxurious apartments are leased. Building is enhanced by enchanting courtyards and beautiful landscaping. Elevator to garage with 30 on-site parking spaces. An excellent investment at $3,900,000.

CONTACT: GREG KRAFT
Bus: 625-0300 Res. 626-2747
Junipero Near 5th, Carmel

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For Rent Commercial

RETAIL USE: no key money. The Mall on San Carlos, 288 sq. ft. Call J.M. Geever 625-5755. TF

OFFICE SPACE IN NEW BUILDING, Mid Carmel/Valley above Monterey Institute of Touch. Ideal for health practitioners. New carpets. View. Fireplace. Parking. Furnished waiting room with telephone. $225 up. Sharing O.K. 624-1006 or 659-5490 TF

RETAIL SPACE — San Carlos St. 250 sq. ft. Carmel Assoc. 624-5373 2/8TF

PRIME OFFICE SPACE FOR LEASE at mouth of C.V. Various sizes, view, underground parking. 625-1874 2/8

CARMEL DOWNTOWN OFFICE SPACE. Su Vecino Court, 425 sq. ft. $650/mo. 455-0220. 3/1

For Rent Houses

LUXURY 3 bedroom, 3 bath unit at Carmel Valley Ranch, on the Golf Course. $2,400/mo. George Conn Real Estate. 624-1266. 3/8

CARMEL: 2 bdr., 1 bth, fireplace, furnished & equipped. Dolores, south of Ocean. $1,200/mo. (408) 867-2130. 3/15

CARMEL: INTOWN, PRIVACY, warmth, charm, 2 bdr., 2 bth. Furnished. $1,200/mo. includes utilities. 624-2472/624-6461. 3/1

FURNISHED IN CARMEL: 2 bdr., den, 3 bth, includes linens, cookware, gardener plus 2 fireplaces. Only $1350 per month. Monterey Management. 372-6818. 3/8

For Rent (Share)

CARMEL CONTEMPORARY; view. $630/mo. No smoking/animals. 625-9779. 3/8

For Rent Wanted

LANDSCAPE DESIGNER/CONTRACTOR, lifelong gardener, looking for guesthouse/cottage in exchange for services or rent. 4 years experience as Estate Caretaker. References. (805) 528-3189. 3/15

APARTMENT, COTTAGE, GUESTHOUSE OR CONDO/unfurnished. Carmel-by-the-Sea. Retired Widow, N/S, longterm. April 1990. (209) 526-5121. 3/22

For Sale

HAND CRAFTED Peuter Civil War Chess set. $500. Call 375-7103 after 6 p.m. TF

FOR SALE: Broyhill recliner, heat & massage. $150. China cabinets 6'x4' (darkwood). $150. 753-0726. TF

FIREWOOD: Dry, seasoned oak & pine, full & ½ cord, delivered. Stacking available. John 646-4540. 3/15

FURNITURE: SOFA — Off white — must sell. $350. OBO. Leave message. 625-8660.

For Sale

GOOD QUALITY, USED, CARMEL STONE. CASH & CARRY. 625-3057.

DUNCAN 5 DROPLEAF TABLE & 6 diningroom chairs (lyre back) — $900. OBO QUEEN ANNE DININGROOM CONSOLE, mirror attached — $500. OBO. GENERAL GAS RANGE — $250. WICKER BOOKSHELF — $50. 649-4244. 3/44

PINE FIREWOOD, $100 a cord, delivered. $20. extra for stacking, local delivery. 372-9144. 3/15

McCARTNEY TICKETS: 4 in Section 102 (front), 8th row, April 1 concert, Berkeley. Will deliver. Call 625-9642. TF

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Giveaway ads placed free

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. TF

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WANTED: STUDENT OR PART-TIMER to help in filing articles for our "library." No experience necessary, but typing skills helpful. Please contact Mac McDonald, Editor of THE CARMEL PINE CONE, 624-0162. TF

"ATTENTION: EASY WORK EXCELLENT PAY! Assemble products at home. Details. (1) 602-838-8885 Ext. W-2196. 3/1

ATTENTION — HIRING! Government jobs — your area. $17,840-$69,485. Call 1-602-838-8885. EXT R2196. 3/15

I NEED A GRANDMA for my newborn child, to babysit occasionally. 62-9440. 3/15

DYNAMIC SALES PROFESSIONALS: Excellent opportunity for outstanding professional to establish a successful career in Retail Sales. 3 locations in Carmel. Send Resume to: Personnel Dept., P.O. Box 5687, Carmel 93921. 3/1

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RETAIL STORE MANAGER: Carmel Pendleton has an opening for experienced Store Manager. Candidate must possess strong leadership and motivational skills. Management experience must include mens or ladies ready-to-wear. Buying experience a plus. Please send resume to: P.O. Box 6236, Carmel, CA 93921 by March 5th for immediate consideration. 3/1

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- *Fair floor schedule*

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624-5900

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FORMER PB RESIDENT AVAILABLE. Love Pets!, SWF, 34, N/S. Excellent local references. One month minimum. Caryl Arnese, Box 491, Saratoga, CA 95071. (408) 292-5800. 3/15

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SPANISH & ITALIAN by native Teachers for Students, Travelers & Business people. 394-3779. TF

Lost and Found

FOUND: Watch on February 18th. 778-7139. 3/8

Personals

SAXON, GERMAN ANCESTRY F, 41, beauty (stayed alone) wishes lifetime, warm, gentle, strong, truthful, trustworthy, mature man. Love, happiness, quality ways together. P.O. Box 222394, Carmel 93923. 3/1

A GOOD CATCH: Female, looking for fun loving, special man, 35-55, to share life with. Write to: Carol Torguson, General Delivery, Carmel 93921. 3/15

KNOW OR PARKER KIMBALL? CONTACT JAY, 770 2ND STR. WEST, SONOMA, CA 95476. (707) 935-0561. 3/8

IF YOU'RE THE SPECIAL WOMAN who can provide the inspiration, I'll compose a different fairy tale to tell you every night. So write to an incurable romantic — the man of your dreams (and tell me a couple of yours). P.O. Box 324, Big Sur, CA 93920. 3/15

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BOARDING — All breeds, now available at Los Laureles Horse Ranch. For information call 659-4436. 3/1

FUNNY BUNNY! Gray female. Lap/TV watcher. Found injured, now well. Need cushy home. 624-8174. 3/8

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Dolores St., South of 7th, Carmel
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CARMEL VALLEY Home and condominium for rent.

$1500 Executive 3 bd, 2 bth home, plus studio. Inc. ref, wash dryer. Situated on edge of 10 acre oak studded meadow.

$1550 2 bd, 2 bt CV Resort 1800 sq. ft. condo. Lg. master AEK/tile flrs. End unit. Covered parking. Near gate.

$2000 3bd, 3bt home/lrg liv rm, formal din rm, lrg. stone firepl, 2 car gar. Gardner. Quail Lodge area.

CARMEL-BY-THE-SEA — Unfurnished home.

$1600 3 bd, 2.5 bt, studio, 2 car garage. Redecorated, painted, new carpet in bd, Hdwd floors, Avail now.

VACATION HOMES avaiable in Carmel, Carmel South Coast, Pebble Beach, Pacific Grove, Monterey and Carmel Valley.

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Carmel, CA 93923

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Short term or long term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own.

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Real Estate & Property Management
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or 659-3731
(After 5 p.m.)

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CHARMING MARINA HOME in most desirable neighborhood. Maintained yard, walk to beach. Terrific starter, vacation or retirement home. Many extras, immaculate 2 bdr, 2 bth. $179,000 384-4608/6915. 2/1

MARINA: Cheerful 4 bdr., 2 bth, 3/4 acre, nice neighborhood. Hardwood floors, fireplace. 384-7230. 3/8

Special Notices

AIRLINE TICKETING, CRUISE, TOURS, RAIL TRAVEL. Fare quotes, advise, help, Military & Senior Citizen discounts. JOY OF TRAVEL, downtown Monterey. 649-8747. 3/22

GROUPS TO EUROPE: Do you need help with ideas, plans, inteneraries, quotes for your group travel? British & European Life & Travel LTD; the new "old World" presence in California. Call John: 659-3355. 3/1

SMOKIN' JIM HAGGARD will return to the United Methodist Church, Soledad Dr. at Pacific, Monterey on Friday and Saturday, March 9 and 10 from noon until 7 p.m. Come get his famous barbecued chicken and ribs. $6.50 for take-out dinners. 3/1

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SUPERIOR CUSTOM HOUSE-PAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my owrk, ref., Vincent. 375-0341. TF

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CLEARY LANDSCAPING — TOTAL LANDSCAPE CARE! REASONABLE RATES. FREE ESTIMATES. 625-5830, 625-3918 MESSAGE. 10/19TF

ADDITIONS AND REMODELS... By Mark Watson, Lic. No. 403774. 375-0169. 11/2TF

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WINDOWS AND DOORS...repair or replace or new. Call Mark 375-0169. 11/2TF

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EUROPEAN CHAUFFER, MATRE D' AND COOK. HIGHLY QUALIFIED. (415) 282-1172. 3/1

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HOUSE CLEANING: EXCELLENT WORK, EXCELLENT REFERENCES. 373-5271 message. 3/8

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

FULLER BRUSH PRODUCTS IN MONTEREY COUNTY. 753-0909. 3/8

CALL: Weston's Tree Service for your view enhancement & tree removal needs. 624-7898. 3/15

QUALITY PROPERTY MAINTENANCE to serve you 24 hours a day. Free estimates, all phases of maintenance & remodeling. Call now, 20% off, February only. 655-0287. 3/15

SUMMARY DIVORCE — $50. Standard Divorce — $150. Wage garnishment — $150. Custody & Child support — $150. Bankruptcy — $150. Plus filing fees. Certified Paralegal Service, 8 East Alisal Ste. 504, Salinas. 424-8061. 3/15

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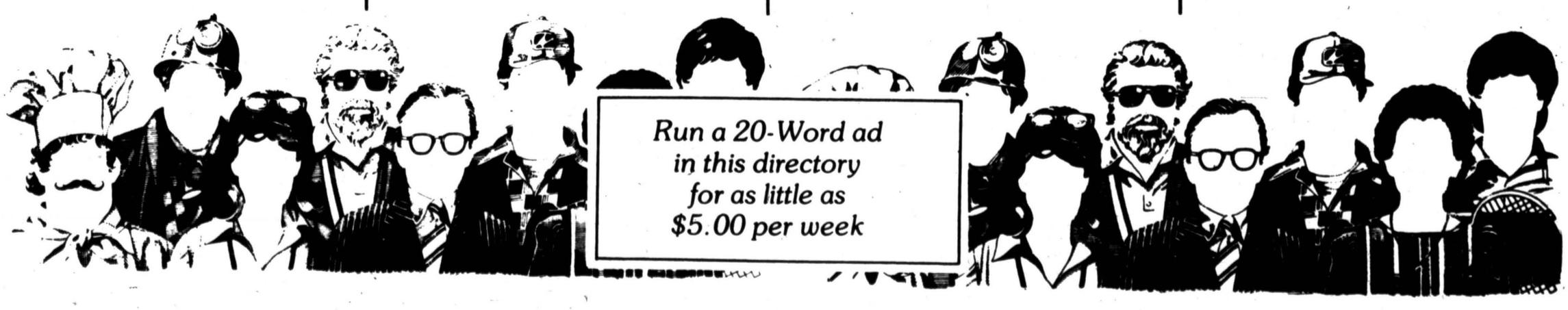

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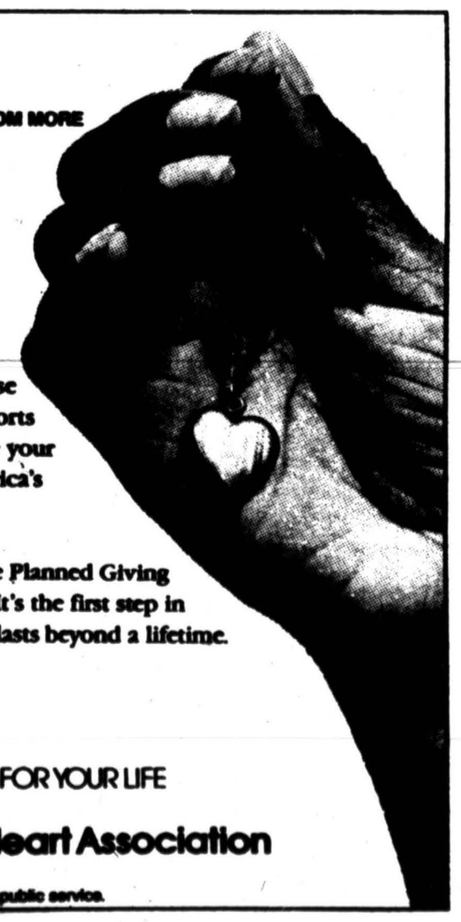

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PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900187

The following person is doing business as:
SAUCY, 9 Camino de Travesia, Carmel Valley, CA 93924.
BEVERLEE FREYE, 9 Camino de Travesia, Carmel Valley, CA 93924.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 29, 1990.
(s) Beverlee Freye
This statement was filed with the County Clerk of Monterey County on Jan. 29, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 15, 22; March 1, 8, 1990.
(PC217)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900282

The following person is doing business as:
PROJEX, 3617 Lazarro Dr., Carmel, CA 93923.
DR. GERALD LEE PAULER, 3617 Lazarro Dr., PO Box 4832, Carmel, CA 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 1, 1990.
(s) Nancy G. Newell
This statement was filed with the County Clerk of Monterey County on Feb. 14, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 22; March 1, 8, 15, 1990.
(PC229)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900247

The following person is doing business as:
ROYAL DANISH CAFE, San Carlos between 7th & 8th, Carmel, 93921.
ALLEN OSCAR BAYLOR, 17 Yankee Point Dr., Carmel, CA 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 1980.
(s) Nancy G. Newell
This statement was filed with the County Clerk of Monterey County on Feb. 8, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 22; March 1, 8, 15, 1990.
(PC230)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900126

The following person is doing business as:
FOUR SEASONS CERTIFIED CHIMNEY SWEEPS, Second & Carpenter N/E Carmel, CA 93921.
TODD KENNETH POILE, Second & Carpenter N/E Carmel, CA 93921.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan, 18, 1990.
(s) Todd K. Poile
This statement was filed with the County Clerk of Monterey County on Jan. 18, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 8, 15, 22; March 1, 1990.
(PC211)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F892111

The following persons are doing business as:
HOLIDAY HUTCH, P.O. Box 7274, Carmel, Ca. 93921. 143 The Crossroads Blvd., Carmel, Ca. 93923.
CHARLES FRANKLIN HUTCHINS, 124 Sea Foam Ave., Monterey, Ca. 93940.
JANET J. HUTCHINS, 124 Sea Foam Avenue, Monterey, Ca. 93940.
This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on 1/1/75.
(s) Charles F. Hutchins
This statement was filed with the County Clerk of Monterey County on Dec. 22, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 1, 8, 15, 22, 1990.
(PC302)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F892111

The following person is doing business as:
MONTEREY BAY KARATE, 559 Tyler St., Monterey Ca. 93940.
PETER CHARLES MELANSON, 127 Evans St., Pacific Grove, Ca. 93950.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 1/21/90.
(s) Pete Melanson
This statement was filed with the County Clerk of Monterey County on Feb. 21, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 1, 8, 15, 22, 1990.
(PC303)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900230

The following person is doing business as:
QUALITY BUILDERS, No. 9 Del Monte Farms, Castroville, Ca. 95012.
BART G. GILBERT, No. 9 Del Monte Farms, Castroville, Ca. 95012.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 2/5/90.
(s) Bart G. Gilbert
This statement was filed with the County Clerk of Monterey County on Feb. 5, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 1, 8, 15, 22, 1990.
(PC304)

NOMINEES FOR PUBLIC OFFICE CITY OF CARMEL-BY-THE-SEA
NOTICE IS HEREBY GIVEN that the following persons have been nominated for the offices hereinafter mentioned to be filled at the General Municipal Election to be held in the City of Carmel-by-the-Sea on Tuesday, the 10th of April, 1990.
FOR THE OFFICE OF MAYOR
Elinor Laiolo
Jean Grace
FOR CITY COUNCIL MEMBERS
Francis P. (Bob) Fischer
Barbara Brooks
Carla B. Ramsey
BRADLEY J. CLARK
Registrar of Voters
Dated: February 12, 1990
La version en Espanol de esta Noticia Legal se encuentra a su disposicion en la Oficina del Registrador de Votantes.
DATE OF PUBLICATION: Feb. 22; March 1, 1990.
(PC228)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900200

The following person is doing business as:
SUPRISES INSIDE, Bldg. 4235 Ft. Ord, Ca. 93941.
ROD M. SCOTT, 13 Monte Vista Dr., Monterey Ca. 93940.
JEFF TINKER, 13 Monte Vista Dr., Monterey, Ca. 93940.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 30, 1990.
(s) Rod Scott
This statement was filed with the County Clerk of Monterey County on Jan. 30, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 1, 8, 15, 22, 1990.
(PC310)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900342

The following person is doing business as:
SOUTH PACIFIC ENTERPRISES, 177 Webster Monterey, Ca. 93940.
DAMIANA DOROTHY SALII TAYLOR, 821 Dry Creek, Monterey, Ca. 93940.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 2/14/90.
(s) Damiana Taylor
This statement was filed with the County Clerk of Monterey County on Feb. 26, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 1, 8, 15, 22, 1990.
(PC311)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F9002463

The following person is doing business as:
WINDOW FASHIONS BY D.J., 6220 Brookdale Drive, Carmel, Ca. 93923.
DOROTHY J. LEHMAN, 6220 Brookdale Drive, Carmel, Ca. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1990.
(s) Dorothy J. Lehman
This statement was filed with the County Clerk of Monterey County on Feb. 8, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 1, 8, 15, 22, 1990.
(PC312)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File Number F6033-14
The following have abandoned the use of the fictitious business name: MARKETING/COMMUNICATIONS MANAGEMENT at 26358 Carmel Rancho Lane, Carmel, CA 93923 (P.O. Box 223379, Carmel, 93922)
DAVID J. MCINTYRE, 24715 Lower Trail, Carmel, CA 93923.
The fictitious business name referred to above was filed in Monterey County on April 22, 1987.
This business was conducted by an individual.
Signed David J. McIntyre
This statement was filed with the County Clerk of Monterey County on Feb. 6, 1990.
Publication Dates: Feb. 15, 22; March 1, 8, 1990.
(PC218)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900226

The following person is doing business as:
MASEA TRUST, 890 Jensen Lane, Windsor, CA. 95492.
WILLIAM L. MACKIE, 890 Jensen Lane, Windsor, CA 95492.
EVELYN E. KORNHABER, 890 Jensen Lane, Windsor, CA 95492.
SUSAN E. SEARS, 184 Kern Avenue, Morro Bay, CA 93421.
This business is conducted by family trust.
(s) Evelyn E. Kornhaber
This statement was filed with the County Clerk of Monterey County on Feb. 2, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 8, 15, 22; March 1, 1990.
(PC214)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900184

The following person is doing business as:
SYSTEMS EXCELLENCE, 177 Webster St., Ste A3784, Monterey, CA 93940.
BETSY M. TUMELSON, 54 Castro Road, Monterey, CA 93940.
RONALD A. TUMELSON, 54 Castro Road, Monterey, CA 93940.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1984.
(s) Betsy M. Tumelson
This statement was filed with the County Clerk of Monterey County on Jan. 26, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 8, 15, 22; March, 1, 1990
(PC208)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900209

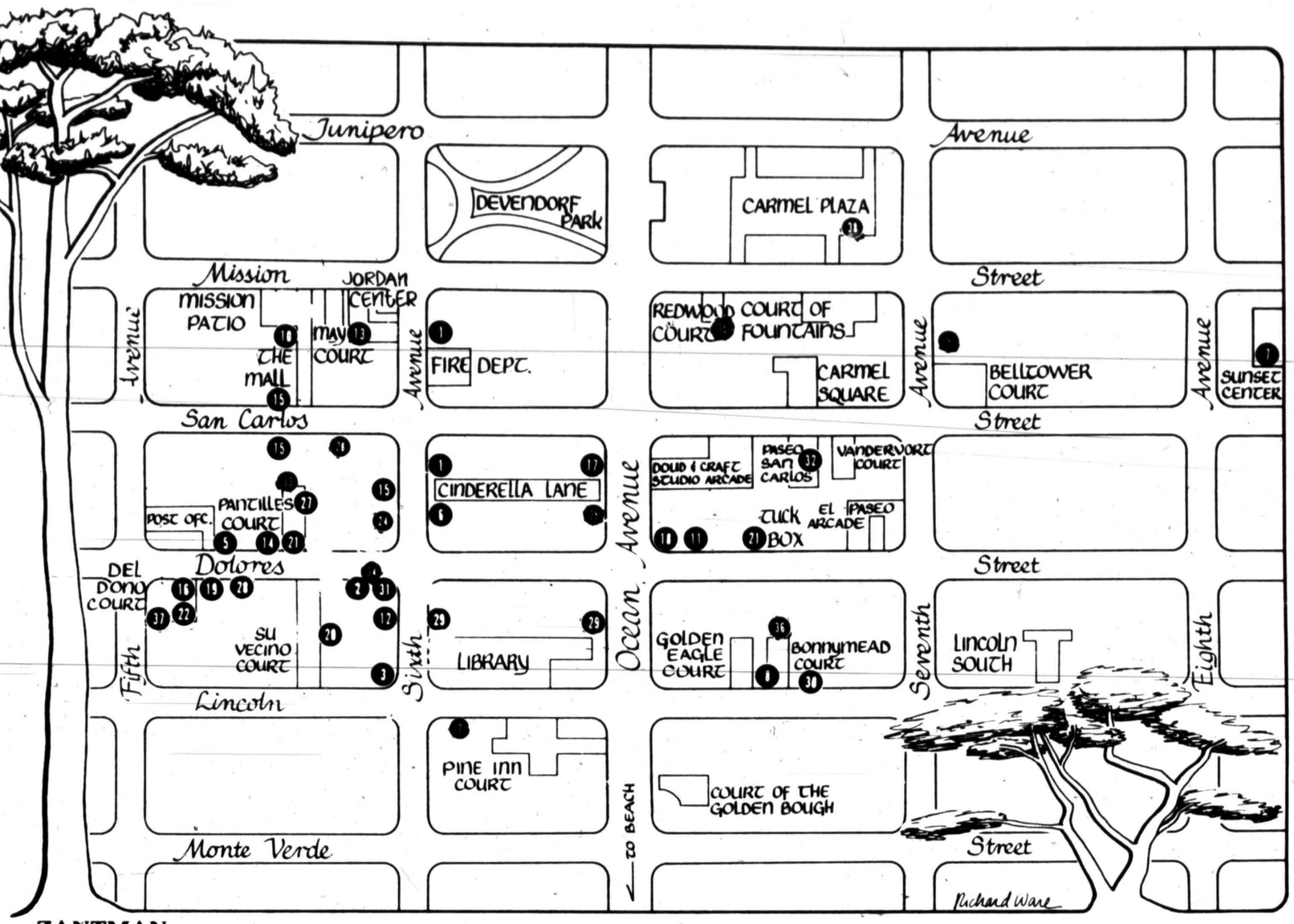
The following person is doing business as:
CARMEL PINE CONE/CARMEL VALLEY OUTLOOK/THE MONTEREY PENINSULA REVIEW/PACIFIC GROVE MONARCH AND FORT ORD PANORAMA, NEC of Ocean Avenue & San Carlos, Carmel, CA 93921.
BROWN & WILSON, (INCORPORATED CALIFORNIA), NEC of Ocean & San Carlos, Carmel, 93921.
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan, 1990.
(s) Bill Brown
This statement was filed with the County Clerk of Monterey County on Jan. 31, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 8, 15, 22; March 1, 1990.
(PC209)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900195

The following person is doing business as:
MARBLELIFE OF MONTEREY-SAN BENITO, 25651 Ryan Place, Carmel, CA 93923.
FRANCIS A. PASTOR, 25651 Ryan Place, Carmel, CA 93923.
This business is conducted by an individual.
(s) Francis A. Pastor
This statement was filed with the County Clerk of Monterey County on Jan. 30, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 8, 15, 22; March 1, 1990.
(PC210)

TOO MUCH *PARTY SPIRIT* CAN BE
DEADLY
DRIVE SOBER

CARMEL'S ART GALLERIES



ZANTMAN
1. ART GALLERIES

With the exception of the artist-owned Carmel Art Association, this is Carmel's oldest gallery, now in its 31st year. Features traditional works by more than 100 of America's most distinguished living painters and sculptors along with a few Dutch, French and Italian artists. Among those represented are Duane Alt, Andre Andreoli, Frank Ashley, Bennett Bradbury, Fred Brooks, Robert Clark, Wilson Chu, Lau Chun, Hu Chi-Chung, Don Clausen, Georges Damin, Dorthy Fitzgerald, Michel de Gallard, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Refvem, Marilyn Sumandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Diane Wolcott, Bernard Wynne. Two locations on 6th Avenue. Daily 10-5, Sunday 11-5 **624-8314**

2. MASTERPIECE GALLERY

Carmel's newest gallery specializing in the early California Impressionists and plein air masters: Guy Rose, Alson Clark, Percy Gray, Edgar Payne, Hanson Puthuff, Armin Hansen, and others.

Complementing them, the Masterpiece Gallery also presents the works of Edouard Cortes, master of Parisian street scenes; Jules Herv'e, sometimes called (Last Impressionist); Luigi Loir, Stephane Wrobel, Antoine Blanchard, and other French Post-Impressionists of the 19th and early 20th centuries. Renowned and collected local artists James Peter Cost and his daughter Shelley Anne Cost display their powerful yet sensitive landscapes and seascapes. Masterpiece Gallery is committed to excellence and tradition in fine art displayed in the most elegant and relaxing ambiance. Dolores near 6th, Carmel, hours daily 10 to 7 p.m. Sat. open evenings. **624-2163.**

MINER'S GALLERY
3. AMERICANA, INC.

One of Carmel's largest and finest galleries now in our 20th year, Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gisson, Edward Szmyd, Dalhart Windberg, Ramon Orrit, Thomas Kinkade, Trinidad, Jack Lestrade, Eyvind Earle, Mario Jason, Robert Krantz, Tinyan, Ralph Waterhouse, Michael Mathews, Jack Laycox, Richard MacDonald, Sam Racina, Barron Postmus, and and 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily **624-5071**

LORAN SPECK
5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located on 6th btwn. Dolores & Lincoln. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7. JIM MILLER GALLERY

Paintings of western scenes, landscapes, seascapes, waterfowl, people, and floral scenes by Jim Miller. Corner 6th & Lincoln. 11-5 Mon.-Sat. **625-0425**

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

9. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. 624-1985

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

11. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolio's, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On the 6th Avenue and between Dolores and Lincoln. **624-4453.**

COTTAGE GALLERY
13. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girrard, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

BILL W. DODGE
14. GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summers hours 9 til 6 daily. 625-5636

15. SIMIC GALLERIES

As one of the largest and most respected galleries in Carmel, Simic Galleries features an unrivaled selection of European and American fine art, with more than 125 artists represented. This gallery offers an impressive collection of florals, figuratives, seascapes, landscapes, Parisian street scenes, Impressionistic paintings, Western art, still lifes, bronze and wood sculptures. Simic Galleries caters to the new collector as well as the sophisticated art connoisseur. Four locations, San Carlos — corner of 6th, Carmel. Open daily, 10 a.m. to 10 p.m. AE, MC, V. Artege card also accepted. 624-7522.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwich, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Zjawinska, Ross, Nieman McKnight, Erickson & Otsuka as well as sculptures by Erte & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST
18. GALLERY

The most exciting photogrphic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert apparisals and personal art consulting availabe for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER
19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS
20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. Highlights of the gallery include the aviation artistry of Stan Stokes, the works of area artists Will Bullas, Shelley Anne Cost, Dan Hemann, Merry Kohn, Keith Lindberg, Brenda Morrison, and Dorothy Spangler; and the brilliant oils and sparkling pastels of DeWitt Whistler Jayne. Owners Bill and Jennifer Hill invite you to come by and enjoy the outstanding collection of fine art now on display at New Masters Gallery on 6th near San Carlos. **625-1511**

26. DYANSEN GALLERY

Bringing the works of noteworthy artists to experienced and prospective collectors alike is our primary mission at Dyansen Gallery. Among those works are the sensitive paintings of Ji Cheng, the coveted sketches of the late John Lennon, the ornamental bronze sculptures of Erte, the Grand Master of Art Deco, and the sinewy bronze figures of Italian sculptor Angelo Basso. You are cordially invited to our current exhibition of these and other modern masters. San Carlos btwn. 5th & 6th. Open daily 10 a.m.-10 p.m. **625-6903.**

CHEPPU
27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantiles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet Bhutan, Nepal, and Sikkin. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5902.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Andreason, Don Wobber. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

STARLIGHT INTERNATIONAL, INC.
29. FACETS GALLERY

World newowned collection of rare pieces including such natural treasures as crystals from our mine in Brazil, Amazon art, exotic paintings & distinctive sculptures. Located on the ocean side of 6th between Dolores & Lincoln. (Turn left at the floral alleyway next to Loran Speck Gallery.) Open daily 10 to 5. 626-9310/FAX 626-9319.

Offering art lovers more than 40 years expertise, designer & art director Bill Harley displays for you works from Chen-Chi, sculptor Richard Erdman, Warren Brandt, Fred Samuelson and Peter Loftus, all of whom are represented in major museums & galleries across the country. Harley Hill Gallery is located on Lincoln St. between Ocean and 7th 624.0757.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are; Michael Anerson, Chris Axelson, Lillian Bloom, Gerrica Connolly, Annette Corcoran, Embree De Persils, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY
32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 625-1213.
(Formerly John Miller Galleries)

33. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

34. FIRST IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th, 10:30-5 Mon.-Sat.; 11-4 Sun. **625-5626**

35. CARMEL GALLERY OF MODERN ART

Exciting contemporary art in all media by both internationally and nationally known and emerging artists is displayed in this intriguing two-story gallery tucked away in a corner of Del Dono Courtyard at Dolores and Fifth Streets in Carmel. Surprise your eyes with the colorful large-format oil paintings of Patricia Selen and Brian Niehauer and the subtle acrylic canvases of Chung-Ray Fong. The gallery also is proud to show works by Nic Jonk of Holland, Andrew Stoia, George De Groat, Rollin Pickford, Arete, Bette Peckinpah and other artists you will be happy to discover. SW corner of Dolores & 5th, Carmel. **624-2123**

36. MARY TITUS GALLERY

Carmel artist — owner gallery featuring mystical landscapes and dreamy coastal vistas. White Light Beings Sculpture by Conrad Wolff. Bonnymead Courtyard on Lincoln btwn. Ocean & 7th. 10-6, 12-5 Sunday. **26-8628**

37. BELLE ARTS GALLERY

A garret gallery showing the original art of Belle James, Jack Wall (wildlife), Mary Beach, Jane Friend & Virginia Jackman — oil, watercolor, mixed media & a special corner of antique woodblock prints. Requests taken. Upper level s/w corner Dolores & 5th. Open by appointment. **626-0737.**

38. CASA DOLORES GALLERY

A notable collection of western, wildlife and Indian art by award-winning artists. The gallery boasts the largest collection of western bronzes by leading bronze artists such as Jasper D'Ambrosi, Truman Bolinger, Gerry Anderson, Curtis Zobel, Ellie Hazak, Bob Grieves and Gary Cooley. Features painters are Gerry Metz, Lee Parkinson, Paul Abrams, Gary Carter and many more. The gallery carries scrimshaw knives; also bolo ties and belt buckles carved out of deer and elk antlers. One of Carmel's oldest and most respected galleries, Casa Dolores is located on the upper level of Carmel Plaza at Ocean Ave. & Junipero. Hours: Mon.-Sat. 10-5:30; Sun. 12-5. **624-3438.**

HUNTER ART GALLERY

Mary Hunter of Hunter Art GAlley is celebrating twenty five successful years with her gallery. She is a specialist in fine 19th Century and early 20th Century paintings-American Impressionism, Early California, Early Western, and bronzes. Recently, the gallery space has been expanded adn we have added a select group of contemporary artists. The gallery is located at 26364 Carmel Rancho Lane near the entrance to The Barnyard. (Outside of map area shown) Hours: Mon-Sat 10:00 AM to 5:00 PM **625-4130**

WILLIAM A. KARGES FINE ART
Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel. Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226

PUBLIC NOTICE

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY, MONTEREY BRANCH
CASE NO. M 21667
ORDER TO SHOW CAUSE (CCP S 1277)

WHEREAS MARIANNE F. GUTIERREZ, petitioner, has filed a petition with the Clerk of this Court for a decree changing petitioner's name from MARIANNE ELIZABETH GUTIERREZ to MARIANNE ELIZABETH HART;

IT IS ORDERED that all persons interested in the above matter appear in Department A of this Court, located at 1200 Aguajito Road, Monterey, California, on March 16, 1990, at 9:30 a.m. or as soon thereafter as the matter may be heard, and show cause, if any, why the Petition for Change of Name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: Feb. 9, 1990.
(s) William D. Curtis
Judge of the Superior Court

Publication Dates: Feb. 15, 22. March 1, 8, 1990.

(PC222)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE.

To Whom It May Concern: CARMEL "Q" POINT, INC. is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at N/S Ocean Avenue between Dolores & Lincoln, Carmel with On Sale Beer & Wine Eating Place license.

Publication Date: March 1, 1990.

(PC306)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900254

The following person is doing business as:

NETWORK '90 MARKETING, 25595 Row Place, Carmel, Ca. 93923.

LARRY ARTHUR, 25595 Row Place, Carmel, Ca. 93923.

JANE GOLDCAMP, 25595 Row Place, Carmel, Ca. 93923.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on March 25, 1990.

(s) Larry Arthur

This statement was filed with the County Clerk of Monterey County on Feb. 9, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 1, 8, 15, 22, 1990.

(PC313)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F892053

The following persons are doing business as:

THE DIVINE FEMININE, 400 Foam Street, Monterey, Ca. 93940.

REDA RACKLEY-SMITH, No. 65 Middle Canyon Rd., Carmel Valley, Ca. 93924.

SHIRLEY DELISI, 614 Granite St., Pacific Grove, Ca. 93950.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1990.

(s) Shirley Delisi, Reda Rackley-Smith

This statement was filed with the County Clerk of Monterey County on Dec. 12, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 1, 8, 15, 22, 1990.

(PC301)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 14 March 1990. The meeting will be called to order at 2:30 p.m., the Planning Commission will tour agenda sites and the public hearings will be opened at 3:30 p.m. or as soon thereafter as possible.

1. DS 89-57 Pat Shepherd W/s Junipero bet. 8th and 9th Block 98, Lots 17 and 19	Consideration of a design study for a new two-story single family residence located in the R-1 Land Use District.
2. UP 89-71 Kelly/Lavett W/s Mission bet. 5th and 6th Block 57, Lots 7 and 9	Consideration of a use permit for an art gallery located in the Central Commercial (CC) Land Use District.
3. UP 90-02 Albert G. Schadel W/s Mission bet. 4th and 5th Block 50, Lot 7	Consideration of a use permit for the retail sale of nursery and garden supplies in the RC Land Use District.
4. UP 90-06 Don and Joan Miller S/s Ocean bet. Dolores and San Carlos Block 76, Lots 3 and 4	Consideration of a use permit for the retail sale of turn-of-the-century merchandise in the Central Commercial (CC) Land Use District.
5. DS 90-01 Fred and Elaine Decker W/s San Carlos bet. 9th & 10th Block 111, Lot 9 and North 1/2 of Lot 11	Consideration of a design study for a new two-story single family residence located in the R-1 Land Use District.

Date: 23 February 1990
Date of Publication: 1 March 1990

PLANNING COMMISSION
City of Carmel-by-the-Sea
CARLA RAMSEY, CHAIRMAN

Mary Jahr-Purvis
Secretary of said Commission

(PC307)

NOTICE OF PUBLIC REVIEW

NOTICE IS HEARBY GIVEN that the County of Monterey, State of California is seeking written comment on the Draft Supplement to an Environmental Impact Report on the GREATER MONTEREY PENINSULA AREA PLAN project in accordance with the California Environmental Quality Act of 1970. This review period is established for the purpose of receiving written comments on the accuracy and adequacy of the Environmental Impact Report together with other information relative to the environmental effect of the project. The overall project will consist of:

Consideration of 4 land use density alternatives for the 20,000 acre Rancho San Carlos. The land use densities of 160, 40 and 10 Acres per Unit under the Rural Grazing land use designation and a Permanent Grazing 160 acre Minimum Grazing designation are considered in the Draft EIR.

NOTICE IS HEREBY FURTHER GIVEN that said comments will be received until the followig date: April 9, 1990 at 5:00 p.m. Unless extended by the State Clearing House.

The Final EIR will include all comments received and responses to those issues which are significant. Copies of this report are available at the Monterey County Planning and Building Inspection Department in Salinas or may be reviewed at the following locations:

Monterey City Library
625 Pacific Street
Monterey, California

Pacific Grove Public Library
550 Central Avenue
Pacific Grove, California

Harrison Memorial Library
Carmel, California

Carmel Valley Branch Library
West Carmel Valley Road
Carmel Valley, California

Seaside Branch Library
550 Harcourt
Seaside, California

A Public Hearing before the Board of Supervisors, to certify the EIR as complete and adequate will be held subsequent to this review at a time and place to be specified by legal and in a newspaper of general circulation.

MONTEREY COUNTY PLANNING AND BLDG. INSPECTION DEPARTMENT

For additional Information Contact:
Joel Panzer, Project Planner
Monterey County Planning Bldg. Inspection Dept.

Publication date: March 1, 1990

(PC308)

REAL ESTATE MARKETPLACE
MONTEREY PENINSULA PROPERTIES GUIDE

OPEN HOUSES THIS WEEKEND

CARMEL

2915 Franciscan Way $849,000
Sun. 1-4 R.E. by the Sea
26341 Rio Ave. $995,000
Sun. 1-4 Del Monte R.E.
Torres & 11th $719,000
Sun. 2-4 Del Monte R.E.
26253 Hilltop Pl. $1,200,000
Sat. & Sun. 1-4 R.E. by the Sea
26198 Mesa Place $499,000
Sun. 1-4 Del Monte R.E.
Monte Verde 2 NW of 5th $460,000
Sun. 2-4 Del Monte R.E.
Torres 2nd SE of 9th $595,000
Sun. 1-4 Del Monte R.E.
24407 San Juan Rd. $459,000
Sat. 1-4 Coldwell Banker
3850 Rio Road No.68 $289,000
Sat. & Sun. 1-4 Coldwell Banker
Crespi 4 NW Flanders $649,000
Sat. 1-4, Sun. 2-5 Coldwell Banker
Torres, 4 SW 10th, $375,000
Sat. & Sun. 1-4 Coldwell Banker
Ocean 4 SE Forest $365,000
Sun. 1-4 Coldwell Banker
Casanova 3 SW of 9th $750,000
Sat. 2-4, Sun. 1-4 Mitchell Group
San Antonio & 4th, $3,500,000
Sat. 1-4 Mitchell Group
3406 Third Ave. $535,000
Sun. 1-4 Mitchell Group
2568 14 Ave. $895,000
Sat. & Sun. 1-5 Lamar & Bock
Oak Knoll, So. of Ocean $895,000
Sat. & Sun. 1-4 Mid Coast Investment

BAY RIDGE

25548 Paseo de Cambre $1,347,000
Sun. 11:30-1:30 Del Monte R.E.

MONTEREY

11790 Saddle Rd. $1,060,000
Sun. 2-4 Del Monte R.E.
409 San Bernahe Dr. $330,000
Sun. 2-4 Del Monte R.E.
791 Dry Creek Rd. $595,000
Sun. 11-1:30 Del Monte R.E.
540 Reeside Ave. $286,500
Sun. 1-4 Del Monte R.E.
10 Caribou Court $549,000
Sun. 1-4 Coldwell Banker
11899 Saddle Rd. $815,000
Sat. & Sun. 1-4 Coldwell Banker
70 Forest Ridge Rd. No.16 $249,950
Sat. & Sun. 1-4 Coldwell Banker
932 Jefferson $259,950
Sat. 1-4 Coldwell Banker

PEBBLE BEACH

4103 Pine Meadows Way $375,000
Sun. 1-4 Coldwell Banker
3319 Stevenson $2,700,000
Sat. & Sun. 1-4 Coldwell Banker
1281 Lisbon Lane $1,600,000
Sat. 2-5, Sun. 1-4 Coldwell Banker
3069 Strawberry Hill Rd. $485,000
Sat. & Sun. 1-4 Coldwell Banker
1082 Wranglers Trail $389,500
Sat. 1-3 Del Monte R.E.
4075 Costinella $1,200,000
Sun. 2-4 Del Monte R.E.
1043 Bronco Rd. $1,400,000
Sat. & Sun. 2-4 Del Monte R.E.
1016 Rodeo Rd. $1,300,000
Sun. 1-3 Del Monte R.E.

CARMEL HIGHLANDS

245 Hwy. 1 $560,000
Sun. 12-3 Del Monte R.E.
3 Sonoma Lane $460,000
Sat. 1-4 Ocean Ave. Realty

CARMEL VALLEY

27204 Prado del Sol $575,000
Sat. & Sun. 1-4 Coldwell Banker
142 Laurel Dr. $1,080,000
Sat. 2-4:30 Coldwell Banker
88 Via Milpitas $545,000
Sat. & Sun. 1-4 Coldwell Banker
7012 Valley Greens Cir. $695,000
Sat. 1-4 Coldwell Banker
69 Rancho Rd. $395,000
Sun. 2-4 Del Monte R.E.

PACIFIC GROVE

1239 Prosidio $189,000
Sun. 3-5:30 Mitchell Group
314 Walnut $449,000
Sun. 1-4 Mitchell Group
207 10th St. $295,000
Sat. 2-4 Sun. 1-3 Del Monte R.E.
783 Lighthouse $575,000
Sat. 1-5, Sun. 1-4 Del Monte R.E.
965 Egan $520,000
Sun. 1-4 Del Monte R.E.

NEW ON THE MARKET

Pebble Beach... Custom-built home located in a quiet cul-de-sac. Two bedrooms, 2½ baths, den, formal dining room, spacious kitchen $369,000

Pebble Beach... Good Pebble Beach Location with lots of privacy. Excellent floorplan for family entertaining. Three bedrooms, 2.5 baths, spacious family kitchen, step-down living room with beam ceiling. Large deck for private parties . . . $470,000

Carmel... Walk to Carmel Village or Beach...Private park-like setting. Lovely mature oaks, pines... colorful flowers, and wonderful outdoor patio areas. A charming, historic home...with open beamed living room, cozy breakfast nook, tiled sun room, plus bedroom and bath on upper level. A panelled bedroom, bath and sitting room have their own private entrance downstairs . . . $659,000

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A stunning Custom Mediterranean with incredible amenities too numerous to mention — Quality construction — 3 bedrooms, 3½ baths, family room with wet bar, den or office, 3 fireplaces, gorgeous oak cabinets, doors and trims, stained glass, formal dining room with wet bar. Near golf and Ocean — Contact Herb Towle. $1,150,000.

HATTON FIELDS
3549 Trevis Way

A home to enjoy. Situated on an oversized lot in exclusive Hatton Fields — a spacious ranch-style, 6 bedroom, 3 bath home with a large sundeck. Beamed ceiling in living room, large dining-family room combination and an additional rumpus room in the guest wing. House has been extensively remodeled. Perfect for in-laws or teens. Priced at $550,000. Contact Jim Cunningham.

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EXQUISITE PINE SONG

In one of the world's most spectacular locations, two hundred yards from the renowned lodge at Pebble Beach, awaits a unique estate gracing two-plus acres amidst pine trees and lush gardens. Approximately 6,000 square feet, this magnificent, custom-built home features two master suites and two additional bedrooms, which are complemented by a library and den. Adjacent to the extra-large formal dining room are a silver closet, butler's pantry, and walk-in wet bar. The enormous living room with fireplace and garden view is designed to accommodate many guests. At the end of the large rear deck stands a two-bedroom, two bath guest house that has housed presidents. Below the guest house, space is available for an exercise studio or wine cellar. The porte-cochere leads to a gardner's room, potting shed, and a half bath off the three-car garage. Architectural features include extensive use of Carmel stone, stained glass, oak flooring, and Italian tile. A large, sunny kitchen overlooks the terrace, creating an atmosphere ideal for a residence or corporate retreat. $2,700,000.

Presented by HERMA S. CURTIS
625-3300 or 624-9043

COLDWELL BANKER

100 Clocktower Place,
Ste. 100
Carmel, CA 93923

CARMEL REALTY COMPANY

Realtors in Carmel since 1913

"LITTLE LUPE"

A romantic 2 bedroom hideaway. Perfect starter or weekender. Brick fireplace, hardwood floors & new roof. Great opportunity for addition. $368,000.

CARMEL CHALET

Ocean views & enchanting sunsets. From this delightful 2 bedroom, 2 bath home. Plus separate studio, office, workshop or 3rd bedroom. Beam-ceiling living room features curved corner fireplace & skylite. French doors open to a private sunny deck. Updated kitchen with beautiful custom oak cabinets & inlaid countertops. $395,000.

ADORABLE CARMEL HOME

South of Ocean Avenue. Just 2 blocks to town. Nestled on a corner lot. Completely remodelled. A bright & cheerful home with lots of skylites. Cozy dining room. 2 bedrooms, 2 baths. $455,000.

"LITTLE ACORN"

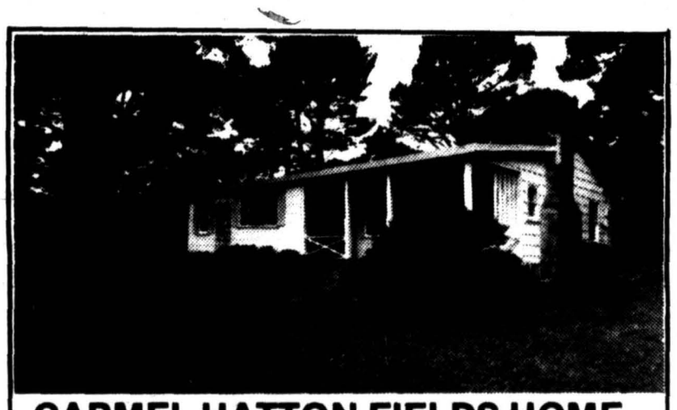
Prime south of Ocean Avenue location. A cozy 1 bedroom Carmel cottage. Living room features Carmel stone fireplace & bay windows. Cozy breakfast nook. Tile kitchen. Spacious deck. The perfect weekender. Great potential for addition. $456,000.

"THE SANDPIPERS"

Completely remodelled 2 bedroom, 2 bath home. Plus den. South of Ocean Avenue. On a very quiet street. A short walk to town. Large living room with brick fireplace & skylites. Kitchen features custom tile countertops, garden window, hardwood floors & Jennair stove. Sunny patios & easy care gardens adorn the yard. $449,500.

"MY BLUE HEAVEN"

Nestled in the trees close to town. This home has been lovingly remodelled from foundation to roof. In between there's loads of charm. 3 large bedrooms & 3 baths. A dramatic mixture of Mexican tile, oak cabinets, plush carpeting & Carmel Stone fireplace. Topped off with a romantic master suite with skylites & French doors leading to a private deck. $495,000.

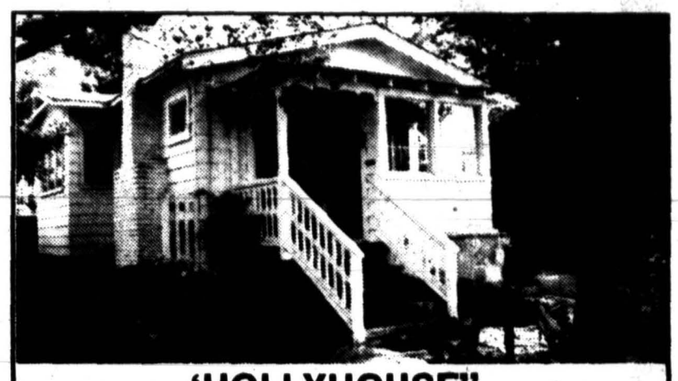


CARMEL HATTON FIELDS HOME

At the end of a quiet cul-de-sac. On a large spacious lot with room for addition. A newly remodelled 2 bedroom, 2 bath home. Comfortable master suite. Breakfast nook & dining room. 2 car garage with work room & storage. Beautiful grounds with privacy-hedge, lawn, mature Pine trees & rock garden area. Exposed aggregate patio with built-in BBQ. $489,000.

"ALL DECKED OUT"

A wonderful 3 bedroom, 2 bath home. Tastefully remodelled. Warm living room with hardwood floors & marble fireplace. French doors open to a private deck with sunny exposure & ocean view. Gorgeous new kitchen with tile countertops. Arched doorways. Skylites. Double pane windows & raised panel doors. In a quiet neighborhood. $495,000.



'HOLLYHOUSE"

A darling Carmel Cottage. Built in the 1920's. Arched doorways & real plaster interior. Living room features fireplace with copper hood. Cozy dining room with hardwood floors. Custom-tile kitchen countertops. Bedroom & bath in the main house. Plus separate guest suite with kitchen, fireplace & private deck. Peek of the ocean view. Charming Carmel-stone patio with Oak tree & romantic swing. 1-Car garage. In a quiet neighborhood not far from town. Cozy & cute as a bug's ear. $529,000.

CARMEL FAMILY HOME $499,000

Four plus bedrooms. 3 Full baths. Large kitchen with double ovens. Formal dining room. 2 Fireplaces. Wet bar. Separate dressing room in master suite. Newly carpeted. Extensive decking surrounds this well maintained 3,000 sq. ft. home. In desirable Rancho Rio Vista. Beautiful mountain views & peek of the ocean. 2-Level floor plan. Ideal for large family or multi-family get-a-way. Motivated sellers invite you to compare value with any home in the Carmel area.

SOUTH OF OCEAN AVENUE

Desirable location. Very near town & beach. An original Comstock Adobe with Cedar addition. Grand living room features beautiful random-width oak floors, beam-ceiling & brick fireplace. Separate dining room. Spacious master suite with romantic fireplace & lovely ocean views. 3 bedrooms, 3 baths. Private Carmel Stone patio & walkways. Low maintenance yard. New roof. 1-car garage. $725,000.

PRIME CARMEL LOCATION

In the heart of Carmel. South of Ocean Avenue. Just steps to town & beach. Wonderful ocean views & serene sunsets. A beautifully remodelled 3 bedroom, 3 bath home. Bright & cheerful living room features hardwood floors, high beam-ceiling & warm marble fireplace. French doors open to a Wisteria covered deck. Exceptional gourmet kitchen. Spacious master suite with parquet floors & garden window. Great floor plan. Offers gracious living at its best. $845,000.

CARMEL CLASSIC

South of Ocean Avenue. In a neighborhood of fine homes. On a large 11,250 sq. ft. lot. A charming Colonial. Offering privacy & casual elegance. Spacious living room with bay window. Formal dining room. 3 bedrooms, 4 baths. Den or office could be 4th bedroom. 3 fireplaces. Inviting swimming pool. Private Carmel-stone patio. 2-car garage with workshop & storage. Beautiful grounds with lawn & lovely oak tree. $1,200,000.

CARMEL VALLEY LOT WITH WATER

Gently sloping 2.55 acre lot. Beautiful mountain & valley views. Peek of the ocean. Private driveway. Located off Los Laureles Grade. Plans for 4 bedroom home included. $265,000.

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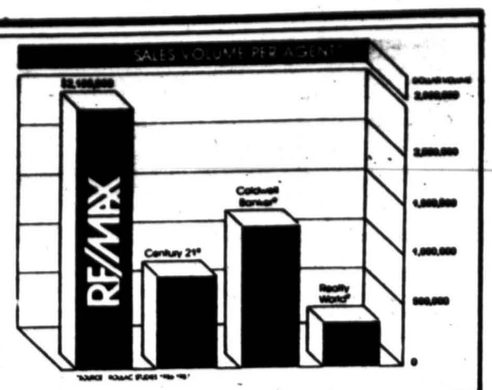

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Artists Equity meets in PG

"Pacific Grove ... the Left Bank of the Monterey Peninsula," will be the topic of the March meeting of the Central Coast Chapter of Artists Equity.

The panel discussion will feature representatives from the Pacific Grove Art Center, city government, galleries and the press, as well as an historical overview of the art scene. It will begin at 7:30 p.m. Monday, March 5 in the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

In the last year, several new galleries have opened in Pacific Grove which, combined with exhibits of local artists and classes at the Pacific Grove Art Centr, have made the community a mecca for peninsula artists.

Questions will be raised concerning the response of the city to this burgeoning art community. Admission is free. For details, call 375-6165.

Mensa schedules qualifying test

Mensa, the international "high I.Q. society," will administer qualifying tests in Salinas on Saturday, March 31. For reservations, write to Francis Cartier, 1029 Forest Ave., Pacific Grove, CA 93950.

Mensa is open to anyone whose score on standard I.Q. tests is in the top 2 percent of the U.S. population. There are no other restrictions on membership.

Anyone whose score on the S.A.T. or certain other tests was above the 98th percentile may have already qualified for Mensa without further testing.

For information, call 375-8065, noon to 7 p.m.

CARMEL VALLEY VILLAGE

In Sunny Carmel Valley, this 3 bedroom, 2 bath home sits on a large level lot with many bearing fruit trees. The living room has a fireplace and the dining room has a barbeque. Wonderfully convenient kitchen with many extras. Double garage. Excellent buy at $289,000.

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MONTEREY PENINSULA

Monterey Peninsula Water Management District

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F5913-15

The following persons have abandoned the use of the fictitious business name RED LION TAVERN at San Carlos Street between Ocean & 7th Aves. Carmel-by-the-Sea, CA.

The fictitious business name referred to above was filed in Monterey County on Nov. 19, 1985.

TOP LION ENTERPRISES, INC., A California Corporation, San Carlos Street, betw. Ocean & 7th, P.O. Box 4275, Carmel-by-the-Sea, CA 93921.

This business was conducted by a corporation.

(s) Tim Prudhel, President

This statement was filed with the County Clerk of Monterey County on Feb. 12, 1990.

ERNEST A. MAGGINI, County Clerk

Publication Dates: March 1, 8, 15, 22, 1990

(PC305)

Elegance & Grace

on the First Fairway of Pebble Beach

Enjoy the stunning panorama of the golf course. Stillwater Cove and Point Lobos from this magnificent estate home. Situated on almost 3.4 acres of the most prime property, this landmark home was built for the original developer of Pebble Beach. It is quiet, private, serene — yet only steps from the elegant Lodge at Pebble Beach. Abundant entertainment areas, along with seven bedrooms, nine full bathrooms, a luxurious master suite, commercial kitchen, servants' quarters and separate pool house make this truly the finest in gracious living ever offered on the Monterey Peninsula.

Offered at $3,900,000

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624-0136

SPOIL YOURSELF

A DECORATOR'S DELIGHT...a redecorated two-bedroom home of great style in Carmel's north Hatton Fields, set off by a newly landscaped garden with tiled patio for those lazy days in the sun. White walls throughout for an airy feeling, along with handsome refinished hardwood floors. Brick fireplace in the living room for cheery warmth, gleaming new appliances in the kitchen, updated baths, and much, much more. You may say of this home — it steals the show! $545,000.

IF YOU LIKE...

A GOOD neighborhood (Carmel's Hatton Fields)...a big lot (three-quarters of an acre, and level)...and a comfortable house...then look no further. The living room is huge, and there are three bedrooms and two baths, along with a quiet patio in the rear. Let's be frank and admit there's a lot of work to be done, but when you get through you'll have a million-dollar property. $610,000.

PAINTED, PAMPERED, AND PREPARED

JUST FOR YOU...a remodeled and redecorated three-bedroom home in Carmel's coveted south of Ocean Avenue area, within an easy walk of beach and village. Privacy is the keynote here...either in the secluded front garden, or on the pleasant rear deck that catches all the afternoon sun. One of the bedrooms could serve as a den. In addition, there's still another bedroom and bath off the detached garage, perfect for guests. This house and garden are a pleasure to show! $750,000.

IT'S ALWAYS GOOD NEWS

WHEN AN UNUSUALLY attractive home such as this one in Pebble Beach comes on the market. Stylishly decorated by the present owners, with bay windows, French doors, coved ceilings, and fireplaces. The luxurious master bedroom has a window seat so you can curl up with a good book. Other features include an office, wood decking, and golf cart storage (Monterey Peninsula Country Club is across the street). Shows beautifully. $688,000.

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2568 14th Ave., Carmel Point
(Between San Antonio and Carmelo)

Freshly redesigned larger home offering ocean views in two directions. Two bedrooms, two and one half baths, ocean view study, decks, patios, gorgeous landscaping...all in Carmel's finest neighborhood. Don't miss this one!

$895,000

MONTEREY PENINSULA INVESTMENT PROPERTY JUST LISTED!!!

Eleven beautifully designed two bedroom units in a most prestigious new section of Marina adjacent to city parks and near the beach! The building is just over two years old, reflects pride of ownership and careful management. Never a vacancy in this location! This complex of new efficiently designed and beautifully landscaped units will please the most discriminating buyer and tenant! Please call for details.

$995,000.00

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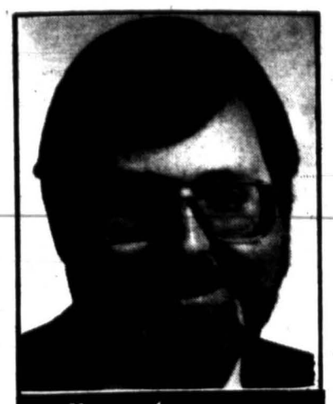


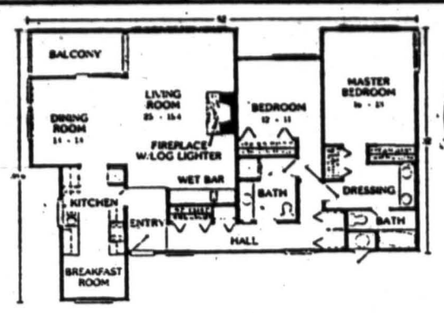
Bert Aronson

PEBBLE BEACH CONDOMINIUM

Located on the world famous 17-Mile Drive and nestled in the Del Monte Forest High above Monterey Bay in Shepherd's Knoll. Quality features are to be found throughout this larger 2 bedroom, two bath unit including a wood burning fireplace, a mirrored wet bar, a ceramic tile entry way and plush wall to wall carpeting in living areas. This unit has its own interior laundry room and its own garage. $255,000.

CALL ME FOR A PRIVATE VIEWING.

PLAN A
2 bedrooms, 2 baths
1537 sq. ft.



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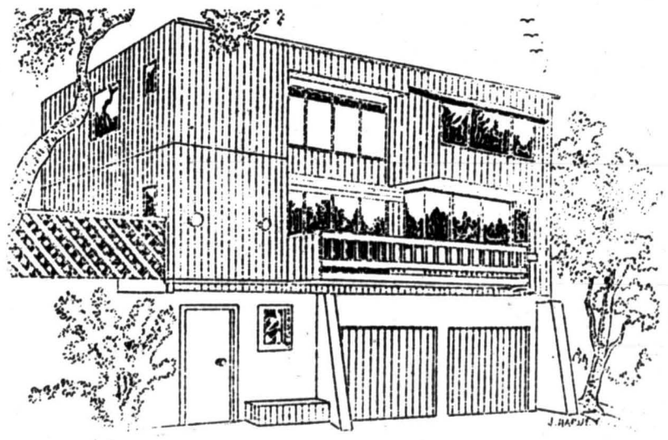
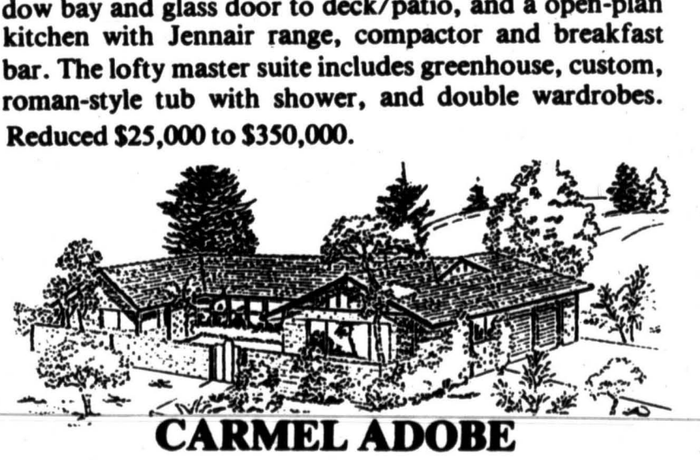


CARMEL CONTEMPORARY

Light and bright, with a garden atrium and a sunny mountain view, this 3 bedroom 2 bath home boasts a multi-leveled design, a dining area with 16' ceilings plus deck, a uniquely angled living room with fireplace, window bay and glass door to deck/patio, and a open-plan kitchen with Jennair range, compactor and breakfast bar. The lofty master suite includes greenhouse, custom, roman-style tub with shower, and double wardrobes. Reduced $25,000 to $350,000.



CARMEL ADOBE

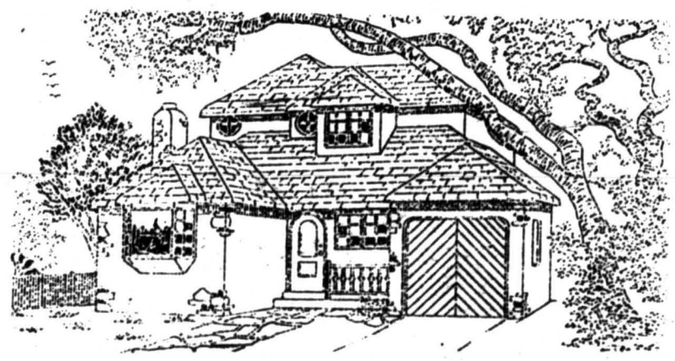
Walk to Carmel Mission or shops at The Crossroads from this unique 3 bedroom, 2 bath adobe home. A courtyard entry and secluded garden patio lead to an interior of glistening hardwood floors, a totally remodeled kitchen with oak cabinetry, tile, butcherblock, parquet floors, built-in microwave and breakfast area. The living room includes an inviting fireplace and open-beamed, redwood ceilings. Quality-built, on an oversized, corner lot. $339,000.

CARMEL HIGHLANDS

Slate entry and a step-down living room with slate fireplace, natural wood open beamed ceilings—this grand space includes dining alcove, large deck, patio/entry and garden views. The master suite of the 2 bedroom, 2 bath home includes triple wardrobes, dressing alcove, skylight and shutters. A well-equipped kitchen boasts double ovens and leads to oversized, double garage. The large, nearly-half acre lot provides a tranquil setting amidst the pines, a short stroll to a secluded beach. $425,000.

CARMEL CHARISMA

Conveniently located in Carmel-by-the-Sea, just a short walk to shops at the heart of The Village, this two story 3 bedroom, 2 bath home features a floor plan which would easily lend itself to a two-family share, or home plus inlaw quarters, or, a simply wonderful single family home. The living room features a cozy fireplace, lofty cathedral ceiling, and wall-to-wall carpet, plus french doors to a dining room with forested views. Here's a rare opportunity at a great price—offered at $385,000.



ENGLISH COTTAGE IN CARMEL

The latest creation by master builder Craig Cook, the essence of old Carmel is artfully captured in this beautifully rebuilt 2 bedroom, 2 bath home, with hardwood floors, Carmel Stone fireplace, a master suite which includes a large, tiled shower plus a steeping whirlpool tub. Tile, hardwood, and all new appliances highlight a wonderfully light and bright kitchen. Premium Baldwin Brass fixtures, expansive redwood decking, and stone garden paths all attests to the quality and sensitivity of this exceptional offering. $698,000.

CARMEL CAPTIVATING

Carmel charm, completely rebuilt 3 bedroom, 2 bath home, by Gail Lehman and Associates. The living room features a private deck, open beamed ceilings, corner fireplace and window seat. A sundrenched kitchen uses white tile and flows to dining area with two window seats. A downstairs bedroom boasts wooden French doors to the back garden, while the master suite has raised hearth fireplace, open beams, Jacuzzi plus shower and walk-in closet. $698,000.

Prestige Properties

Wendy & Charles Lazer, Brokers
San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

625-5300

FEATURED LISTINGS

$1,375,000 — CARMEL, 25850 Mesa Drive — Spectacular Point Lobos view estate spacious 5000 sq. ft. home was built for entertaining and features quality fixtures and superb craftsmanship throughout. 3 cheerful bedrooms, + master bedroom suite and bath are over 900 sq. ft., living room, dining room, library, wine closet, alarm system, and much, much more.

$185,000 — CARMEL Highlands — Your choice of two ocean view coastal building sites. Each over an acre with great Carmel Highlands Location. Please call for your personal tour or map and information package.

NEW ON CARMEL POINT —$1,200,000. This light and airy 3 bedroom, 2½ bath home boasts the highest craftsmanship. Designed by Steve Wilmouth, this home features open beams, hardwood floors, tile kitchen and a super master suite with ocean and mountain views.

Carmel

$325,000 Condo — in downtown Carmel 2 bedrooms, 2 baths, Deck. Fireplace in Living room — New paint & carpet.

$439,500: Charming Carmel cottage 2 bedrooms, 2 baths-open beams, super kitchen. Patio + Guest qrts. SOLD

$530,000: 2 bedrooms, 2 bath, just blocks to beach and town = Very private.

$595,000: Brand new South of Ocean 1600 sq. ft. Cathedral ceilings, 2 bedrooms, 2½ baths.

$599,950: Location, Location, Location. Beautiful 1920 circa move in condition 2 bedrooms, 2 baths.

$669,000: Spectacular Ocean & Point Lobos views. 2 bedrooms, 2 baths + Separate guest quarter on lower level.

$697,500: Just completed over 1900 sq. ft. 2 bedrooms, den, 2½ baths. You must see the quality and craftsmanship in this great south of Ocean home.

$1,200,000: The Carmel Stone house on Carmel Point. Beautiful master suite with private ocean view deck. 3 bedrooms, 2½ baths — highest craftsmanship.

$1,350,000: 3 bed., 2½ bath, 3 years old, quality construction —location—2400 sq. ft.

$1,375,000: Point Lobos view Estate — 5000 sq. ft. home, built for entertaining. Features quality fixtures and superb craftsmanship.

$2,950,000: On white sands of Carmel Beach — this is not just a home — but a complete life style.

South Coast

$185,000 — CARMEL Highlands — Your choice of two ocean view coastal building sites. Each over an acre with great Carmel Highlands Location.

Carmel Valley

$368,500: Sun and Mountain views 2 bedrooms, 2 baths — close to village.

Monterey

$645,000: A completely remodeled 4 or 5 bedroom, den, 3 baths plus sauna. Fabulous views of the bay, forest, mountains and city lights. A must see.

Lots and Land

$395,000: Forty acres of serene pasture land just 30 minutes from Carmel.

$595,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

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CARMEL

NEW LISTING - ARROYO CARMEL **$289,500**
Attractive, spacious two-level condo. Three bdr, 2.5 baths, double garage, breakfast area in kitchen & lots of storage. Located near shopping, post office & transportation. Amenities include pool, spa, tennis & MUCH MUCH MORE! 625-3300

NEW IN CARMEL! **$649,000**
On an oversized lot with over 2000 SF. 3 bdr 2.5 bath home with a rustic shake and Carmel stone exterior. Quality amenities include hand-sculpted stone fpl, redwood accents, French doors, and large master suite w/sitting room. 625-3300.

CARMEL VALLEY

NEWLY UPGRADED **$575,000**
Workable floor plan is the basis for this solid family home in the sun of Carmel Valley. Boasting 4 bdrs & 2.5 baths, this property sits on one level acre at end of private road. Sellers welcome all offers & have now listed below appraisal at $575,000. 625-3300.

RANCHO LAURELES EQUESTRIAN CENTER **$1,250,000**
Prime Carmel Valley 20-acre horse ranch adjacent to Garland Park. Several barns and over 40 stalls. 3 riding rings, pastures, unlimited adjacent trails, 2 tenant houses & 60 boarded horses. Great location for a primary ranch estate! 625-3300.

I'M A UNIQUE HOME... **$695,000**
...looking for a unique family! I'm dramatic, yet informal on a large secluded lot with 4 bdr, 2.5 baths & over 3400 SF perfect for family entertaining. My many quality features will thrill you! Children love me - so will you! 625-3300.

20 ACRE MEDITERRANEAN ESTATE **$1,390,000**
Main residence offers 4 bdr, 3 full baths & powder room, plus maid's or guest quarters. Separate caretaker's home totally self-contained. There are vineyards, gardens & fruit trees on this level, lush acreage in the sunbelt of Carmel Valley. 625-3300.

PACIFIC GROVE

COZY COTTAGE IN PACIFIC GROVE **$142,500**
Lots of potential for this cozy cottage just a few steps from town. Bonus room could be an office. Skylites and free-standing stove add to its charm. Motivated seller! Bring all offers! 625-3300.

LOCATION LOCATION LOCATION! **$329,000**
Situated on a corner lot across from Washington Park. You'll be delighted to see the inside warmth of this 3 bdr 1.5 bath remodeled & updated energy-efficient home with skylit kitchen & spa in rear yard. 625-3300.

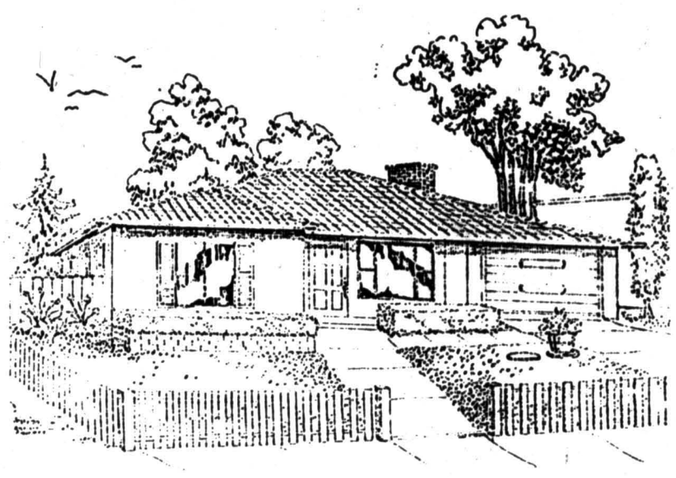
MONTEREY

SOLID VALUE IN MONTEREY AREA **$299,000**
Quiet, wooded setting in good neighborhood close to center. Perfect for children and pets. 3BR, 2.5BTH, decks, hot tub, enclosed porch for extra living space. Property has been well maintained by conscientious owner who is leaving area. Good value for money. 372-4500.

CONDO LIVING AT ITS COZIEST! **$137,000**
Condo living the way it was meant to be! Worry-free relaxation in this cheerful and cozy upstairs; unit with fireplace! 2BR, 1BTH in private end location. 372-4500.

NEW ON THE MARKET! **$107,000**
Why rent when you can own this conveniently located 1BR, 1BTH condo!? Just steps from the pool. 372-4500.

DYNAMITE CONDO IN MONTEREY! **$135,000**
Totally remodeled 1BR, 1BTH condo near MPCC. Ground floor, end unit overlooking pool and greenbelt. Brand new kitchen, carpet, vinyl, interior paint and much, much more! You'll fall in love with this one! Call today! 372-4500.



LOCATION! IT'S A RARE FIND! **$375,000**
2BR, 1BTH home in Monterey situated in the heart of Monterey! In move-in-condition, this property is zoned commercial. Lawyers offices across the street. A rare find. Shown by appointment only! 372-4500.

MARINA

STARTER OR RETIREMENT HOME **$164,500**
This 3 bedroom 1 bath Marina home is perfect for a first-time buyer. Sunny southern exposure fully fenced. Spacious kitchen with tile counter tops. Call for appointment to see. 625-3300.

CORRAL DE TIERRA

PRIVACY, VIEWS! **$351,000**
Energy-efficient 2100 SF 2 bdr 2.5 bath country home on 10 acres. Some features are formal dining, family room with fpl & oversized 2.5 car garage with work bench. 625-3300.

VIEWS - VIEWS - VIEWS! **$325,000**
Impeccable building site offers a sweeping view of the Corral de Tierra Country Club & is ready to build on now! Water & utilities are on site awaiting the creation of a dramatic estate home. Sunny & private for that special retreat! 625-3300.

SALINAS

COMFORT, SUNSHINE & VIEWS **$355,000**
Just listed & won't last! Great valley views, desirable neighborhood, sunshine & quality. This 3 bdr 2 bath home needs a family ready to move in & enjoy! You will be pleasantly surprised with its many amenities. Come and see! 625-3300.

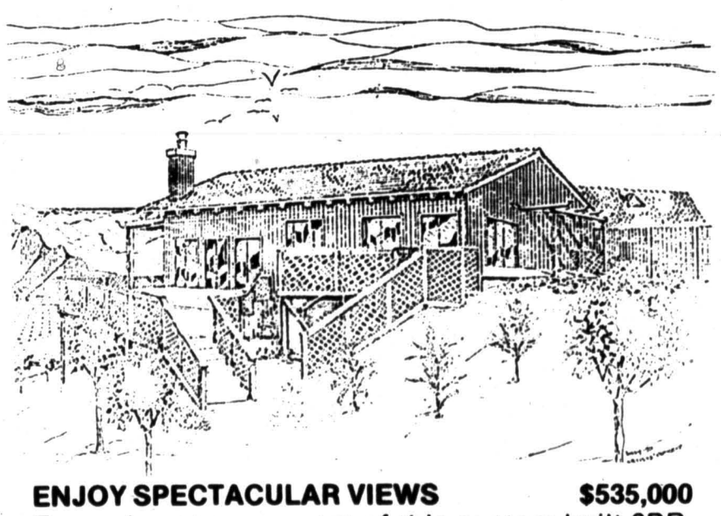
SEASIDE

JUST LISTED! **$114,000**
Bring your paintbrush to this 2BR, 1BTH cottage. Just reduced in price! The bonus is that this property is zoned primarily retail. Call for more details today! 372-4500.

CIRCLE THIS AD! **$169,900**
Wonderful family home located in upper Seaside. Beautiful bay views from all three of the bedrooms! Great school district within walking distance. Completely fenced and ready for you to view today! 372-4500.

MTRY/SALINAS HWY.

THE VILLAS **$275,000**
Outstanding and well maintained 3BR, 2.5BTH condo in desirable complex. Features 2 master suites, 2 fireplaces, tile entry, large deck and 2 large balconies with fabulous views of the rolling hills. Amenities include golf course, tennis, pool, spa, and clubhouse. 372-4500.



ENJOY SPECTACULAR VIEWS **$535,000**
From almost every room of this custom built 3BR, 2BTH home on one-plus acre. Sun splashes in through full windows surrounded by extensive decking. Unique home with skylights, satellite dish, 3-car garage. Plus, detached studio with full bath. Discover its serenity today! 372-4500.

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MONTEREY COMMERCIAL PROPERTY Prime location. $650,000.

BAY RIDGE New estate home with 4 bedrooms and 4½ baths. Expansive bay & valley views. $975,000.

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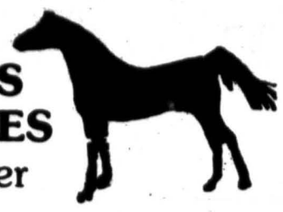

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$97,000

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One of the first homes built in Quail Lodge, this homesite was selected before others to take advantage of the fabulous lake vistas and panoramic view of the 15th, 16th, 17th and 18th fairways plus the mountains beyond. Some of the many features include:

- ★ Two master bedrooms, each with a walk-in closet.
- ★ Two and one half bathrooms.
- ★ A separate library/den combination with raised hearth fireplace and built-in heatolator.
- ★ A spacious living room with an open beam cathedral ceiling, large windows and slumpstone fireplace.
- ★ Two patios, one with a hot tub and a second with a barbeque grill.

The location is excellent, and the landscaping is low maintenance. Offered at $620,000. Call Quail Lodge Realty (408) 624-1581

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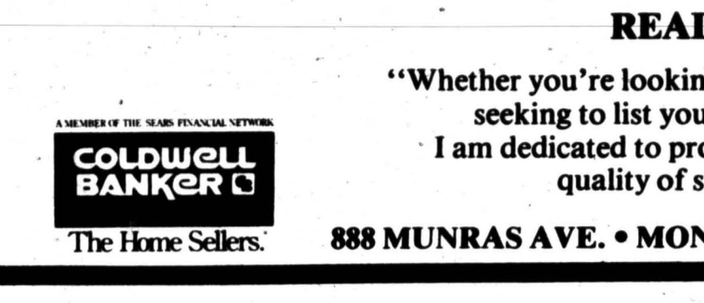
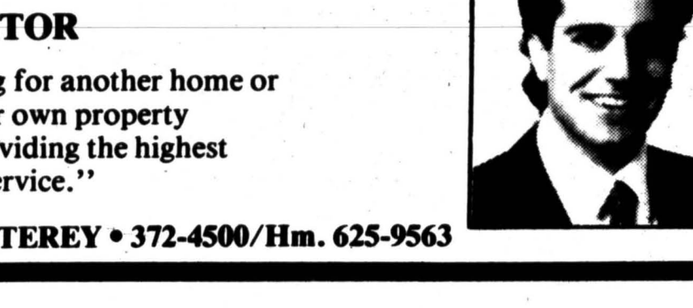
MONTEREY



Fixer-upper on lovely, almost-level ½ acre parcel in excellent Monterey neighborhood. Beautiful oaks on property. 3 BR/2BA and on a very quiet street close to Del Monte Golf Course. Price Reduced To.... $309,500

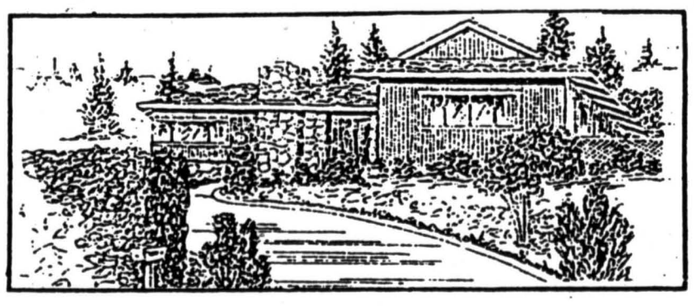


Gracious, well-built, home designed for a large family and easy entertaining. Located on a private, wooded and fenced ½-acre with view of Old Del Monte Golf Course. 4 BR/3BA $390,000

PEBBLE BEACH

One of P.B.'s Finest Estates! An estate with magnificent panoramic views. 10 ft. ceilings, 3 BR/4½ BA main house and 1 BR/1BA downstairs with separate entrance. Quality workmanship $2,400,000

CARMEL



Just Listed Immaculate Family Home in Prestigious Carmel Meadows! Large living room, dining area, 4 BR/2BA, den and darkroom. Lovely views of Carmel hills and Fish Ranch. Carefree backyard with spa, gas barbeque and observation deck. Perfect home for those who love to walk the beach, watch whales and observe bird life $429,500

You're invited to view these fine properties.
Please call our office for further details.

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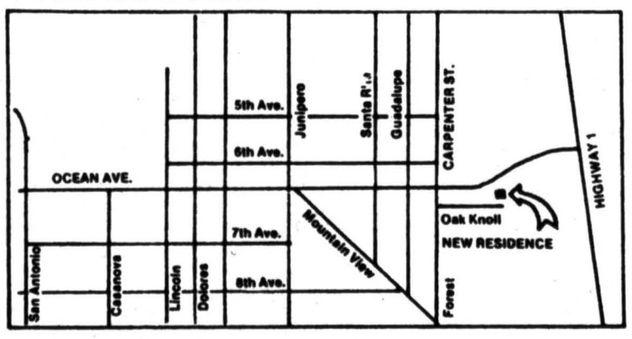
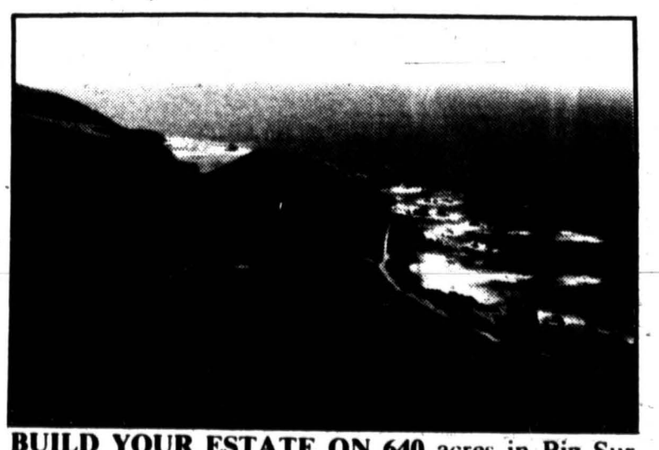
OPEN HOUSE
SAT. & SUN. 1 TO 4 P.M.

CHARM OF OLD CARMEL in a new family home, 4 bedroom, 3½ bath, separate entrance to guest quarters. South of Ocean, 2 Carmel stone fireplaces and patios, two car garage. with some ocean views wood windows and thinwall plaster. $895,000.

VICINITY MAP





BUILD YOUR ESTATE ON 640 acres in Big Sur overlooking ocean, 20 minutes to Carmel. 10 parcels with roads and proven water. A must see. $5,000,000.

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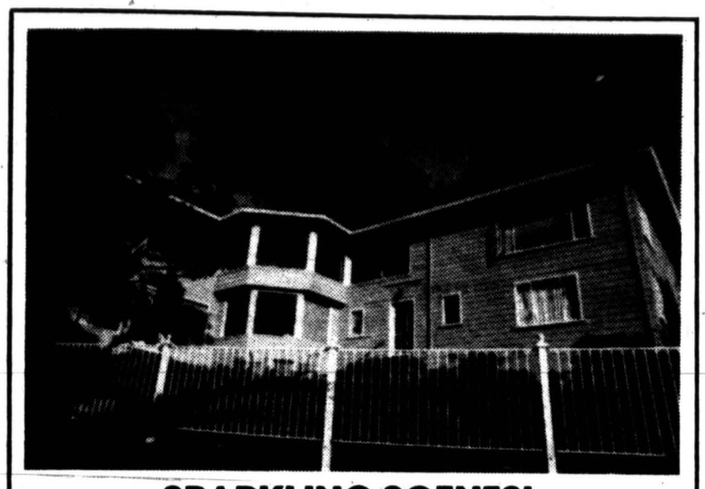
CARMEL



SPARKLING SCENES!

A totally restructured, spacious sea-view home. Builder has remodeled, rebuilt, restored & enlarged this prime property to a state of perfection. It now features 4 bedrooms, including a luxurious sea-view 850 sq. ft. master suite with sitting room, patio wet bar & private entry. There is a family room, living room, formal dining room & sumptuous kitchen. Watch waves crash on Carmel Point or sunsets simmer over Pebble Beach from the view deck. $799,000. 625-0300.

OCEAN VIEWS!

A lovely large 4 bedroom, 3½ bath home, remodeled in '86, featuring designer wallpaper, matching window coverings and light, bright rooms. Ideal for living & entertaining, the living room with fireplace is spacious, there is a formal dining room, a family room and nicely designed tile-accented kitchen with custom cabinets and breakfast area. Beautiful ocean views are seen from the living room, dining room, kitchen & large master suite. $799,000. 655-0300.

NEARING COMPLETION!

Set among pines & adjacent to a brook, this new home will delight the discerning buyer looking for location, quality & charm. Due for mid-March completion, this wood-shingled 2 bedroom home will feature Pozzi windows & handcrafted cedar front door. Hardwood floors, Corian kitchen counters, maple cabinets, 2 tiled baths & Harden plumbing fixtures are just some of the quality interior accents. Exclusive listing. $549,000. 625-0300.

PT. LOBOS VIEWS!

An immaculate, delightful home overlooking gorgeous views of Point Lobos & the sea from major living areas & master bedroom. Bright & sunny, with a generous-sized deck, there is a family room which is a nice bonus area & could be used as an office or exercise room. Appealing features include a tiled entry, brick fireplace warming the spacious living room, a formal dining room with breakfast bar opening to the cheerful kitchen, a den, 3 bedrooms & 2 baths. $585,000. 625-4111.

NEAR STEWART'S BEACH!

In prime area is "Rose Garden," a beautifully remodelled home offering southern exposure, a fenced lot with Carmel-stone walkway & patio, flowering gardens & southern exposure. Features include shuttered windows & doors, hardwood oak floors & Berber carpeting, skylit gourmet kitchen with walnut cabinets & designer tile, built-in wine storage wall, formal dining, recessed lighting, open beams & fireplace in the garden-view living room. Four bedrooms & 3-1/2 baths plus charming guest quarters. $895,000. 625-4111.

PACIFIC GROVE

NEW ON THE MARKET!

An immaculate 2 bedroom, 2 bath home in desirable retreat area within a short walk to the beach, schools & town. Pride of ownership is evident throughout this charming home with its stucco exterior. The living room features lovely views of the bay, a large fireplace & plush carpeting. There is a dining area and a light & bright kitchen. Finished garage & beautifully landscaped, low maintenance lot. Ideal as a starter, retirement home or condo alternative! $295,000. 655-0300.

NEW ON THE MARKET!

Offering old-world elegance, a gracious 3 bedroom, 2 bath romantic Victorian just steps from town. A handcrafted door with beveled glass provides the entry to this home with its old-fashioned entry warmed by a fireplace. The formal living room is furnished with antiques from yesteryear and handsome formal dining room offers a dramatic look into the past. Completely remodeled & refurbished with quality craftsmanship, crown molding wainscotting, this home is offered fully furnished with striking antiques. Features include 2 fireplaces & new kitchen. $575,000. 655-0300.

NEW ON THE MARKET!

Near the golf course and within a short stroll to the sea, a wonderful home on a large street-to-street lot in Pacific Grove's finest residential neighborhood. Beautiful Monterey Bay views are seen from both levels & fairway views from the upstairs. In excellent condition throughout, this home features a fireplace, formal dining room, family room, upstairs studio, laundry room, 4 bedrooms & 2 baths. Attached, oversized 2-car garage plus an additional 2-car garage. Exclusive listing. $520,000. 625-0300.

CARMEL HIGHLANDS

SECLUDED HIDEAWAY!

In Carmel Highlands, a very private property offering gorgeous ocean views and key to private Yankee Cove Beach. The main house has 2 bedrooms & 2 baths, a fireplace in the large living room and formal dining room. A 2 bedroom, 1 bath guest house is across the sunny patio. On the property is a large 20x40 solar-heated pool & dressing room & a double attached garage. This property offers great potential. $550,000. 625-4111.

SPECTACULAR SEA VIEWS!

On a private, sheltered acre in Carmel Highlands is this handsome two-level contemporary. Capturing both white water and ocean views, the 3 bedroom, 2 bath home features a stone fireplace with raised hearth in the vaulted ceiling living room and laundry room off the kitchen. There are generous-sized rooms, and a large ocean-view deck. Mature native bushes and flowers enhance this very desirable property and there is a 3-car garage. Now $847,500. 647-7494.

PEBBLE BEACH

NEW ON THE MARKET!

Offering filtered ocean views thru trees, a brand new 4 bedroom, 4 bath Mediterranean home with harmoniously designed features. These include high ceilings, white rounded corners, custom doors, cabinets & trim. Ocean views are seen from the family room with balcony, a fireplace adds warmth to the living room & the master suite has a see-thru fireplace to the Roman-style tub. Formal dining room & kitchen with mahogany cabinets. A charming courtyard & lovely landscaping complete this desirable property. $1,200,000. 647-7494.

FABULOUS MEDITERRANEAN HOME!

Overlooking the 16th fairway of Spyglass Hill Golf Course, this home is now under construction with completion scheduled for late Spring. Beautifully situated on a 1/3 acre lot to take maximum advantage of forest & golf course views, this 4 bedroom, 4 bath Pebble Beach home will be a marvelous blend of location, quality, floor plan & drama. Enhancing the home will be 3 fireplaces, a spacious, gracious living room ideal for entertaining, formal dining room, family room & luxurious master suite. $1,595,000. 625-4111.

SOPHISTICATED CONTEMPORARY!

On a corner lot, a wonderful family home offering an excellent floor. Outstanding features include a spacious family room with fireplace & wet bar adjoining a large, pleasant kitchen with breakfast bar. A fireplace adds warmth to the living room, there's a formal dining room and 2 bedrooms & 2 baths downstairs. Upstairs, capturing a peek of the ocean is the private master suite with great closet space. $439,000. 625-4111.

NEW ON THE MARKET!

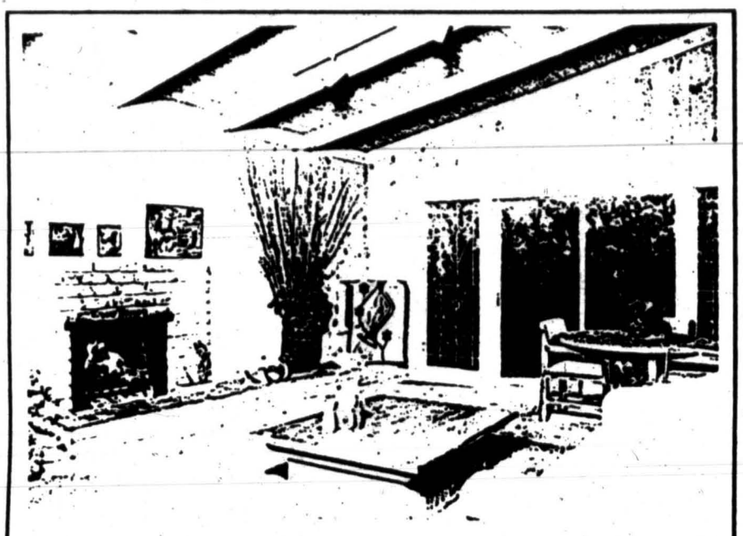
Very lovely & immaculate residence inside sunny "Sunridge Pines" with easy access to Highway 1. Carmel & Monterey. In a quiet & serene setting with protected forested outlook, there is an open & airy feeling to this 3 bedroom, 3 bath home. There is excellent use of skylights, and oversized living room with fireplace has access to deck & views of Monterey Pines. There's a den (or family room) view dining area and large, tiled kitchen with Jenn-Air island, modern appliances & bay window. Plus over 500 sq. ft. of new redwood decking. $475,000. 625-0300.

ELEGANT MEDITERRANEAN ESTATE!

An ideal corporate or family retreat! Set on 2.5 magnificently landscaped acres above The Lodge, offering panoramic ocean views from Carmel Beach to Point Lobos, a gracious 8 bedroom, 7 plus two 1/2 bath Mediterranean estate home. With a gated, circular drive entry, this meticulously-tended, finely appointed large-roomed home is delightful both for family living & entertaining on a large scale. Amenities includes a handsome library, 6 fireplaces, hardwood & tiled floors and hardwood stairways and accents. Two bedroom guest cottage & studio apartment over a 5-car garage. $3,950,000. 625-4111.

CARMEL	CARMEL	MONTEREY	PEBBLE BEACH	PEBBLE BEACH
(408) 625-0300	(408) 624-0300	(408) 655-0300	(408) 625-4111	(408) 647-7494
Junipero near Fifth	Ocean near Lincoln	666 Camino Aguajito	The Lodge at Pebble Beach	The Inn at Spanish Bay

CARMEL



MOVE-IN CONDITION IN CARMEL! A large, open-beamed wood-paneled living room w/used brick fireplace leads to a private sunny backyard w/two decks. Completely fenced and gated. Low maintenance landscaping. All rooms are large and there is room to expand! Walk to town from this condo-priced home. $349,500.

SECRET GARDEN — A professionally decorated English country home set within its own beautiful secluded garden. Main house offers gracious living, with 4 bedrooms, 3-1/2 baths, excellent separation. Large bright and airy separate guest quarters — plus spacious office/studio/shop/exercise room. Two car garage and ample RV and offstreet parking. Pleasant Carmel living for family, in-laws, and guests. $899,000

CHARMING HOME WITH AN OCEAN VIEW and only one block to the beach. Three bedrooms, 3 baths plus an additional bed and bath accented w/windows downstairs. Two fireplaces and inside grill located on a double lot. $795,000.

LARGE HOME LOCATED IN CARMEL WOODS! Cozy fireplace and open beams enhance the living room of this 3 bedroom, 2 bath home. Remodeled eat-in kitchen and large backyard is ideal for family. Downstairs area has a bedroom/bath and den ideal for your guests or "granny." $299,500.

NEW ON THE MARKET! BEAUTIFULLY REMODELED HOME IN CARMEL WOODS. Large lot offering privacy and tranquility. Two Master suites, bright and sunny kitchen and living room w/see-through fireplace to large family/dining room. Large deck on front with very private backyard opening off the living area. $480,000.

CAMPBELL HOME WITH TWO FIREPLACES! Stucco exterior and heavy shake roof makes this three bedroom, 2.5 bath home a beauty. Open ceilings, large windows, built-in appliances. Decks lead to private well-landscaped area w/gated garden entry. $698,000.

MTY SLNS HWY

COMPLETION DATE SCHEDULED FOR MARCH 1990! Quality construction is apparent in this 3,100 sq.ft. home. Three bedrooms and 3 baths with fabulous views. Three car garage with this great home located on 1.5 acres. $695,000.

PANORAMIC OCEAN VIEWS FROM THIS NEW 3,300 SQ.FT. HOME. Just minutes from Monterey located on 10 acres in Steinbeck's "pastures of heaven." The amenities are too numerous to mention! Copper on the roofs, large decks, tile patios, exercise room w/own full bath, wine cellar, separate office downstairs, paver tiles and Berber carpet. You must see! $745,000.

SEASIDE

FAMILY HOME WITH RENTAL INCOME! Great neighborhood! Two bedroom house, newly remodeled w/modern kitchen and formal dining room, track lighting, private decking and separate rental studio with its own back yard. Each unit has a garage. The house has a large basement, large street-to-alley lot. $179,000.

SOLEDAD

BUILDER CLOSE OUT SALE! Three separate homes with 3 bedrooms, 2 baths. All homes built with upgraded materials. Fireplaces, tile counter tops, custom kitchen cabinetry and ready to move in condition. DIRECTIONS: From Salinas take 101 South to Soledad Exit, to East Street (East street becomes Andalucia Drive). Look for the Fox & Carskadon/Better Homes & Gardens Open House Signs at 624 Andalucia Drive. Call 624-1200 for further information. From $146,000 to $165,000.

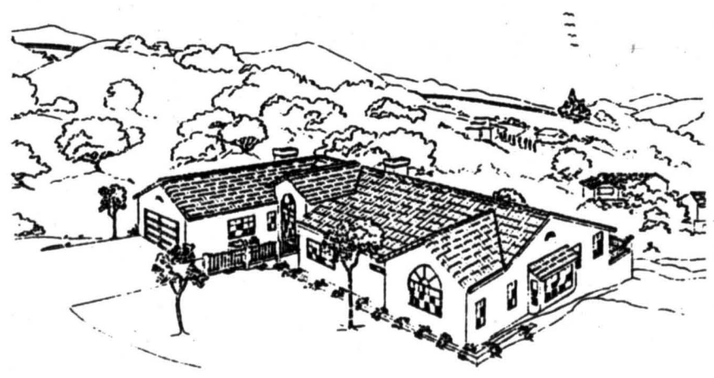
PACIFIC GROVE

REMODELED KITCHEN AND LOVELY BATH! Home has extra storage area and has two light and bright bedrooms and two baths. Situated on a quiet street you will appreciate the formal dining room opening onto a deck. $284,500.

ADORABLE REMODELED HOME! This two bedroom, 1 bath charmer is located in preferred Pacific Groive neighborhood across from Washington Park. Oversized, fenced lot is 40-by-130. Expansion potential! Quality workmanship and custom features that you will appreciate. All new heating, electrical system, plumbing, insulation, plastered walls and appliances - plus owner financing! $272,500.

ONE HUNDRED YEAR OLD VICTORIAN now being updated and refurbished. Bring your imagination and put your "two cents" in. This home has four bedrooms, and three baths, family room, dining room and two fireplaces. Location is close to town. $320,000.

CARMEL VALLEY



VIEWS! LOCATION! Over 3 acres with decks overlooking Garland Park. This new custom built house features 2 fireplaces, Corian kitchen counters, tile floors and baths in one of the finest developments in Carmel Valley. $675,000.

PEBBLE BEACH

WALK TO SPANISH BAY FROM THIS BEAUTIFUL 2-STORY HOME! Four bedrooms, 3 baths, spacious areas for family living include fireplace, laundry, security, and ample storage throughout. Separate full unit to accommodate guests or create office/den area w/private entrance. Master suite has great dressing room. Patio and decks, 2-car garage w/easy care landscaping. $535,000.

CARMEL

BEAUTIFUL VIEW OF FISH RANCH! Very quiet area. Lovely, immaculately clean two bedroom 2 bath home with formal dining room. Located on huge lot with landscaping on drip system. $470,000.

A VIEW FROM THE TOP! Spacious Carmel home in High Meadows overlooking Carmel Valley. 3 bedrooms, 2.5 baths plus guest quarters/hobby/4th bedroom potential on lower level. Large master suite and dressing area with deck. Open beams - large double garage - A great Carmel investment! Possible owner financing available. $398,000.

LOCATION! LOCATION! LOCATION! This vintage Carmel home sits on an oversized lot. Just steps from downtown and three blocks from the beach. This home needs some TLC but with the lovely grounds and views of the ocean it has excellent potential. $595,000.

HOME AND LOT OFFER OVER 7,500 SQ.FT. OF PRIVACY! Super location, just beyond the Fr. Serra statue on the way into town. Two bedrooms plus a computer room. Hardwood floors and brick fireplace. Fenced and freshly painted. Off street parking galore! $359,000.

OPEN VERSATILE FLOOR PLAN with dramatic private stone archways and patios. This three bedroom, 3 bath new home is finished w/highest quality amenities. A one-of-a-kind home centrally located! Two blocks to town and three blocks to beach. $789,000.

IDYLLIC SETTING. This three bedroom, two and one half bath home situated on a half-acre plus lot features a spacious den or family room and a downstairs bedroom with fireplace and bath that can be used as guest quarters. Approximately 2500 sq.ft. $409,000.

MTY SLNS HWY

DRAMATIC FOUR YEAR OLD HOME ON 1.6 ACRES. Three bedrooms including large master suite w/Jacuzzi, plus family room with fireplace. Three car garage, extensive redwood decking plus security and sprinkler systems. $419,000.

COUNTRY MANOR WITH PANORAMIC VIEW. Located in prestigious gated area. Architectural statements throughout this 4,400 sq.ft. home. Master suite has fireplace and sitting room. Attached guest/maid unit. Quality detail and great attention to finishes. Marble, handpainted tiles, built-in shelves, 3 fireplaces, brick terraces and swimming pool possibilities in this multi-level family home. $1,150,000.

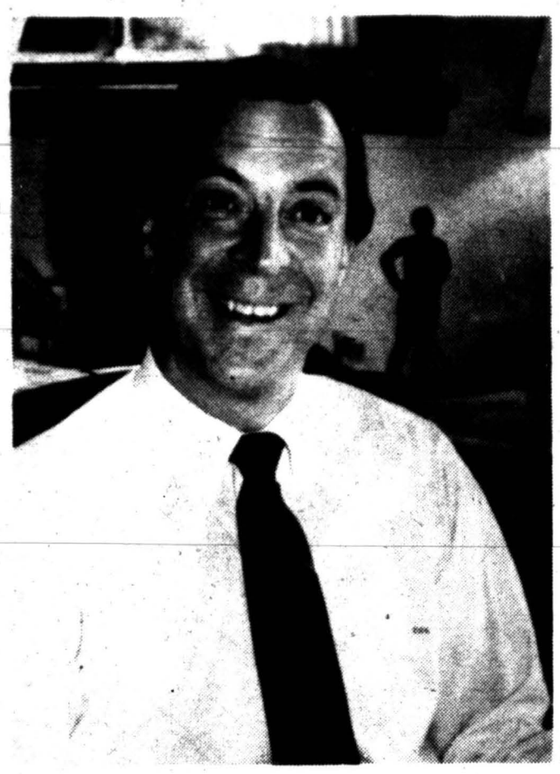
SPECIAL
SUPPLEMENT TO
The Carmel Pine Cone
Carmel Valley Outlook
and the Pacific Grove
Monarch
February 22-23
1990

Financial News

First National Bank of Monterey values customers

AS THE LARGEST publicly held, locally owned company in the area, First National Bank of Monterey knows how important it is to provide only the best in customer service.

"Banking today is no different than any other business," said Clayton C. Larson, president of Pacific Capital Bancorp, First National's holding company. "If you deliver the best in service then you are doing the right job for your customer."



CLAYTON C. Larson, president of Pacific Capital Bancorp, explains that his organization strives to deliver the best service.

Founded in 1984, First National Bank can be seen as a textbook study in measuring success.

Last year the bank announced a record net income of $2.9 million, compared with $2.4 million for the same period one year earlier, a 19 percent increase.

During that time, shareholders' equity increased to $19 million, an 18 percent increase over the previous year.

Earnings per share increased to $1.91 compared with $1.63 in 1988. Per share amounts for 1988 have been restated to reflect the 10 percent stock dividend paid in 1989.

"Our impressive 1989 financial results can be attributed to the carefully monitored growth and widespread community support we have experienced at First National Bank," said Lewis Fenton, chairman of the bank's 17-member board of directors.

With branches in Monterey and Salinas, First National Bank is now planning to merge with Pajaro Valley Bancorporation.

The merger will bring First National Bank's assets to approximately $260 million.

"Pajaro's geographical position to Watsonville and Prunedale complements our existing banking operation and will provide us an opportunity to expand our presence in the Central Coast area," Fenton said. "Our two companies share a very similar business focus, with a high regard for both employees and the communities that we mutually serve."

First National Bank also has plans to open a branch at the mouth of Carmel Valley within the next 18 months.

But Larson said the bank is in no danger of diversifing itself into becoming an insitution that is removed from offering its clients the personal touch.

As an example of customer service, Larson cited the bank's merchant deposit and pickup service, a truly unique endeavor.

"We're in no hurry to be a big financial institution," he said. "We just want to be the best at what we do, that is to provide the best in customer service and a reasonable return to our shareholders."

David Hendrick answers estate planning questions

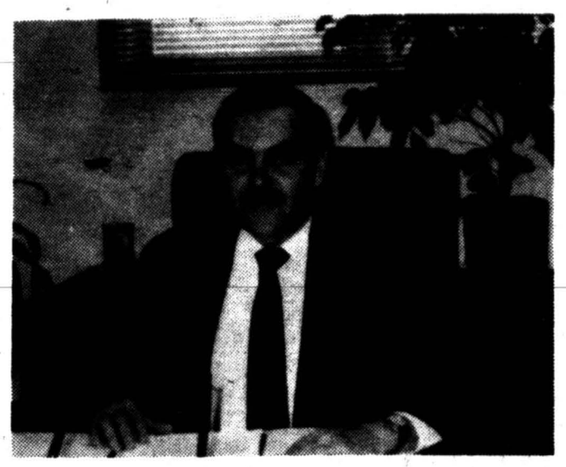
CARMEL VALLEY attorney David Hendrick is happy to answer any questions you may have on estate planning.

There is often confusion between the meaning of the terms financial planning and estate planning, even among estate and financial planners.

There is, of course, some overlap but, basically, financial planning relates to how you make money or, at least, the best way to keep it in the family after your death. We haven't discovered how to take it with us yet, but we certainly have the right to determine who gets our property when we are gone.

Should you have a will? Of course you should have a will or living trust, unless you want the state to decide where your assets go when you leave us.

Instead of allowing your estate to mire in the cumbersome probate process, Hendrick suggests taking a more modern approach to estate planning, using a living trust as a basic tool.



ATTORNEY DAVID Hendrick is an estate planning expert.

Hendrick said the first task in setting up your estate is to select the beneficiaries, which is usually quite simple.

David Hendrick, located at 26613 Carmel Center Place, Suite 201, will be happy to discuss your estate plans. Phone 625-0288 for an appointment.

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OCEAN AVE Retail Space. Approx. 3000 sq. ft.
CARMEL GIFT SHOP. Hand-crafted items
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CARMEL HOME Accessories Boutique. Excellent location & profitable!
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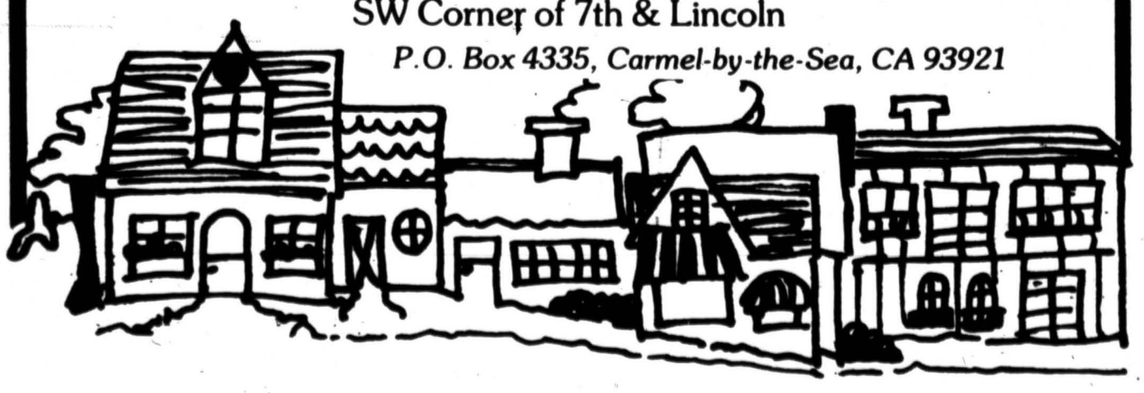

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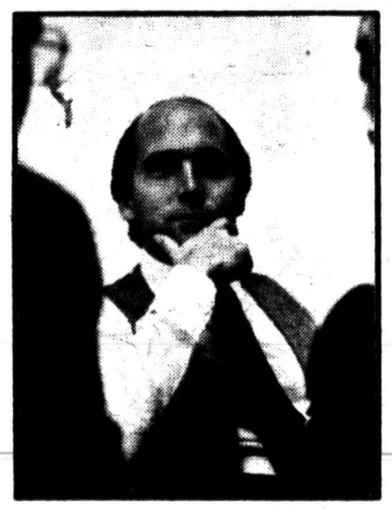

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Old California Title Co. experiences resurgence

A CORPORATE takeover of Old California Title Co. has breathed new life into the long-standing peninsula institution.

With controlling interest now owned by Texas-based Stuart Title Co., which has 2,100 offices nationwide, changes are rapidly taking place in the Monterey and Carmel Valley offices.

"We're seeing a resurgence of energy and money," said Bev Taylor, branch manager and escrow officer at the mouth of the valley office. "We're streamlining the company to give better service to our clients."

Taylor is one of three new employees hired by Old California Title to assist the general public and real estate agents.

Before coming to Old California Title, Taylor worked for three years with the Los Altos branch of Fox & Carskadon and has had extensive experience in the local title industry.

Taylor is also affiliated with the Carmel Board of Realtors, and served as chairperson last year for its Open House Tennis Tournament, which benefitted those suffering from Alzheimer's Disease.

Also new to the Carmel Valley office is Susan McCall, escrow assistant, who serves as a right-hand woman to Taylor.

A 17-year peninsula resident, McCall is well qualified to answer any questions you may have if Taylor is not available.

Completing the staff at Old California Title is Sheila Albers, business development representative.

Albers has extensive sales experience in international pharmacology and real estate investments.

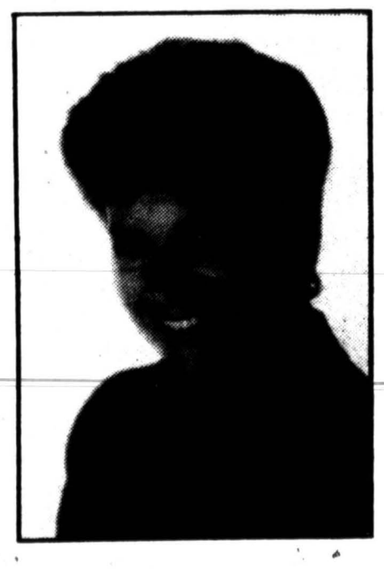
Services offered by fully bonded Old California Title include locating property, providing tax information, closing escrows and title insurance.

For further information call 625-6400.

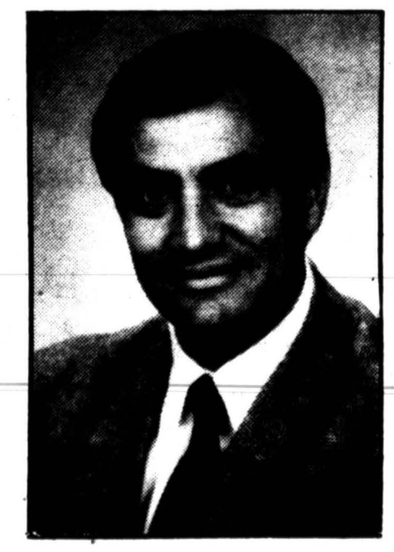
RECENTLY JOINING the staff of Old California Title Co. are, from left, Susan McCall, escrow assistant; Sheila Albers, business development, and Bev Taylor, branch manager. Services offered by Old California Title include locating property, providing tax information, closing escrows and title insurance.

Charles T. Chrietzberg, Jr.
Chairman & CEO

Fred Rowden
President



Pat Miniaci
Exec. Vice President



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Alphagraphics develops helpful marketing tools

THE '90S are upon us, and ideally, your marketing plans for the upcoming months are in place. More realistically, you may still be trying to figure out how you can best project your business or your product within the budget you have established. Alphagraphics can assist you with the planning of your individual marketing pieces whether you are considering newsletters, postcards, brochures, flyers or ads for the newspaper and yellow pages. These consultations can be arranged at no cost simply by calling 373-8168.

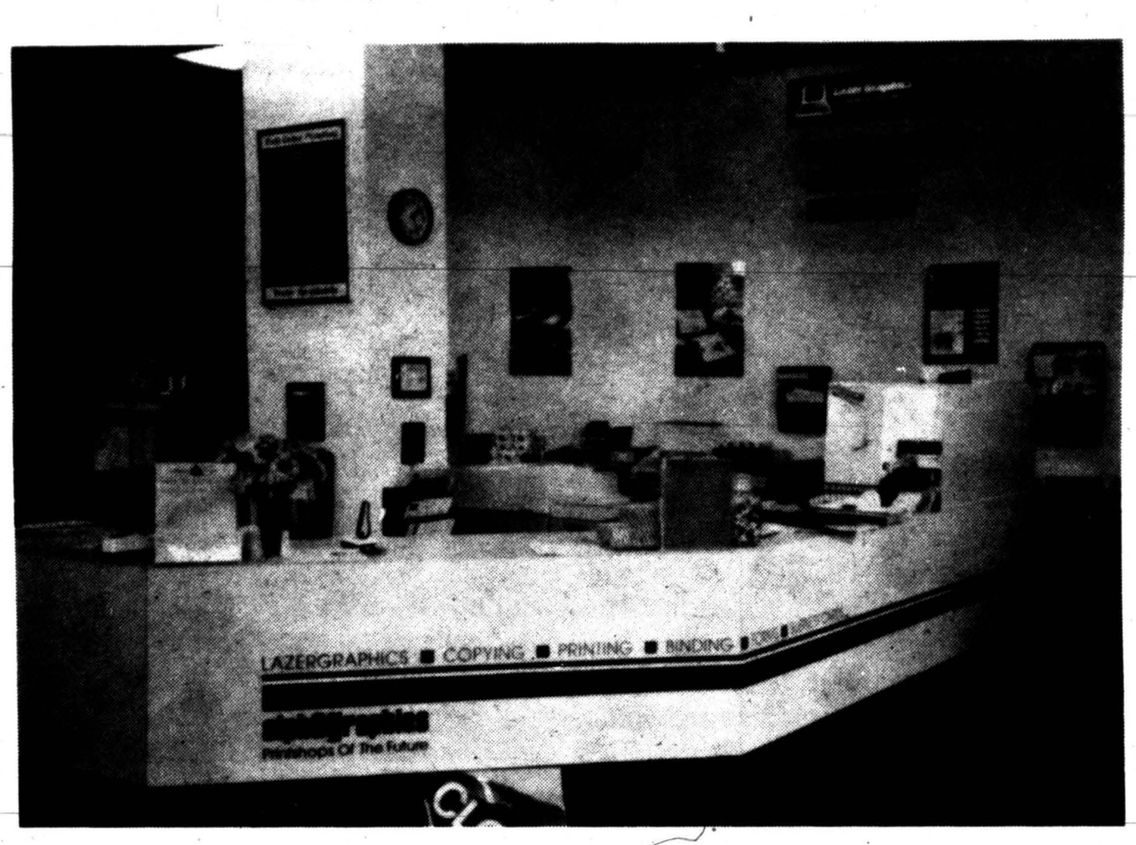
If you have wanted to add a newsletter to your list of marketing pieces, Alphagraphics can make this a painless project. You can elect to deliver your information to us on computer disk, hard copy or even hand written on legal paper (or whatever paper you have handy). The masthead will be created for you if you do not have one created already, and the text, along with appropriate graphics, will be carefully and professionally placed to give you the marketing piece you wish to place before your customers.

This newsletter can be as elaborate as your budget will allow, but a professional publication is available to you for a very reasonable cost. Alphagraphics can assist you in developing a newsletter appropriate to your image and your budget.

Perhaps you already provide your customers with a monthly or quarterly newsletter, but you would like to provide more frequent mailings to your customers — reminders of the services you can provide for them. Postcards created with your special messages can be designed and printed economically for you. Alphagraphics can show you samples we have created for other business owners and help you design something appropriate to your business' needs.

Flyers with a professional layout, printed on one of the new neon astrobrite papers are often integral to a direct mail marketing plan. If you are Macintosh literate, you can create a suitable flyer on the self-serve Macintoshes at a nominal cost.

A brochure may be in line for creation this year. You may already have some ideas but need to know how best to put these ideas into play to produce the "perfect image" for your business. Many possibilities exist from a simple black on white to a more complex four-color product.



ALPHAGRAPHICS can assist you in the planning, development, production and delivery of all your graphics needs.

For complete information about this "printshop of the future," call 373-8168.

Old Monterey Coins offers choice of rare collectibles

THOSE IN THE know are able to make a substantial return on their investment with goods purchased at Old Monterey Coins.

For the past four years, Old Monterey Coins has been providing customers with the finest rare coins, Indian items, stamps, precious metals and jewelry.

Owner Jim Merbs, who has been dealing collectibles for the past 15 years, says there is plenty of profit to be made for those willing to sit tight and let their investment mature.

"Collectibles are for the long-term, that's where you make your money," he said, adding that a five- to 10-year lapse in time is needed to increase value substantially.

Some experts have rated coins as No. 1 in appreciation during the past 10 years, with percentages soaring as much as 20 percent.

Merbs also stocks a unique supply of Indian baskets, which are also increasing in value, with some appreciating by 50 percent during the past three years.

Old Monterey Coins is located at 527 Hartnell in downtown Monterey. Phone 372-1225.

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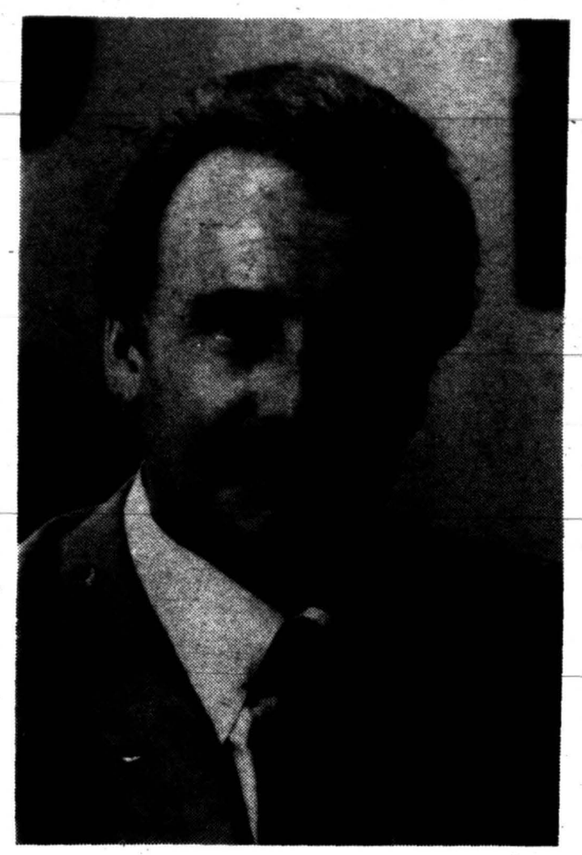
Carmel Mortgage supplies diversified expertise

By S. RICHARD WHITWORTH
President, Carmel Mortgage

IN TODAY'S complex arena of mortgage financing it is crucial to match the correct loan product with your individual borrowing needs. The role of a reputable mortgage brokerage/banking



S. RICHARD WHITWORTH

company is increasingly important. It is their business to stay in touch daily with developments throughout the mortgage lending community, not just locally, but all across the nation. Institutional lending sources on the other hand, because of their inherent problems, overhead and internal policies can only offer a limited range of products. Most institutional lenders find it extremely difficult to compete with the multitude of programs offered by mortgage brokers/-bankers.

What's Available Through Mortgage Brokers?

FIXED RATE LOANS: With a conventional fixed-rate loan, the interest rate and monthly payments remain the same for the term of the loan until paid in full (usually 30 years). However, there are a variety of new fixed rate mortgage programs on the market today which will fit individual borrower needs and which offer more attractive rates than the conventional 30 year amortized loan.

One new product is a 30 year amortized loan which is fixed at a lower start rate for the first seven years and then is renewed, at your option for the remaining 23 years at the then prevailing fixed interest rate. This program is especially attractive to borrowers during periods of rising interest rates such as we are experiencing today.

Other Popular Fixed programs include: 1) a graduated loan: the note rate is fixed, yet initial payments are considerably lower than the note rate. The payment is then graduated for five years until it reaches a stable payment which achieves the fixed rate for the remaining term of the note. 2) buy downs: note rate is fixed with your payments set at a lower note rate for the first two-three years. 3) biweekly: note is amortized over 30 years, paid bi-weekly, thus saving tens of thousands of dollars of interest, and paying off your mortgage in less than 21 years.

ADJUSTABLE RATE LOANS: In periods of high interest rates a good adjustable loan which can convert to a fixed (within a specified period) may be the answer to many borrowers needs. However, you must know what you are getting with any adjustable loan. It is crucial that you obtain the correct product. You could have tens of thousands of dollars at stake! Reviewing these products with a professional reputable mortgage brokerage/banking company and your CPA would be most prudent.

Remember, it is a complex lending world out there today, vastly different from just a few years ago. Seek a reputable mortgage brokerage/banking company to obtain the optimum loan product for your needs.

Carmel Mortgage, now in its 10th year of operation, is your professional mortgage broker/banker. We are extremely proud of our lending staff of six loan officers. With their diversified backgrounds in the field of banking, real estate investment and development and finance; they are well qualified to provide you with professional service and 75 years of combined real estate and lending experience.

Monterey County Bank: committed to small business

By CHARLES T. CHRIETZBERG, JR.
Chairman and CEO
Monterey County Bank

SMALL BUSINESS is the backbone of America and to the Monterey Peninsula. Monterey County Bank is committed to helping small businesses through our Small Business Administration Lending Program.

In January of this year, Monterey County Bank became a Certified Lender for the Small Business Administration (SBA), the only Monterey County based financial institution currently certified, and is ranked as one of the most active SBA lenders in the 15 counties serviced by the Fresno District Office. In 1988-89 Monterey County Bank made 14 SBA loans for a total of $2.25 million, with 1990 already going full swing.

We have helped many small businesses in Monterey County. They include, Blake's Bookshop, Monterey Bay Motor Works, Famsar Jewelry Corporation, Optical Microcoating, The Game Gallery, Coast-To-Coast Hardware, Mor-Crane Service, Peninsula Fence Company, Peninsula Cleaners, Monterey Firehouse Restaurant, Gasper's Jewelers, Arnaldo's Jewelers, Coast True Value Hardware, Pizazz and Copy Jewels, Inc.

In making the Certified Lender presentation, Peter Bergin, district director of the Fresno SBA District Office, said, "This is the type of lending activity that warrants Monterey County Bank's certification into SBA's Certified Lender Program. We expect Monterey County Bank to continue to service the small business sector and to see an increase in lending activity during the next year."

The Certified Lender Program was piloted in 1979 as an experiment in streamlining the financial assistance

Continued on page11

The award winning Bank of Monterey County

Honored for five consecutive years as an A-Quality, Premier Performing Bank and recipient of numerous other awards, we have become the largest locally owned and managed bank in Monterey County. Those who share this recognition with us are thousands of local residents who have helped us grow over the years. Where you bank does make a difference. We invite you to join us as a customer.

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Membership plays key role at Monterey Federal Credit Union

THE MONTEREY Federal Credit Union is distinct in that it is a local financial institution with an ability to offer every member an equal say about goals, objectives and operations.

In other words, Monterey Federal Credit Union is more than just another place to save and make loans; it is full-service financial institution of which you are able to play an integral part.

The membership elects a volunteer board of directors who set policy. Any surplus from operation belongs to the members and is used to benefit them, not a group of for-profit shareholders.

Since their introduction in this country some 80 years ago, credit unions have evolved a great deal. Those changes have accelerated in recent years as a result of deregulation, increased competition and rapidly changing technology.

Credit unions operate on attraction, rather than promotion.

Unlike other financial systems, credit unions are founded on the principle that as a non-profit cooperative, they exist to serve only their members whereas other financial institutions exist to earn a profit from their customers for the benefit of shareholders.

With banks and S & Ls spending millions of dollars on advertising to try and manufacture an imaginary difference to set themselves apart from each other, credit unions take pride in their uniqueness.

In other words, there is a genuine difference between credit unions and traditional banking institutions: credit unions are member-owned, non-profit, democratically controlled, self-supporting and operated for the benefit of their consumer members.

The credit union works by members depositing money that is, in turn, borrowed by other credit union members.

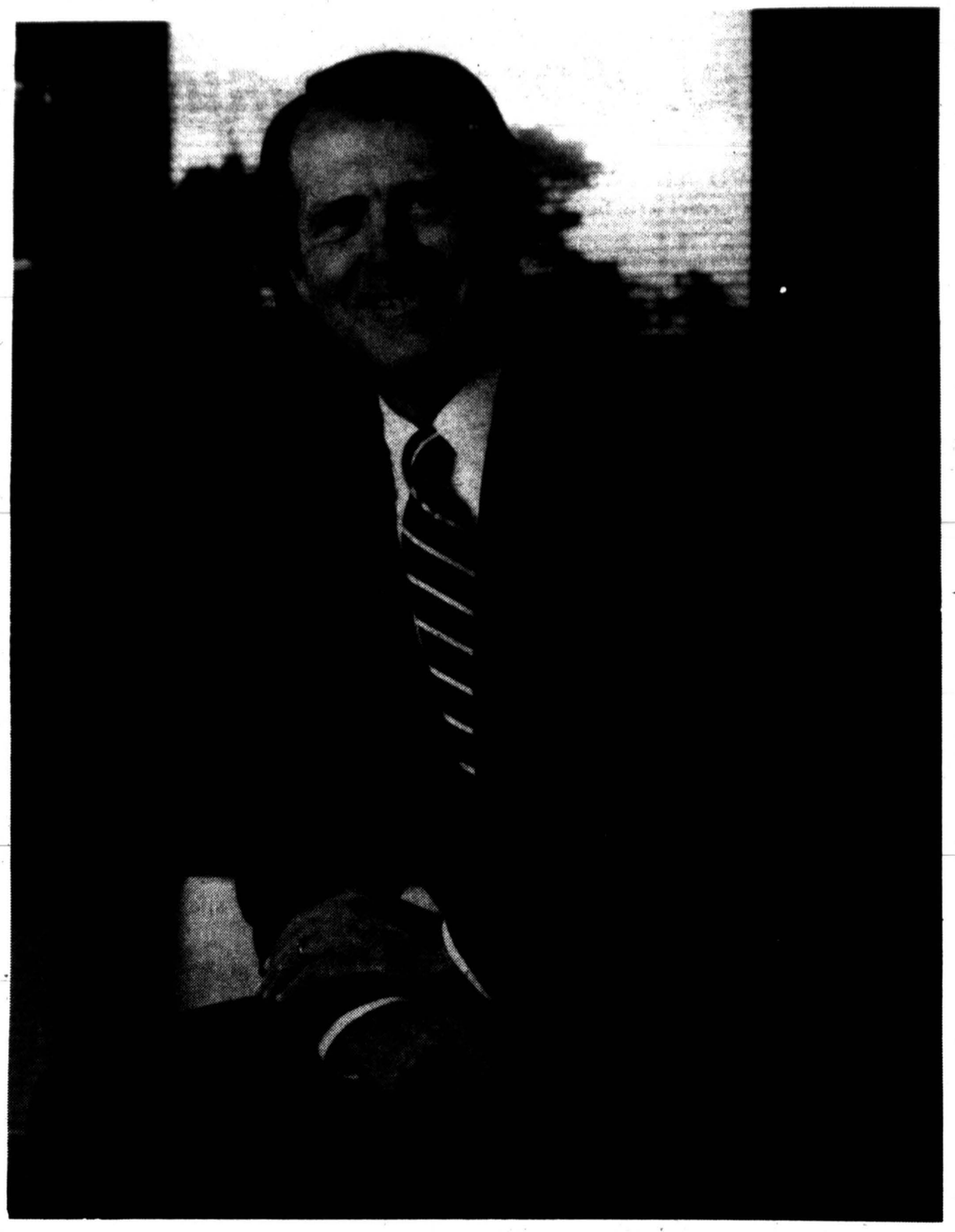
Credit unions don't invest in risky real estate ventures, loans to foreign countries or leverage buy-out junk bonds.

In 1989, Monterey Federal members borrowed nearly $30 million, virtually every dollar making a postive local impact on the economy of the Monterey Peninsula.

Credit union deposits are federally insured by the NCUA, backed by the full faith and credit of the U.S. government to $100,000 (plus $100,000 for IRAs).

Membership at Monterey Federal Credit Union, which has five peninsula offices and assets of $73 million, is available to people who live or work in the communities of Carmel, Pacific Grove, Seaside, Sand City, Monterey and Pebble Beach

Monterey Federal Credit Union's main office is located at the corner of Franklin and Figueroa in Monterey. Phone 647-2400.



J. STEWART FULLER serves as chief executive officer of Monterey Federal Credit Union. (Grant Huntington photograph).

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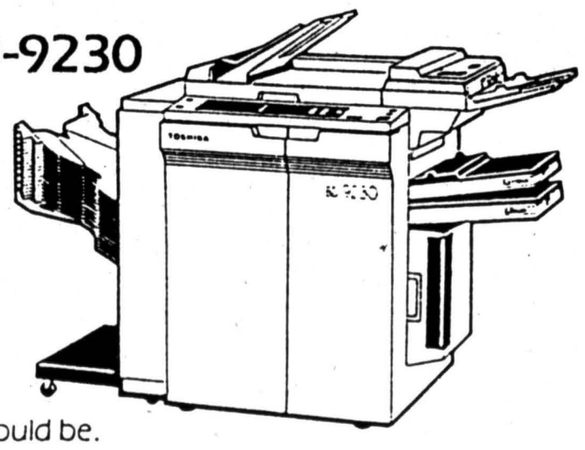

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Money-minded experts offer differing advice

By DAVID LELAND

WHILE LOOKING into the future of America's economy for the 1990s represents a purely speculative venture, professionals in the world of finance are not shy in offering advice.

And while all of those interviewed by this newspaper admit that the 1990s will differ substantially from the 1980s — when excess was king — just where the smart money lies remains elusive.

"The 1990s will be a time when things get pulled back into shape," said Howard Nieman, Jr., a personal investor and commodities trader. "Clearly, right now the stock market should be avoided."

Nieman pointed out that many of the younger brokers operating on Wall Street have never seen a truly volatile market.

"There has not been a great panic since 1974," he says. "It was so bleak that a lot of people wondered if we were going to make it."

Neiman is not alone in his appraisal of the stock market. Local trading advisor Phyliss Kahn also forecasts bleak times ahead.

"Overall, the outlook is not great," says Kahn, who, like Nieman, relies on historical cycles to forecast the market. "It's similar to 1929 (when the market crashed and the Great Depression began)."

Cycling involves working with a combination of historical patterns and complicated angles to transfer data to modern times.

But while both Neiman and Kahn agree that there is money to be made investing, similarities vary greatly from there.

Neiman touts money markets and government bonds as sound investments.

"Including bonds in a portfolio is a good idea," says Neiman, referring to both national and international bonds. "Because there is a fear of depreciation."

Not so, says Kahn, who worries that interest rates will rise and offset profits.

"Don't buy bonds," she says. "For the long haul, investors should be buying gold stocks as a buy and hold. Accumulate whether it's up or down — hold the same way you would the stock market."

Kahn is a staunch believer in the theory holding that gold will survive any type of market upheaval.

"What history shows us is that during the previous four centuries, gold was the only hedge against deflation," she says.

Kahn predicts widespread deflation for the '90s in every aspect of the economy — that includes California real estate.

"There are many people in California who think we are on an enchanted island," she cautions, pointing to rising interest rates which can signal deflation. "But when it comes to real estate, we will fall."

Neiman said that, while gold has potential, it has not shown enough profit to convince him to invest in the metal.

•

KAHN ALSO believes that changes occuring in Eastern Europe may adversely affect the nation's economy.

"The unfortunate part is that the changes are more about economic changes than freedom," she says. "They (Europeans) are the first ones to feel the pinch of this global economic cycle."

The problem for this country, she says, is that Europeans will attempt to invest in this country which is in the middle of a crisis itself.

"It makes it hard for us to be the Marshall Plan for the rest of those countries," she said of the post-World War II economic rescue of portions of Europe. "They are coming to our side when we are in bad times."

She predicted that global economy will suffer during the next five years.

But don't abandon hope just yet — there are those still who believe that the stock market is alive and well.

"Those investors who are willing to accept the volatility inherent in long-dated assets as well as in stocks and bonds will reap huge rewards," says John Connolly, Dean Whitter's chief strategist and chairman of its investment policy committee. "The fundamentals are now aligned to make the risk well worth running."

He also takes issue with Kahn and Neiman in their appraisal of interest rates.

"By 1991, America will have entered a sustained period of low interest," says Connolly. Recent trends in consumption and in government finance have created a better economic balance than we have seen in a long time, and we now have the prospect of a low inflation period and low interest rates."

Connolly is not alone in his rosy appraisal. Michael Barker, manager of Kidder Peabody & Co. in Carmel Valley, agrees.

Barker says that Baby Boomers will begin saving, thus creating a better climate for investing in the market.

Barker suggests investing in natural gas companies, the waste disposal industry and large, multinational companies investing in Europe.

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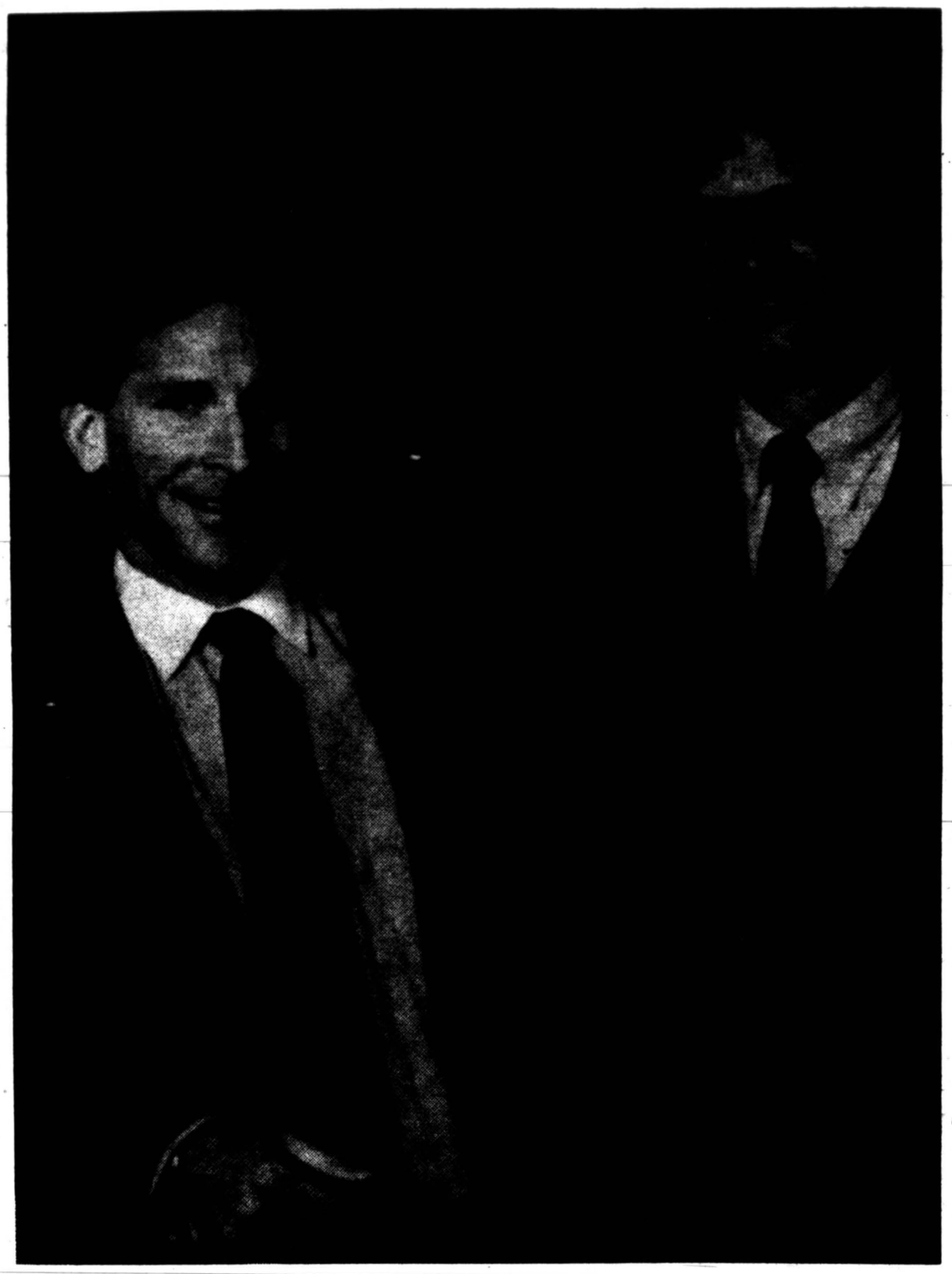

LOAN OFFICER Todd Forline and SBA Division Vice President Glenn Good have a broad background in commercial and U.S. Small Business Administration lending.

Pajaro Valley Bank named SBA 'certified lender'

THE U.S. SMALL Business Administration has named Pajaro Valley Bank a "certified lender," qualifying the bank for priority processing of its government-guaranteed loans.

"Normally reserved for larger banks, the certified lender review aims for a three-day turnaround at the SBA," says Todd Forline, loan officer.

Based in Watsonville, Pajaro Valley Bank's SBA loan division services the Tri-County Area.

The bank issued more than $1.7 million in approved SBA loans in 1989, finishing fourth in the SBA's Fresno District and more than $2.2 million in SBA approvals to finish 13th in the San Francisco District.

Pajaro Valley Bank prides itself on its SBA loan expertise with Glenn Good, vice president, and Forline having worked for the SBA for nearly five years.

The duo provides timely, long-term financing to the small business person whose needs are not being met by traditional sources of capital.

Included in Pajaro Valley Bank's mission is educating the business community to the loan guarantee program and how to overcome popular misconceptions about SBA loans.

Pajaro Valley Bank is well aware of how vital the small business is to the local economy, with undercapitalization being the No. 1 problem.

SBA loans range up to 25 years for building purchase, construction or improvement and seven years for working capital, inventory and debt consolidation. Repayment terms vary.

Some popular misconceptions include:

• SBA loans are only offered to minority-owned companies and to businesses with marginal, problematic or unbankable credit.

The fact is that SBA loans are provided to quality, well-managed and expanding small businesses in need of long-term capital unavailable through traditional financing.

• It takes "forever" to obtain financing.

Wrong. Certified lenders, such as Pajaro Valley Bank, can process loans within three days.

• SBA loans entail massive amounts of paperwork and bureauacray.

Not so. Information is not unlike traditional loans secured through lending institutions.

• Most borrowers do not qualify for SBA loans because they are not small business.

The criteria establishing small businesses are quite liberal. In fact, 95 percent of all U.S. concerns qualify as small businesses.

Pajaro Valley Bank's SBA loans range from $25,000 to $1.2 million, with last year's loan amount averaging $145,000.

For further information contact Todd Forline at 663-6722.

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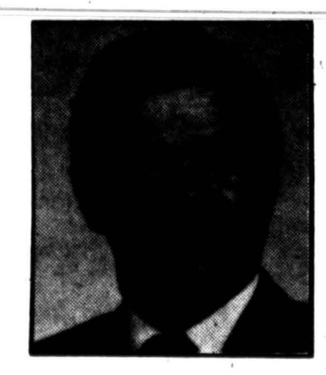

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Credenza, 62x18"	519.00	379.95

Colors: Walnut/Tropic Sand (WK) or Walnut/Black (WP).

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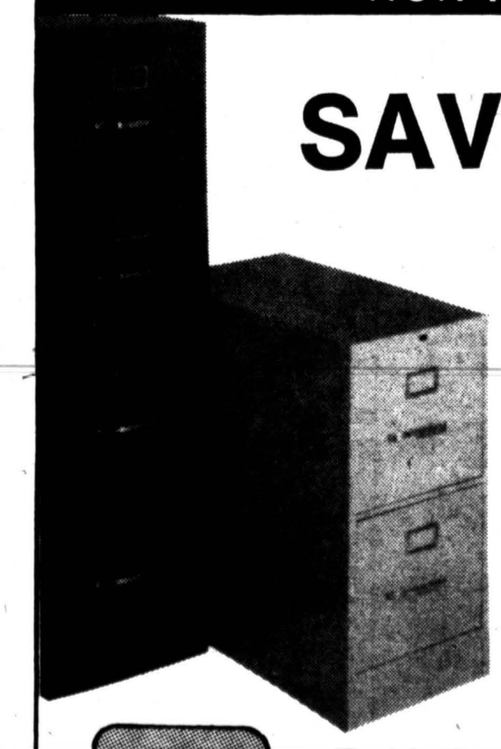

- Solid aluminum pulls with thumb latch
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2 drawer letter size	184.00	119.60
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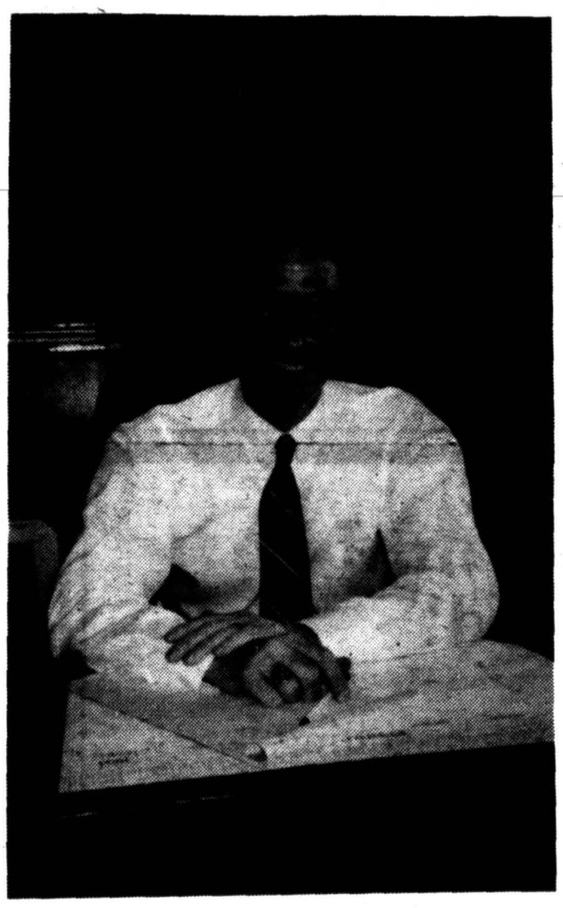
Business sales division added to Burchell Realty

BURCHELL REALTY has decided to expand its traditional residential services to people who want to buy or sell a business in Carmel, Pacific Grove or Monterey. Present owners Bob Wolovsky and Gerry Hopkins will be joined by Patrick Gallagher, an experienced business sales broker who will head the new division. Gallagher will also be active in selling homes at Burchell.

"The business sales division is a new and positive opportunity for the firm," said Bob Wolovsky, the firm's borker/owner.

Gallagher has been selling restaurants and businesses on the peninsula for nearly three years, has 10 years' experience in commercial real estate all told, and brought five new listings to Burchell in less than a month with the firm. As a broker, Gallagher has a somewhat unusual view of Carmel in that he reacts favorably to the restrictive attitude of the city's planning department.



PATRICK GALLAGHER

"Living in Carmel makes me appreciate the sensitive balance between a vital economic community and the essentially residential character of the town," Gallagher said. "I think being a resident has an effect on my view of the commission's actions. Many of the people who are critical of the staff or the commission often do not make their home here." Gallagher says too many people who come to buy a home or business in Carmel are given a negative view of the city's commercial and residential controls. "Those controls are essential to keeping Carmel a place people will want to visit or make their home," he believes.

He points to places such as La Jolla and Palm Springs, and Hyannis on Cape Cod, as examples of the deterioration which can occur when a city's zoning or commercial ordinances are weakened, and when local residents lose control over their own town. "I am not necessarily an advocate of the philosophy that there is a price to be paid for progress. Many things which are not good for people or the environment are labeled *progress,* when they are nothing of the sort," Gallagher says emphatically.

Rents for business owners remain the greatest problem in Carmel, Gallagher believes. In restaurants it's rent plus the cost of labor. It's often difficult to generate sufficient sales in many businesses to justify what landlords are asking.

Landlords are often unsympathetic, he believes, because they want tenants who concentrate on high-ticket items, and who are more likely to pay high rents.

"That is why there is such an interest among some landlords in attracting national firms." For new businesses, the greatest shock is "key money," the price a buyer has to pay just to obtain a lease. On Ocean Avenue, key money can often exceed $200,000, Gallagher says. He points out there is a price to be paid for all of this, which is the disappearance of the small, unique businesses which have made Carmel famous, as well as many of the resident-serving businesses. "We are in danger of becoming one giant, glitzy mall," he warns, "but there are no controls on commercial rents, nor are such controls legal. I don't think they would be desirable anyway," Gallagher observes. "American tradition places reasonable limits on the encroachment of private property rights. To a large extent we have to rely upon landlords for good sense and some degree of social responsibility to balance the profit motive, even though that balance has not always been evident."

Gallagher points out that given the large number of businesses in Carmel, and on the peninsula, the percentage which is sold each year remains very small. There are more than one-thousand businesses in Carmel alone, and Gallagher estimates that far less than one percent change hands in any given year.

The business community as a whole seems to have weathered the post-earthquake period better than was first thought, with bed capacity down perhaps only five to seven percent. Gallagher believes the business climate in Carmel is generally very sound and very stable and says there are many business owners in Carmel, and throughout the peninsula, who can point to this past December and January as their best months, with substantial gains in revenue.

"I'm no Polyanna," Gallagher says, "I know for some people, all of 1989 was a tough year, but I am convinced business will bounce back for everyone, and the peninsula remains a very special place, very attractive to visitors. Residents of the peninsula have to remain vigilant to protect the ambience of their towns and, most important, residents have to get out and patronize those businesses they want to keep here. There is no sense crying over the loss of a business from which you have never bought anything, nor a restaurant in which you've never eaten."

If there is one overriding key to success in opening a business in Carmel, or anywhere, Gallagher believes it is the ability to get out and actively market what you sell. "You can't open your door and wait for people to come to you. That is a sure ticket to failure," he warns. "People who look for new ways to introduce their service or their product to prospective patrons, locally and nationally, have a high success rate here and elsewhere."

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Even a young couple, just starting out, needs to start planning for financial security, college education of their children and, of course, their retirement.

Future generations of retirees will be divided into the dids and did-nots. Those who did save will retire comfortably and those who did not, will not.

Some people find it impossible to retire on a nine-figure income — their Social Security number.

In many cases, the affluent individual simply outgrows the scope of advice available from previous advisors and requires a more cohesive, sophisticated approach.

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For further information contact Dixie Hughes Smith,CLU, Chartered Financial Consultant at New York Life, Box 2459, Carmel, CA. Phone 626-0432.

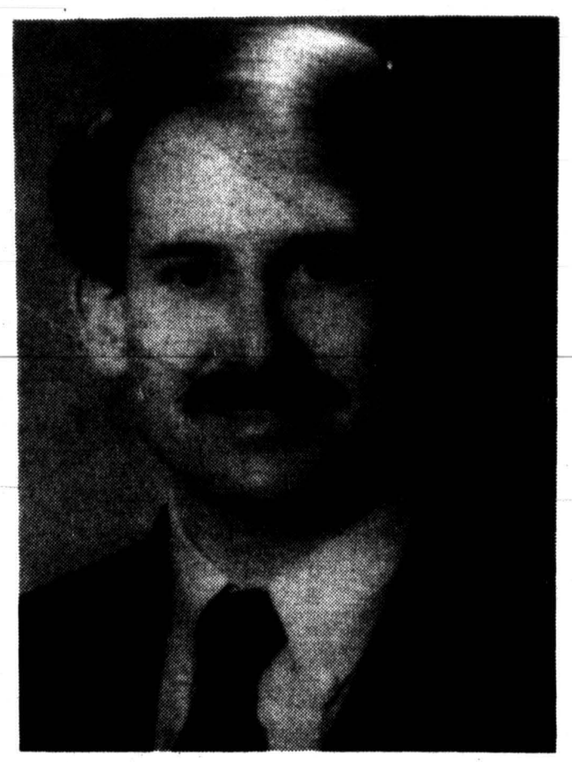
Employ good sense, advice in planning for tax season

By CLARK L. SAVAGE, C.P.A.
Apger, Paik & Jennings

AS A TAX professional, I'm often asked what strategies remain for tax planning. Prior to the Tax Reform Act of 1986, there were true gimmicks in the tax law that allowed taxpayers to create "tax shelters" from poorly designed limited partnership investments. Today's tax planning is back to basics, tax saving "deals" should also be good business deals.

For the small business taxpayer, several areas of tax planning currently make good economic sense. One of the first decisions that should be made for a small business is what type of business structure should be used, that is, should it be a corporation, a partnership, a proprietorship, or a special type of corporation called an S-Corporation. This decision is usually based on the type of industry the taxpayer is in, the risk of legal liability, and the need to accommodate special accounting methods and fiscal year ends.

Another major consideration for the business owner is whether or not to set up a qualified retirement plan. The contribution of company profits to a qualified retirement plan will provide a



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Continued on page 16

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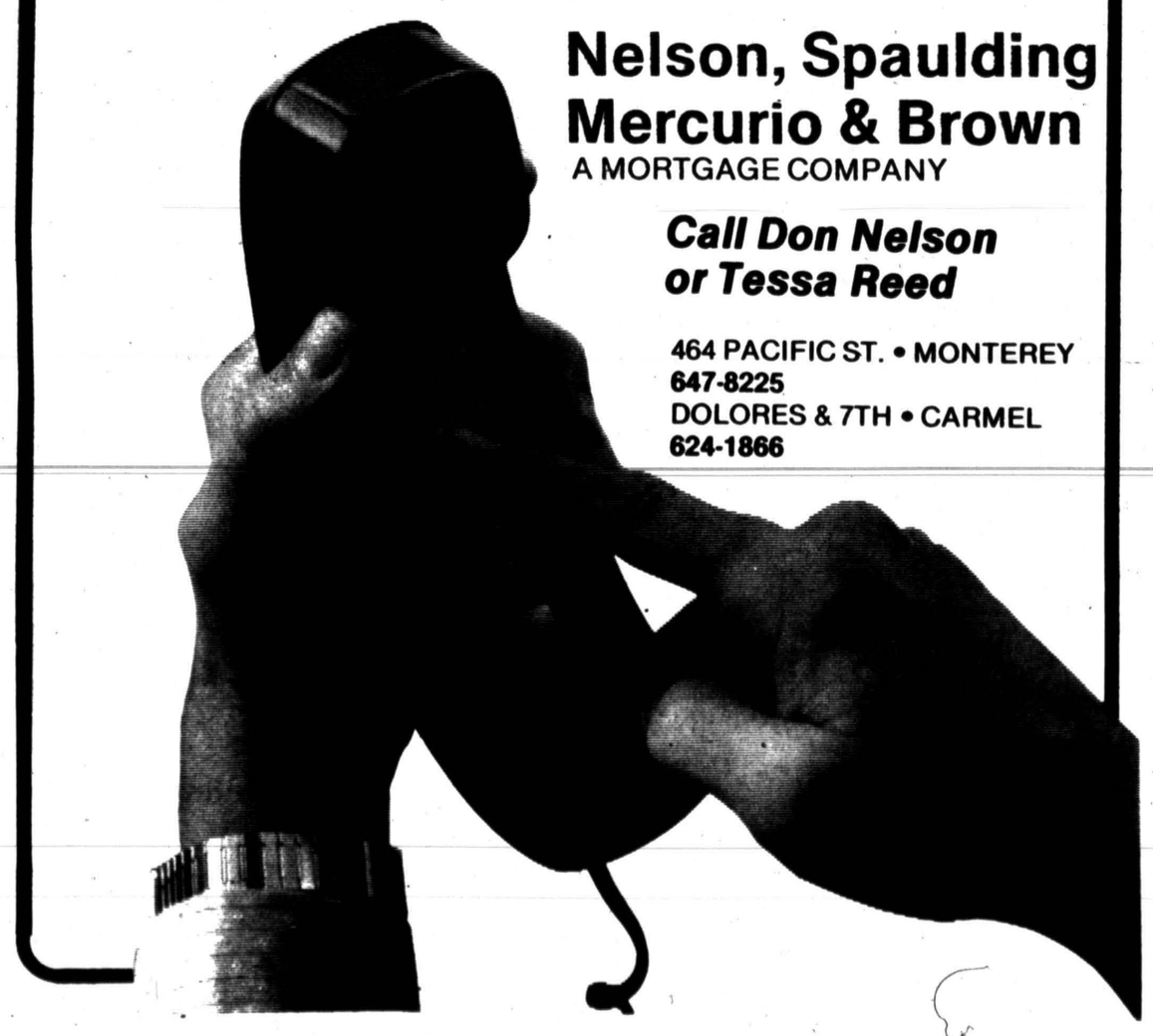

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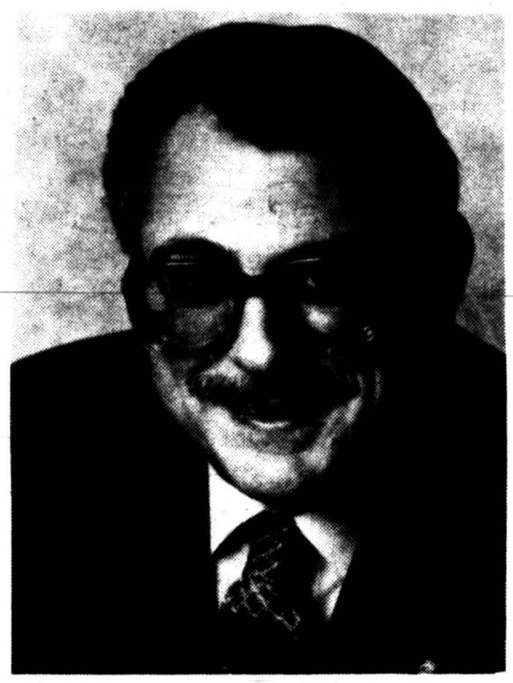
Monterey County Bank takes SBA role seriously

Continued from page 5

delivery system of the SBA. Streamlining had become a major priority in order for the agency to expand its efforts on behalf of the nation's small businesses. With fewer resources, the SBA's role in delivering guaranteed financial assistance has had to be minimized, while the private lending institutions' role has had to be maximized. In effect,



CHARLES T. CHRIETZBERG, JR.

the Certified Lender Program represents the transition of SBA's role to that of "wholesaler" from that of "retailer" in its efforts to better leverage financial assistance to the nation's deserving small business concerns.

The key aspect of the Certified Lender Program is the greater utilization of the credit knowledge of the bank's loan officers to shorten SBA's loan processing time. Since the bank performs a thorough credit analysis on loan packages prior to submission to the SBA District Office, the agency (SBA) will rely heavily on the bank's credit analysis in making the decision to guaranty a loan, usually within three working days.

SBA loans are available for working capital, expansion, purchasing inventory and/or equipment, purchasing commercial real estate or purchasing a business. The SBA defines a small business as one that is organized to generate a profit for its owners, is independently owned and operated and is not dominant in its field.

The form of organization, whether a proprietorship, partnership or corporation, is not a determining factor with respect to the eligibility of a small business. Eligible businesses include agriculture, construction (general or special trade), manufacturing, retail, service and wholesaling.

The Certified Lenders Program is an example of how the SBA works in conjunction with financial institutions nationwide to help small businesses get started or expand. Since small business now accounts for two out of every three new jobs in the United States, it's a very important partnership indeed, and one that Monterey County Bank takes very seriously.

PICTURED ABOVE are Burney Threadgill, managing officer for Great American Bank in Monterey and Diane Beckman, operations officer.

Great American Bank named a 'most-admired corporation'

GREAT AMERICAN Bank was formerly San Diego Federal Savings and Loan which was founded in San Diego in 1885, and has grown from two retail offices (branches) in 1968 to 215 retail offices in California, Arizona, Washington and Montana.

At year-end, Great American exceeded its production goals by funding $2.1 billion in single-family residential loans.

The bank will continue to emphasize residential lending in 1990, and has increased its production budget to $3 billion.

Once again, *Fortune* magazine has named Great American among the nation's most admired savings institutions.

In its annual survey of the "most-admired corporations," published Jan. 29, *Fortune* ranked Great American highly for the third year in a row, based on quality of management; quality of products of service; innovativeness; long-term investment value; financial soundness; ability to attract, develop and keep talented people; community and environmental responsibility and use of corporate assets.

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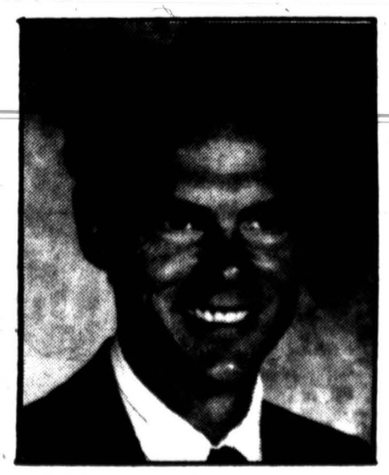
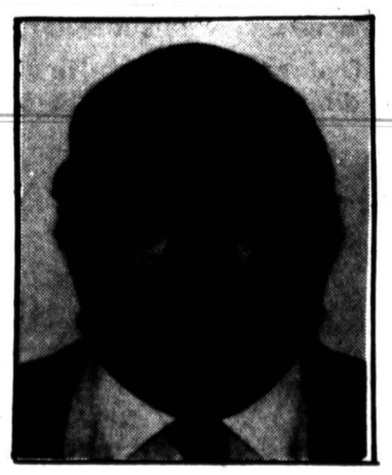
- *Coordinate periodic reviews as your situation changes or whenever questions arise.*
- *Help business owners set and implement goals for business continuation, employee benefits, and retirement plans.*

R.L. "Nick" Nicholson, CFP

Robert A. Hewitt, Jr., CFP ChFC, CLU



William H. Rand, CFP



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Securities cleared through Royal Alliance Associates, Inc.

Ty Ebright & Associates employ proven strategies

By DAVID LELAND

IN ADDITION to operating the oldest, locally owned securities firm on the Monterey Peninsula, Ty Ebright & Associates, Inc. presents investors with an opportunity for unequalled financial success.

Since 1976, the company's goals have been to provide clients with good advice, conservative investments and tax and estate planning strategies which make it possible for them to enjoy what they have worked so hard to achieve.

"We're proud to still be here," said Ty Ebright, referring to the large number of security companies filing for bankruptcy. "We're doing great, and we're proud of it."

Indeed. Ty Ebright currently manages $40 million in direct assets for its clients.

That's not to say that the company has lost its basic premise: simplicity, self-reliance and appreciation of its clients.

"We give clients the utmost in personal attention," said Ebright. "We have very few investing ideas, but we know them intimately. We're not generalists, we're specialists."

Ebright and his staff of nine investment specialists possess a simple logic.

"Since the buck stops with me, I keep things simple and do them myself whenever possible," Ebright said. "I give honest advice, provide good investments and service, and I never forget that my clients pay my bills."

For example, Ty Ebright has done quite well for its clients in the area of limited real estate partnerships.

TY EBRIGHT, owner of Ty Ebright & Associates, says that his firm seeks to provide clients with conservative investments and tax and estate planning strategies offering proven performance.

One property purchased by the partnership in 1986 for $2.4 million sold two years later for $7.8 million.

Another purchased four years ago for $3.6 million is currently listed at $9.8 million.

Ebright also knows when to vacate a successful investment. Such was the case with Commonwealth Equity Trust, where $14 million of clients' money was invested at one point.

Sensing it was time to sell out, between February and July of 1989 Ebright liquidated holdings in Commonwealth at $12 per share.

The same investment is now selling at $7 per share.

"We were the only broker in the state to recommend a total sell-off of that investment," he said. "We beat the pack out of Commonwealth Equity Trust."

Ebright also takes pride in knowing what type of investments to steer clear of, such as deferred annunities.

Some companies bill the investment as a great way to avoid taxes while building capital. Ebright disagrees.

"It's a time bomb waiting to go off in the face of the client or their children," he said, adding that 100 percent of the tax must be paid upon death or withdrawal.

He added that the 4 percent sales commission is usually downplayed.

Instead, Ebright recommends investments in first mortgages, of which his company currently has $20 million committed.

With many paying interest annually in advance, the investment is secured by property and the value does not fluctuate.

With maturities ranging from six months to seven years, Ebright's investments in first mortgages pay between 11 percent and 15 percent.

Ebright believes that people need financial planning and investment advisory services today more than ever. He also believes that people are put off by the volatility of recent years.

"When people come to see me for the first time, they want to see a track record showing how much we made or lost for our clients over the years," he said. "People are sick to death of the big ups and downs. They want simple, conservative investments that give them a reasonable return and peace of mind."

Ty Ebright & Associates, Inc. is located at 500 Camino El Estero in Monterey. Phone 646-5311.

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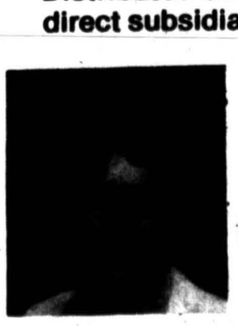

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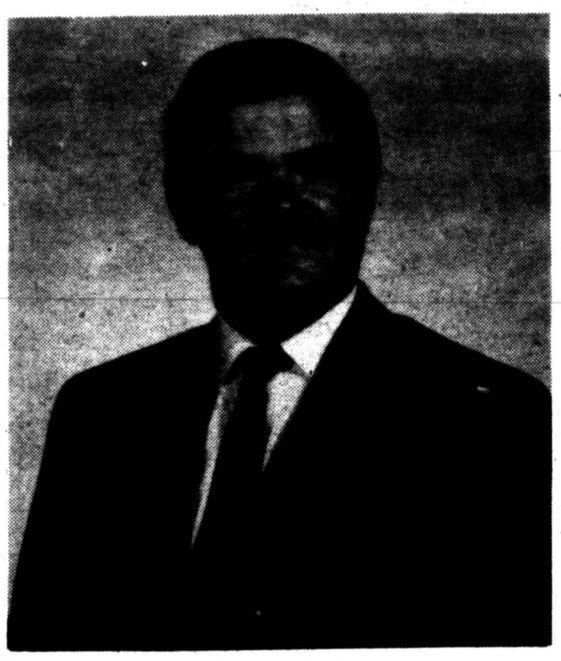
Peninsula Mortgage Corp. has added staff and services

RECENT DEVELOPMENTS at Peninsula Mortgage Corp. have rocketed the business into the forefront of local loan agencies.

Owned by parent company Cypress Investments, Peninsula Mortgage Corp. has added a certifed public accountant, licensed tax planner and underwriter to its staff.



TOM O'MEARA

"We've become more professional; anyone can do a loan," says owner Tom O'Meara, who has been in the mortgage business for more than 20 years. "I'm very proud of what we do and in the direction we are going."

In addition to offering pertinent information on tax liability and how it can affect your loan's future, Peninsula Mortgage has also set up an equity share program.

Peninsula Mortgage will help with a buyer's down payment so that people who otherwise could not buy can begin to build an estate.

"Most people cannot afford a down payment," says O'Meara. "We're unique in what we do; this is a common sense operation."

Cypress Investments also serves as an umbrella for Via Del Mar Realty and Lake Tahoe Mortgage Corp.

Located in the financial section of Carmel Valley, behind The Crossroads, Peninsula Mortgage funds loans ranging from new home construction and remodels to apartment houses and seconds.

Peninsula Mortgage also maintains offices in Newport Beach and Lake Tahoe.

O' Meara points out that Peninsula Mortgage, unlike a typical lender, has up to 19 different loan packages to choose from.

What that means to the customer is the lowest interest rates available at the time the loan papers are finalized.

Open six days a week, Peninsula Mortgage Corp. is located at 26619 Carmel Center Place, Suite 200. Phone 624-0600.

MARGE ACCORNERO sales representative for Pacific Office Products, can explain all the benefits of the state-of-the-art IBM Wheelwriter Model 70 Series 2, a typewriter with computer sensibilities. (Gregg Wutke photo.)

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J & L Stationers is open from 10 a.m. to 9 p.m. Monday through Friday; 10 a.m. to 7 p.m. Saturday; and 11 a.m. to 5:30 p.m. Sunday. The store is located next to the Bank of America in Del Monte Center, with doors on both the parking lot and mall sides. Phone 372-3544.

Books, Inc.: area resource for legal, tax, business info

BOOKS, INC., known to Monterey Peninsula residents and visitors as Central California's "Big Bookstore" for many years, is enjoying its second year of expanded services for small businesses, legal and tax information.

"Eighty-five percent of American businesses are small businesses and it is our intention to provide a full complement of small business titles presently available to meet those needs," said store manager Christine Casey. "Along with tax guides, management and sales technique titles authored by top business leaders, the small business owner, manager and employees have everything they might need right here on Ocean Avenue in Carmel."

Fully staffed with professional "book people," Books, Inc. was founded in San Francisco in 1851, making it the oldest bookstore in the West. Thousands of hard-cover and paperback titles are discounted weekly from 50 percent to 90 percent off.

Books, Inc. is located on Ocean Avenue, three doors west of Mission Street in downtown Carmel. Phone 625-2550.

Books, Inc. will ship anywhere in the United States and also carries out telephone orders and gift wrapping requests. The store is open 10 a.m. to 9:45 p.m. daily and 10 a.m. to 5:30 p.m. Sunday.

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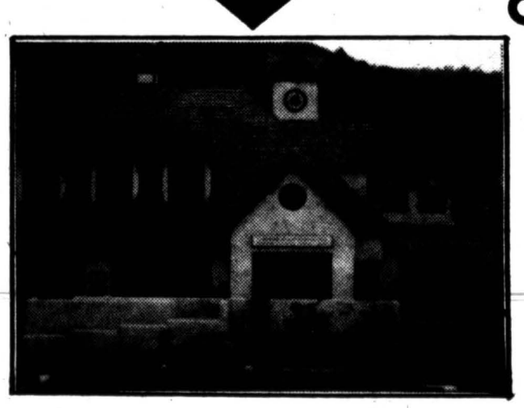

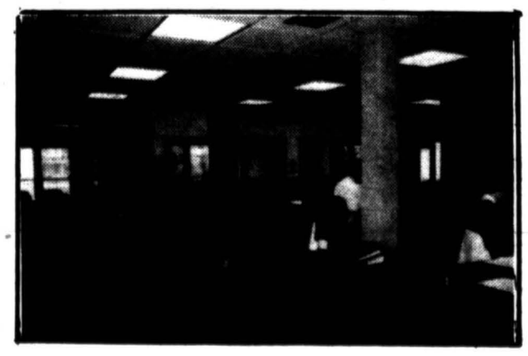

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"SIMPLY THE BEST"

Carmel Business Sales, Inc. serves commercial concerns

CARMEL BUSINESS Sales, Inc. owner Don Bowen is riding high the crest of a wave of sales transactions.

DON BOWEN

With 12 properties currently in escrow, Bowen credits the reduction in staff size in his office for the success of his nine-year-old business.

"It's the only way we can continue to provide what the company was founded upon," he said, referring to personalized service and integrity. "Things are really hot."

In addition to Bowen, Carmel Business Sales includes Bowen's wife, Judy, office manager Kate Kloppenburg and special projects manager Jim Gregg.

For those planning on listing their businesses, Bowen offers serveral hints that can simplify an often-complicated process.

- Keep your books in order, so when an offer does come in, the prospective buyer will not have to wade through messy records that could sour a deal.
- Keep your business neat and sharp looking. Many times the way a business looks can be the swaying factor in completing a sale.
- Get a good evaluation of your business to present to the prospective buyer.

Bowen represents owners selling businesses, restaurants and other commercial concerns.

Carmel Business Sales, Inc. is located on the southwest corner of Seventh and Lincoln. Phone 625-5581.

Creative financing emphasized by Carmel Capital Resources

MANY TIMES the difference between getting a loan and being turned down centers upon creativity — that's where Carmel Capital Resources enters the picture.

Under the tutelage of owner James A. Petralia, Carmel Capital Resources bypasses ever-increasing criteria dictated by traditional lending institutions.

Instead, Carmel Capital Resources provides loans via private money, which are secured by the borrower's real estate equity.

"The private-money business is the most creative end of the financing spectrum when it comes to loans for real estate," said Petralia, who opened his service four years ago.

Many times, loan payments may be impounded. What that means is a portion of the original loan is placed in a trust and used to repay the loan.

Two examples of loans that can be impounded are those taken out for construction purposes and the purchase of raw land.

While interest rates may be slightly higher, it may be worth it for the borrower who finds himself either in short-term financial trouble or desires to finance a project out of the typical boundaries of a bank loan.

While trust deed loans offer a practical alternative for a borrower, they also provide an attractive chance for income investors.

OWNER JAMES A. Petralia and office manager Barbara Mathews lead the team at Carmel Capital Resources. (Chuck Scardina photo).

Carmel Capital Resources is located at 3785 Via Nona Marie, Suite 311, across from the U.S. Post Office in the mouth of the valley. Phone 624-1800.

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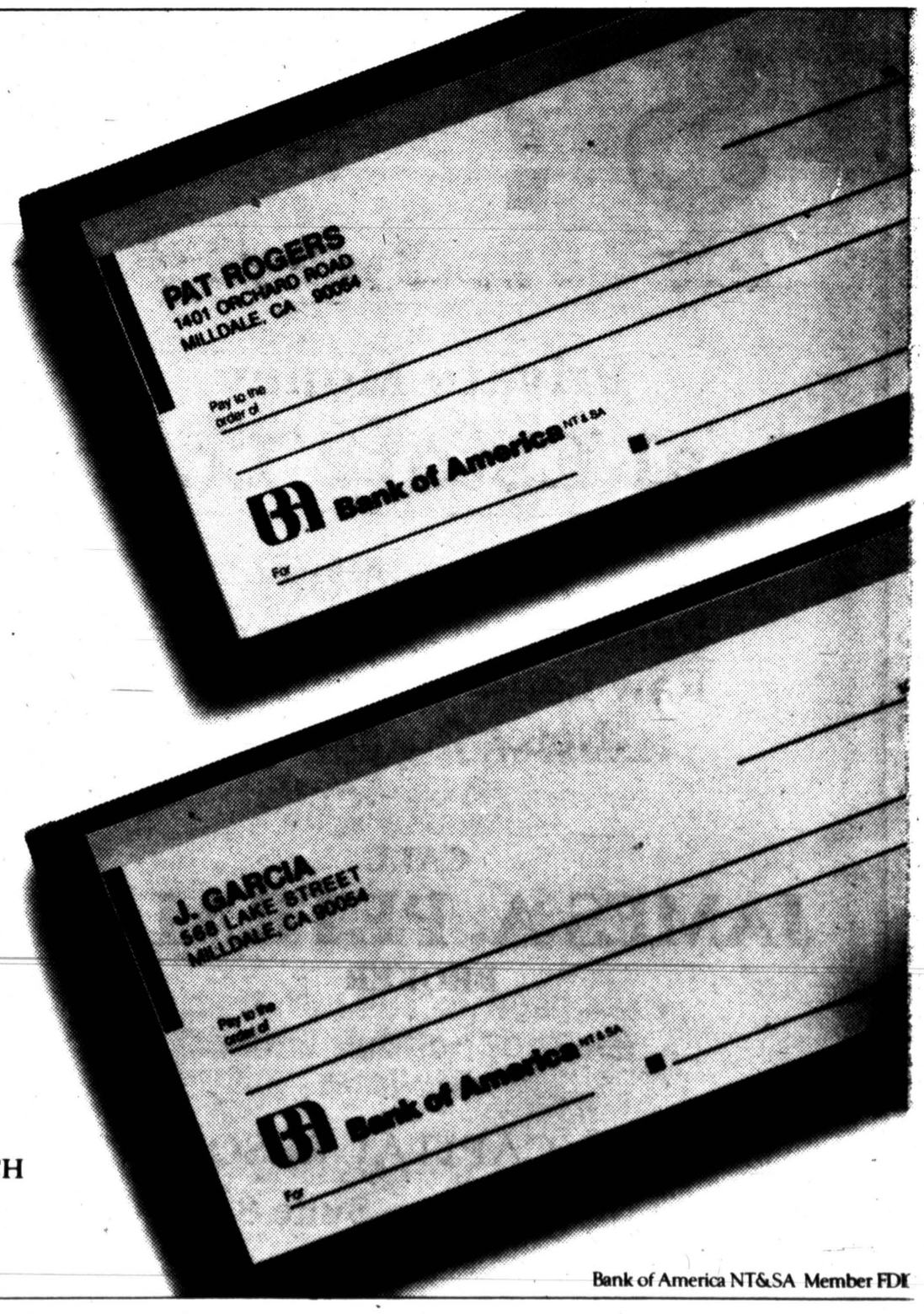

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Financial planning network works for investors

WHAT CAN financial planning do for you? It can simplify your life.

Chances are, your income is rising but it's becoming harder to save. Are you finding the tax laws becoming more complicated, investments more complex, telephone solicitations more frequent and the costs of a college education and a comfortable retirement approaching the level of the national debt?

You're not alone. In the midst of this fast-changing financial environment more and more people are looking for clear direction in their financial lives. Unfortunately, the busier and more successful we are, the less time we have to sort out our financial affairs.

Is there a solution? Yes. Out of this situation has developed a new breed of professional: the financial planner whose goal is to help you enjoy a comfortable lifestyle today and look forward to a financially secure future.

Financial planners offer something not available from traditional providers of financial services or products — in a way to consolidate all aspects of your financial life into one coordinated plan. In the process you gain a new sense of control over your financial state.

The first job of a financial planner is to help you discover your goals, clairify your objectives and set priorities. Everything else will rest upon this foundation.

The fact-gathering process will review your investment portfolio, insurance contracts, employer-provided benefit plans, the amount and sources of your income and monthly household expenditures.

Your planner will want to know your attitudes toward risk and liquidity, your desires toward funding your children's college education and anticipated income needs for retirement, premature death or disability.

Depending on your individual needs and objectives, and current situation, your financial planner will render his or her advice generally with a formal financial plan that may be a few or several pages in length.

After you have a financial plan with which you are comfortable, your planner will help you implement it and monitor it over time. In the broadest sense that means transforming advice and ideas into financial activities, asset repositioning, acquiring adequate risk coverage and all other aspects of financial planning. You should expect your planner to be able to offer guidance and expertise in all the areas addressed in your financial plan.

Once your financial plan is implemented, there will be as many personal meetings as you feel are necessary.

Every financial plan is dynamic, i.e. continuously changing. Accordingly, your financial planner will use your occasional meetings to help you update your plan, chart its progress toward your goals, institute changes that mey become necessary as a result of changing circumstances, and discuss new investment opportunities.

Over time your plan can change many times, as children are born, as your income goes up or down, as your personal situation changes ... generally, as you pass through life's many stages.

At any given time, the ever-expanding complexitites of the financial market and tax laws of our dynamic economic system may confront you with dozens of questions requiring answers.

With a financial plan that covers everything from your mortgage to the taxes on your estate, you will gain better control over your financial destiny.

With periodic reviews, and your financial planner to call on whenever questions arise, you will know where you stand financially and be able to chart your progress toward your financial goals.

No two financial situations are ever exactly the same, so no two financial plans are alike. Get started on your own, unique financial plan today by calling your financial planner for a free consultation.

For information or an appointment call Robert A Hewitt, Jr., CFP; R.L. "Nick" Nicholson, CFP; William H. Rand, CFP; or Gerald Harner, CFP. Offices are located at 2100 Garden Road Suite B-2, Monterey 93940. Phone 648-4242.

Taxpayers face challenge of complicated tax laws

Continued from page 10

tax deduction to the business, and provide retirement benefits to the business owner and valued employees. There are many types of qualified plans and selecting the right plan is vital to minimizing the cost of maintaining the plan. Some types of plans are very expensive to set up and maintain while others are cost-free. It really depends on the desires and needs of the business owner.

For individual taxpayers and business owners, the best advice available is to seek tax planning help before year-end or before a major taxable transaction is completed. It is quite common for taxpayers to consummate a major transaction that affects their tax position and not discuss this with anyone qualified to advise on tax matters until their return is being prepared. Planning to minimize the tax cost of a transaction after the fact is usually too late.

Tax brackets are deceptive. A taxpayer may be in a 15, 28 or even a 33 percent bracket. In addition, the top California tax bracket is 9.3 percent. Therefore, it is possible to be in a combined 42 percent bracket for 1989 or 1990. In addition, as income increases, special phase-outs in the law reduce tax benefits from individual retirement accounts, rental property deductions and certain itemized deductions. This makes planning for certain discretionary deductions and profits vital before year-end.

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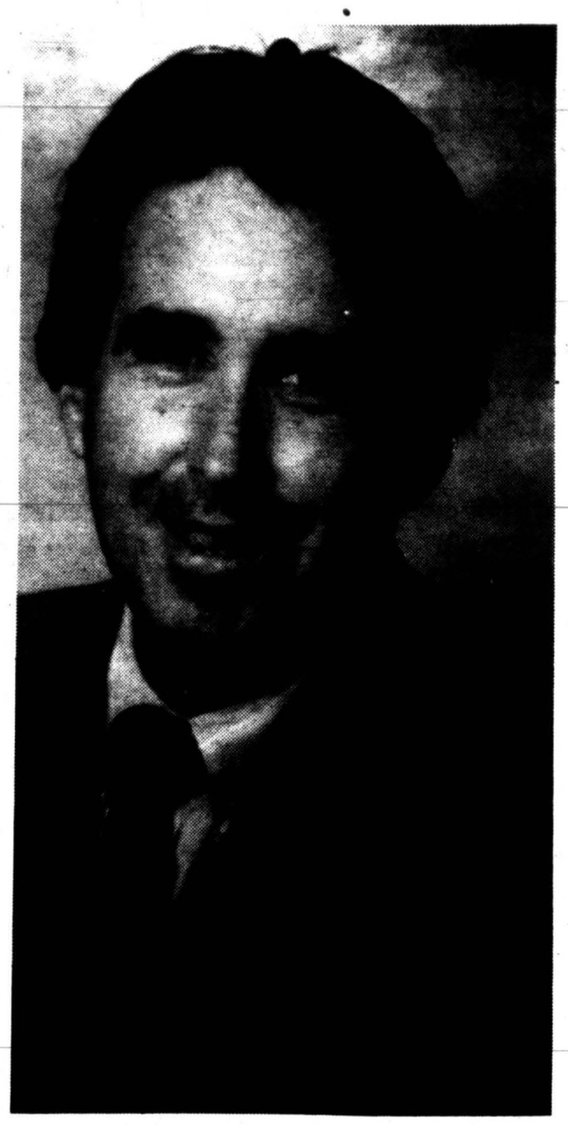
McGilloway and Ramistella plot investments

THE ARTS of financial planning and money management are constantly changing. New laws, new techniques and new sets of problems and concerns on the part of clients all contribute to an ongoing flux. In many ways, this is as it should be because as in most human endeavors, little progress is made without change.



DEVIN MCGILLOWAY

The very changes that invigorate both of these disciplines, however, create problems for the practitioner as well as the client that may have far reaching implications. The problem has two parts.

First, the fields of financial planning and money management are in reality a collection of technical sub-fields, which while ultimately melded together into a financial plan and an investment program for individual clients, represent numerous legislative, regulatory and economic changes. In turn, these changes create new strategies and opportunities while closing out or modifying existing ones. The time that professionals must expend to stay current is a substantial commitment that grows each year.

The second part of the problem involves the organization (or lack of it) that is exhibited by most financial planning firms. Traditionally, financial planners are one-man firms or a collection of autonomous practitioners that while housed under the same roof, are in fact competitors. The result in both cases is rather obvious and unfortunate. Every planner tends to specialize in one or two areas in which he can stay current and abreast of changes. However he often *attempts* to practice in all subfields at once, which is necessary to present a cohesive plan to a client. The result is usually a well intentioned plan with many weak spots and in the worst cases even detrimental consequences to the future well-being of the client.

FINANCIAL PLANNING experts at the firm of McGilloway and Ramistella include, from left, Brad Laue, Jim Butler and Frank Ramistella. Each is a specialist in a critical area of money management.

There are several possible solutions to this problem. The firm of McGilloway and Ramistella was conceived, founded and organized to offer one solution to the problems just described. The idea is a simple one: Gather specialists in each critical area of financial planning and money management and charge each specialist with the responsibility for staying abreast of the technical and regulatory issues specific to his descipline. Further, each client that engages the firm will receive the benefit of all the partners' input into his special set of goals and circumstances.

One of the unexpected benefits to this arrangement has been the wide range of possible solutions and refinement of those solutions that are presented for every problem a client may face. We believe this constant critical assessment by each member of the firm is of great value and benefit to our clients. While it is not the only possible solution for a client seeking comprehensive financial/-estate planning and professional money management, the two years of our existence has proven to us in the form of highly satisfied clients that a strong need exists for a highly coordinated effort on the part of planning and investment professionals.

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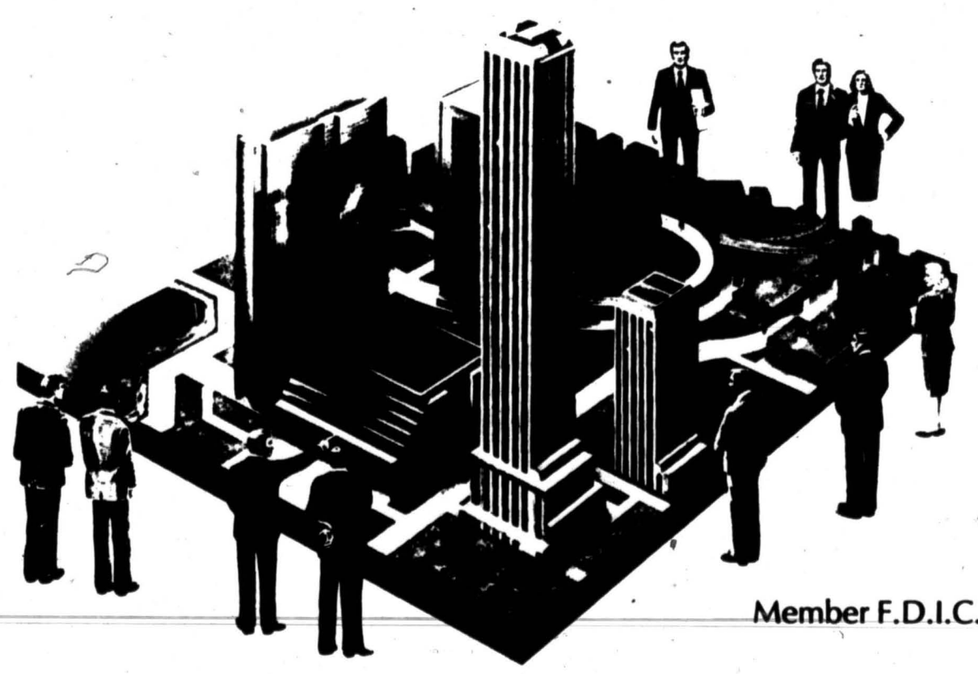

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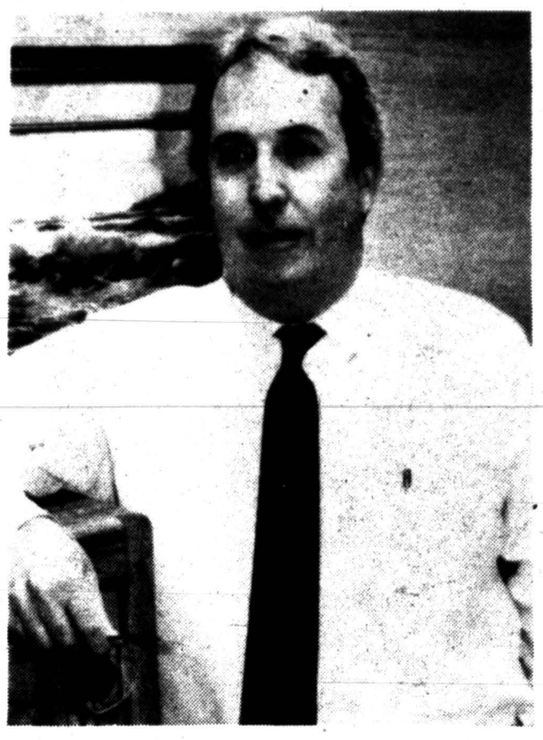


YEARS OF proven experience distinguish the career of Rich Watson, owner of Watson Investment & Realty.

RICH WATSON, owner of Watson Investment & Realty, believes that serving customers is of foremost importance. His success over the last 14 years in Carmel is a case in point.

As a former managing partner for Fouratt Real Estate, Watson helped develop the innovative senior equity plan, which helps older adults on limited incomes keep their homes.

"My basic concept is one of high regard for personal service," said Watson, who opened his own firm four years ago.

He adds that, during his time in Carmel, he has enjoyed serving older adults in both real estate transactions and in investment matters.

In some cases he manages investment accounts for senior citizens.

Watson is well aware of the role of the real estate agent in the current market.

"The responsibility of a real estate agent today has evolved," he said. "The agent now is considered a fiduciary and has a greater responsibility to the buyer and seller than perceived in the past."

As an example, Watson cited various disclosure laws on the books which protect both parties, not to mention dual agency laws limiting acting as an agent for both buyer and seller.

"I represent a buyer or seller and will not represent both unless it is a very unusual circumstance," he said. "That representation is a very personal kind of relationship."

Watson prides himself on being thorough in his transactions.

"I'll do whatever is necessary to get a transaction complete," says Watson, referring to varying reports sometimes needed to close a deal.

Watson knows how much competition exists in the world of real estate and tries to avoid undo conflict.

"I don't see other real estate agents as my competitors," he said. "I see them as my cohorts. We are working together in our representation of clients."

Watson Investment & Realty is located at 3785 Via Nona Marie, across from the U.S. Post Office at the mouth of the valley. Phone 625-5171.

Attorney Anne McGowan strengthens estates

FOR MORE than a decade, Anne D. McGowan, Esq. has been offering sage advice in the areas of estate planning, probate and real estate matters.

From her Carmel Valley office, McGowan assists clients of any age group in organizing their affairs to best reflect tax laws and their personal circumstances.

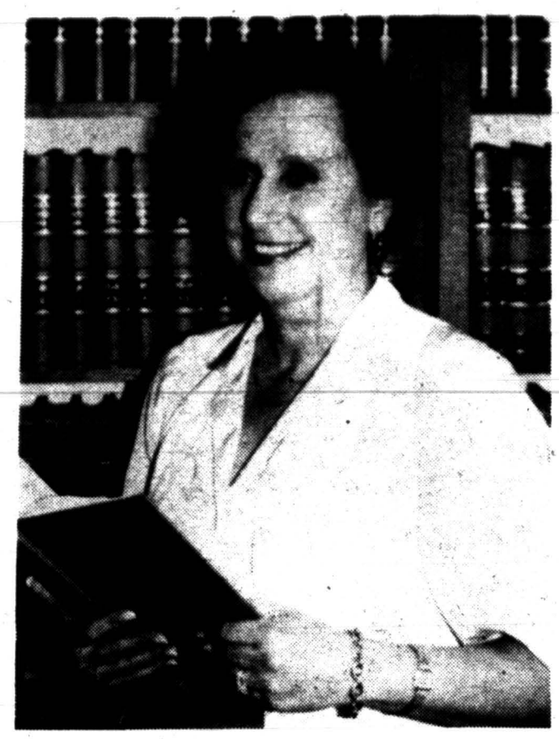
McGowan's community involvement, which includes teaching at Monterey College of Law, serving as chairperson of the Mid-Carmel Valley Fire Protection District and chairing the Mental Health Advisory Board at CHOMP, enables her to best ascertain the correct course action for peninsula residents.

Planning your estate may be your most important and loving act, McGowan says. With that in mind, it behooves you to know all your options before making a decision.

For example, young people with children should always make a will to appoint a guardian and form a trust fund.

Retirees, on the other hand, need to address whether they want a will or a living trust. A living trust may be best for those wishing to avoid the estate going into probate.

Also, McGowan offers advice on how to place the title of your home. Many believe that placing the title in joint tenancy may be the best course of action because it avoids probate, but McGowan points out that such a benefit may be offset by considerable taxes placed on the property when it is sold.



ANNE D. McGowan specializes in estate planning, probate and real estate concerns. For an appointment, call 624-4151.

McGowan's community involvement also makes her privy to the health-care network existing in the county. Many times she assists her elderly clients in obtaining health care or solving other problems that may arise.

She also will provide her clients with a list of experts in the field of financial planning if it is indicated.

Anne McGowan is located at 3855 Via Nona Marie (next to the U.S. Post Office) in the mouth of the valley. Phone 624-4151.

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Peninsula firm reduces your loan shopping time

WHEN BUYING a home or business, people sell themselves short if they don't let a mortgage company find them the best financing deal, according to Don Nelson, president of Nelson, Spaulding, Mercurio and Brown, Inc.

"Our main purpose that we have is to cut down their shopping time," says Nelson, who maintains mortgage offices in Carmel and Monterey. "That's our job."

In simple terms, a mortgage company represents many different lenders and can put the buyer together with the institution that is right for them.

"We try to find the program that best fits them at the lowest possible interest rate," says Nelson, who opened his business about three years ago and before that served as a commercial banker.

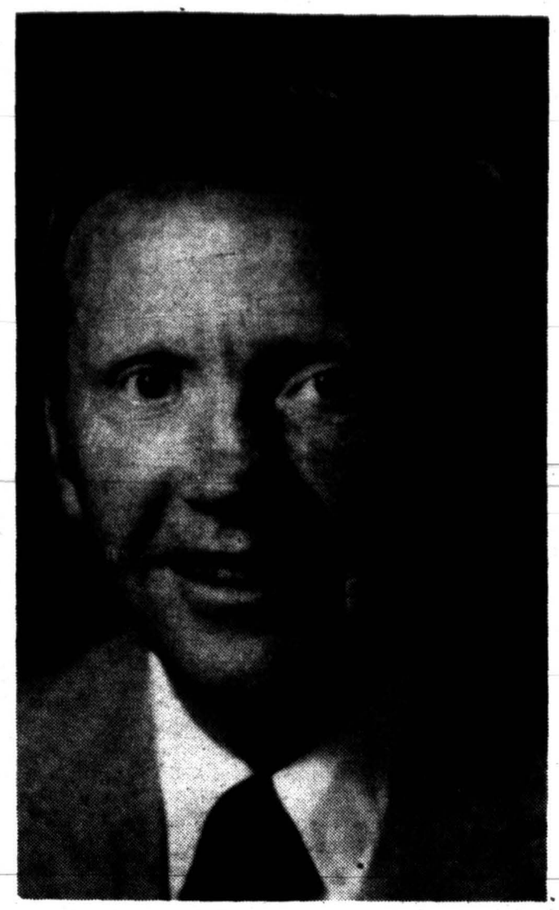
Nelson's firm utilizes a variety of banks, savings and loan operations and private lenders in coming up with the best package.

"The first thing we do is try and find out if a person wants a fixed or adjustable rate," he says.

Fixed rate refers to an interest rate that remains constant throughout the life of the loan, while an adjustable rate fluctuates as interest rates rise and fall.

"For the first time in a number of years the fixed rate is coming back into the picture," he says. "Most are now around 10 percent."

Nelson says that the determining factor for which type of loan a person desires is how well they can budget their finances. In other words, if they know that each month their loan payments will be the same they can live accordingly.



WHETHER SHOPPING for a home or business, seek the advice of a mortgage company to obtain the best financing, explains Don Nelson, president of Nelson, Spaulding, Mercurio and Brown, Inc.

Nelson adds that with the low interest rates, many people are using his mortgage company to refinance their current loans.

"A lot of people are using this period as a time to lower their interest rates," he says.

In addition to finding financing terms for home buyers, Nelson also develops loan packages on commercial buildings and short-term loans for business purposes.

Another popular service of his mortgage company is a line of credit. With this type of loan, a person gets his property appraised and develops a line of credit based on that figure.

For example, people who have a home or business with $100,000 in equity can set up a deal where they simply write a check for, say 75 percent of that equity value, and that money is then deposited in their account.

The startling factor about a mortgage company is that the customer seldom pays for the advantage of using the organization.

"Because we do 75 percent of the work for the lender, the lender gives us a percentage of that fee," says Nelson, referring to the loan application fee charged by the bank. "Ordinarily it doesn't cost anymore to come to us."

Much of Nelson's work entails keeping loans in line with his customers' ability to repay.

"None of us want to get someone in so deep that then can't afford to make their loan payments," he explains.

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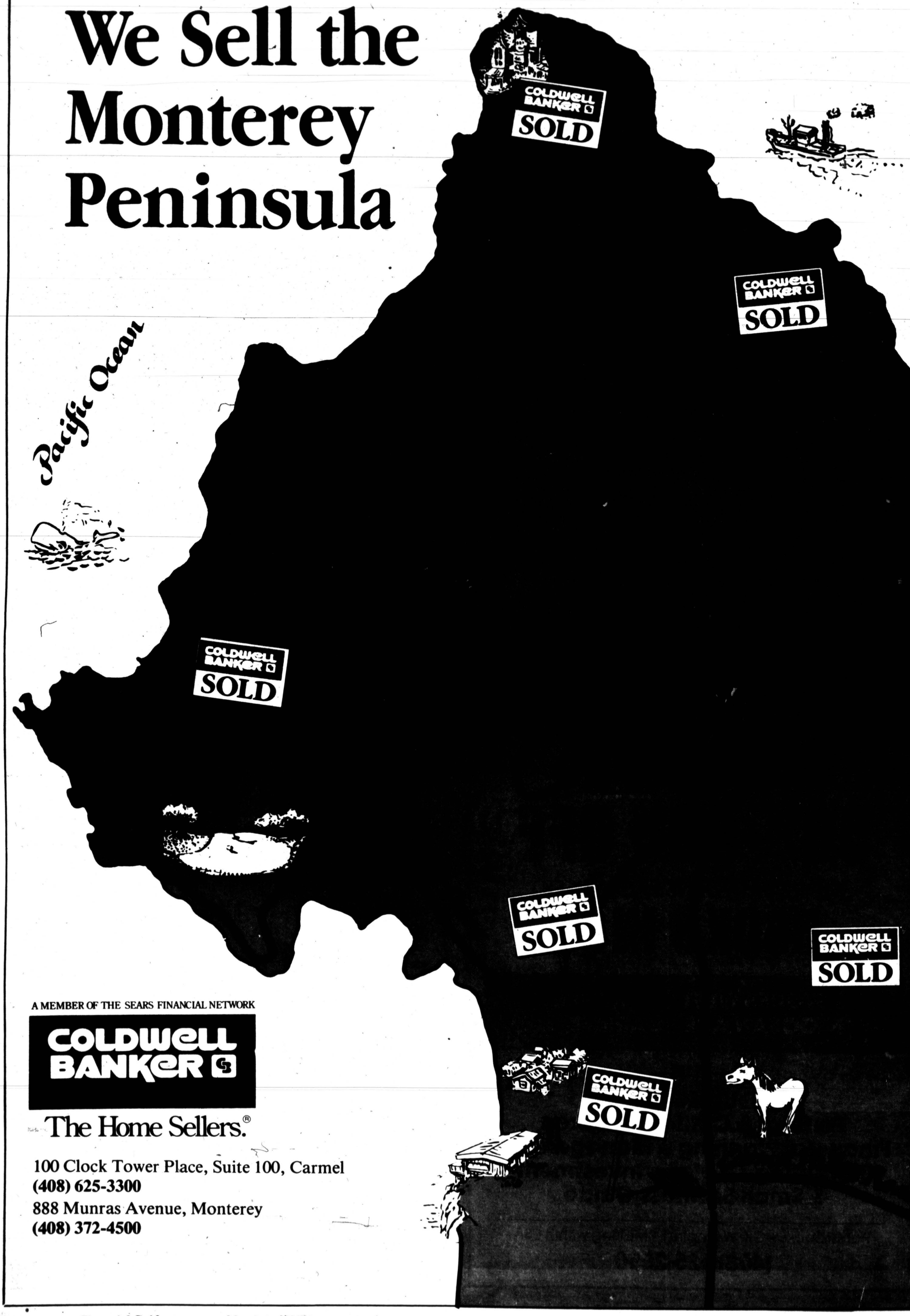

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